Make 28 Fabulous Ornaments for Your Tree

Just Cross Stitch®

November/December 1994

Just CrossStitch®

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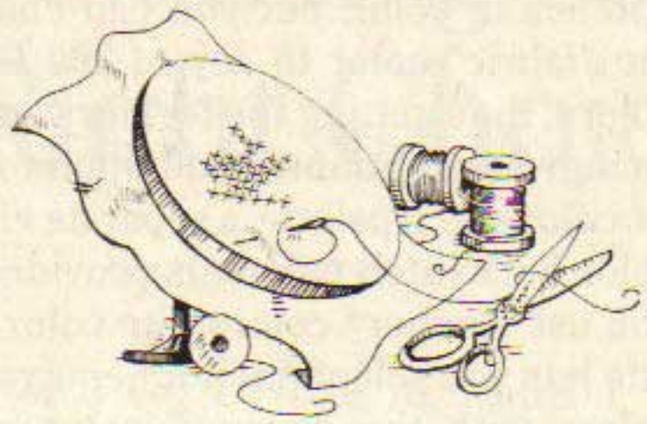
Therefore the Lord himself shall give you a sign; Behold, a virgin shall conceive, and bear a son, and shall call his name Immanuel.
Isaiah 7:14 (KJV)



Barbara Ann Richter

by Elizabeth Tarnove

When Barbara Ann Richter's children were small, she got the notion to stitch some Jewish designs to fill some of the family needs—table linens for the Sabbath, a Hebrew alphabet for her daughters' room, a frame for her own Bat Mitzvah certificate. She wanted to make heirlooms; but all she found were kits in simple, two-dimensional designs, often in colors she did not like. Frustrated by the dearth of quality cross stitch for Jewish holidays and life-cycle events, she designed her own. And what began as a labor of love for her family is now *A Treasury of Jewish Cross Stitch.*

Unlike many needlework designers, Barbara was introduced to cross stitch later in life. But she found cross-stitch designing to be a natural evolution of the art skills she had enjoyed "ever since I could pick up a pencil" and the love of the antique designs she had admired in museums when she was a student in Europe.

A native Californian, Barbara majored in music at Stanford University; and after attending Stanford-in-Austria as a junior, she remained in Vienna for nine years to study piano and voice at the prestigious Academy of Music. In her free time, she traveled and explored the museums. She valued being able to see the paintings, textiles, medieval manuscripts, and architecture first hand.

A less pleasant firsthand experience was the anti-Semitism still prevalent in Austria. The experience made her much more aware of the European history of the Jews and the horrors of the Holocaust. "I learned more about my heritage there than

ever before," she recalled. "I heard stories from Holocaust survivors. I saw pieces of Jewish needlework—but very few survived."

The images of Austria haunted her when she returned to the United States. "When I think back on it now, I think I first got the idea for creating needlework as heirlooms from my years in Vienna."

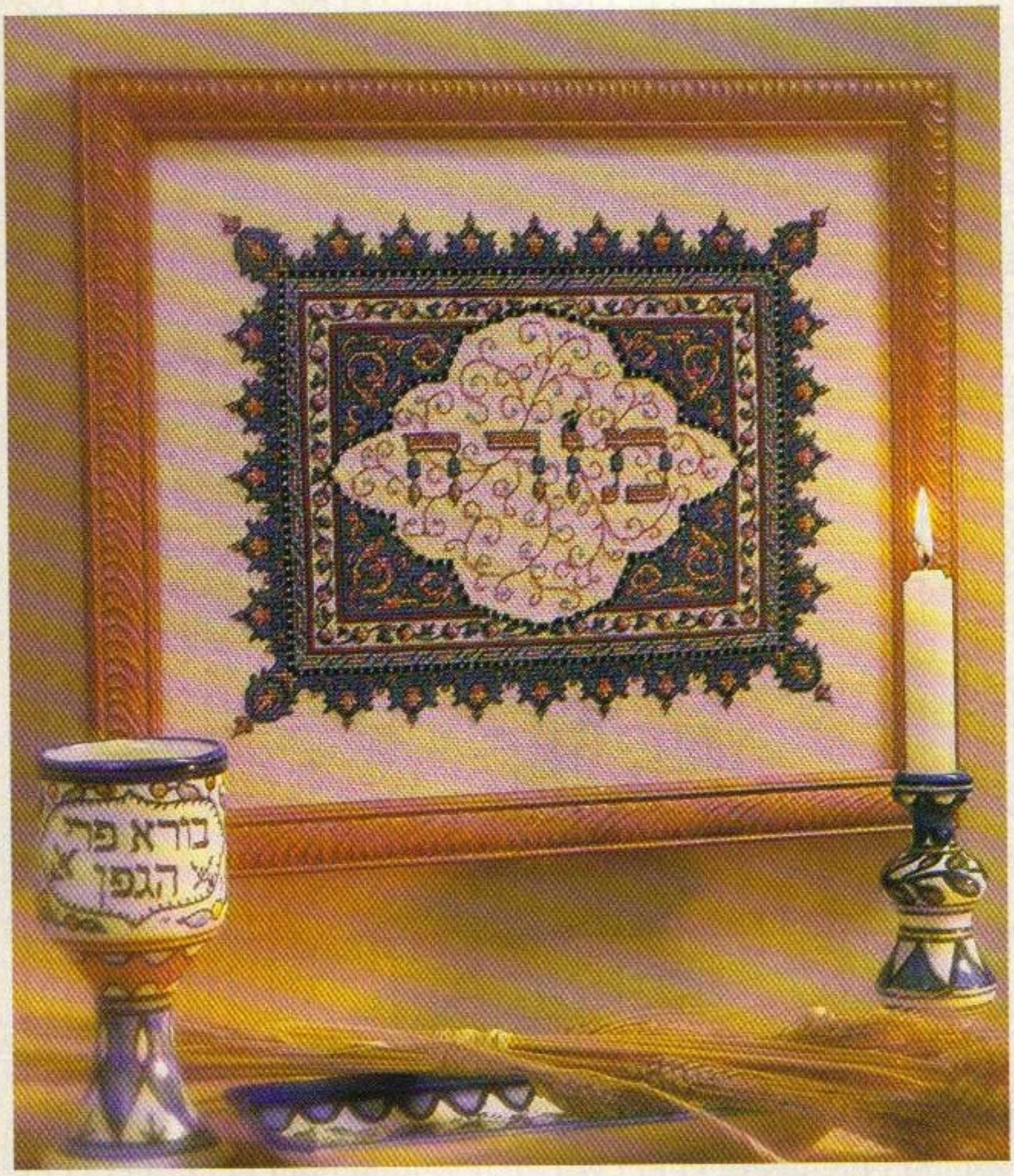
In addition to filling her family's religious and educational needs, the projects were, for her, a testimonial and a memorial to the people and the heirlooms lost in the Holocaust. She hopes that her charts encourage other stitchers to "create a new generation of heirlooms to celebrate and perpetuate their Jewish heritage."

The museum trips and further research provided design ideas for her charts. By the time she sat down to design, she was confident of her knowledge of the design style she sought to emulate and had a good idea of how she would do it. "I get the idea in my head first and then translate it to paper. If I started with a painting, I'd probably come up with something too detailed or I'd have an enormous chart," she said. Putting the idea directly to a graph provides her the discipline to stay within the intended size for her work. When detail is needed, she uses quarter stitches or blends floss.

Once the design is charted, she stitches sections of it to test the color combinations. "The color I get on paper with pencils is not often the same effect I get when I put floss to fabric," she says. "Although I have an idea of how I want it to look, I may have to stitch and rip several times to get what I want."

She first began designing cross stitch when, at the age of thirty-five, she participated in a group Bat Mitzvah ceremony at her synagogue. "It was a fantastic experience," she recalled. "When I got my certificate, it meant a lot to me; and I wanted the frame to be special." And, although she had never completed a cross-stitch project before, she designed and executed a frame for her Bat Mitzvah certificate. The design is laden with symbolism of this rite of passage—the ten commandments on two tablets, a tallit (prayer shawl) and yarmulke (cap), prayer books, Torah scrolls, and Stars of David are stitched in gold and shades of blue. One unusual touch is the baby rattle. "For most Bar and Bat Mitzvahs, this will symbolize the passage from childhood," said Barbara. For her, it is a whimsical reminder that her third daughter, then an infant, was along during her Bat Mitzvah lessons.

Her second design was a Hebrew alphabet for her daughters' room.



Each Hebrew letter is decorated with an object that starts with that letter. Just as "A" is for apple in an English alphabet, "aleph" (the first letter of the Hebrew alphabet) is for "ar-yeh" (lion). In a special salute for the intended recipients, she depicted her three daughters under the Hebrew letter "yud," because the Hebrew word for girls ("ye-lah-dot") begins with that letter.

Sabbath table linens were designed next, with autumn hues of gold and green complementing the brown braided challah bread and silver-gray candlesticks.

After she had designed these three projects for her own family, she began to think of publishing the designs for other stitchers. Graphworks International was "enthusiastic" about her designs and asked for more projects. She responded with a ketubah (a traditional wedding contract); a Passover matzah cover; and several smaller, simpler projects such as prayer caps, bookmarks, and holiday banners for Rosh Hashanah and Hanukkah.

Several of Barbara's designs have won awards at the Marin Needlework and Quilt Show. Mary Stockett of Graphworks International praised Barbara as "genuinely devoted to her art form" and said that her design style reflected "painstakingly accurate attention to the smallest of historical and artistic detail."

The *Mizrach*, shown above, was designed by Barbara exclusively for *Just CrossStitch*® and shows the same respect for detail that makes her designs so distinctive. A mizrach is a wall hanging used to designate the preferred orientation for prayer, facing east toward Jerusalem. The custom of facing Jerusalem for prayer dates from the building of the Temple there by King Solomon in biblical times. According to tradition, there are no special rules for the design or construction of a Mizrach other than it prominently display the Hebrew word "Mizrach."

Barbara's *Mizrach* uses undulating design motifs reminiscent of a Persian illuminated manuscript. She chose a more abstract form of symbolism: the outer border resembling the points of a crown, and inner borders of geometric shapes and pomegranates. For her palette, she chose the blues of the Israeli flag and the muted teals and terra-cottas of the desert sand and sky. "This isn't southwestern, it's Middle Eastern," she quipped.

A Treasury of Jewish Cross Stitch is published by Graphworks International. It is available in needlework stores or may be ordered directly from Graphworks International, Post Office Box 352, 400 Old Two Mile Pike, Goodlettsville, TN 37072. Fan mail for Barbara Richter may also be sent in care of the publisher.

GLOSSARY OF TERMS

Bat Mitzvah—Literally "daughter of the commandment," it is a ceremony initiating a girl, usually at the age of thirteen, into the Jewish community. Some women who did not have a Bat Mitzvah earlier elect to have the ceremony in their adult years. A Bar Mitzvah is the same ceremony for a boy.

Challah—Traditional Jewish bread, usually braided for Sabbath loaves, but is also baked in a round shape for Jewish New Year to signify the circular nature of the year.

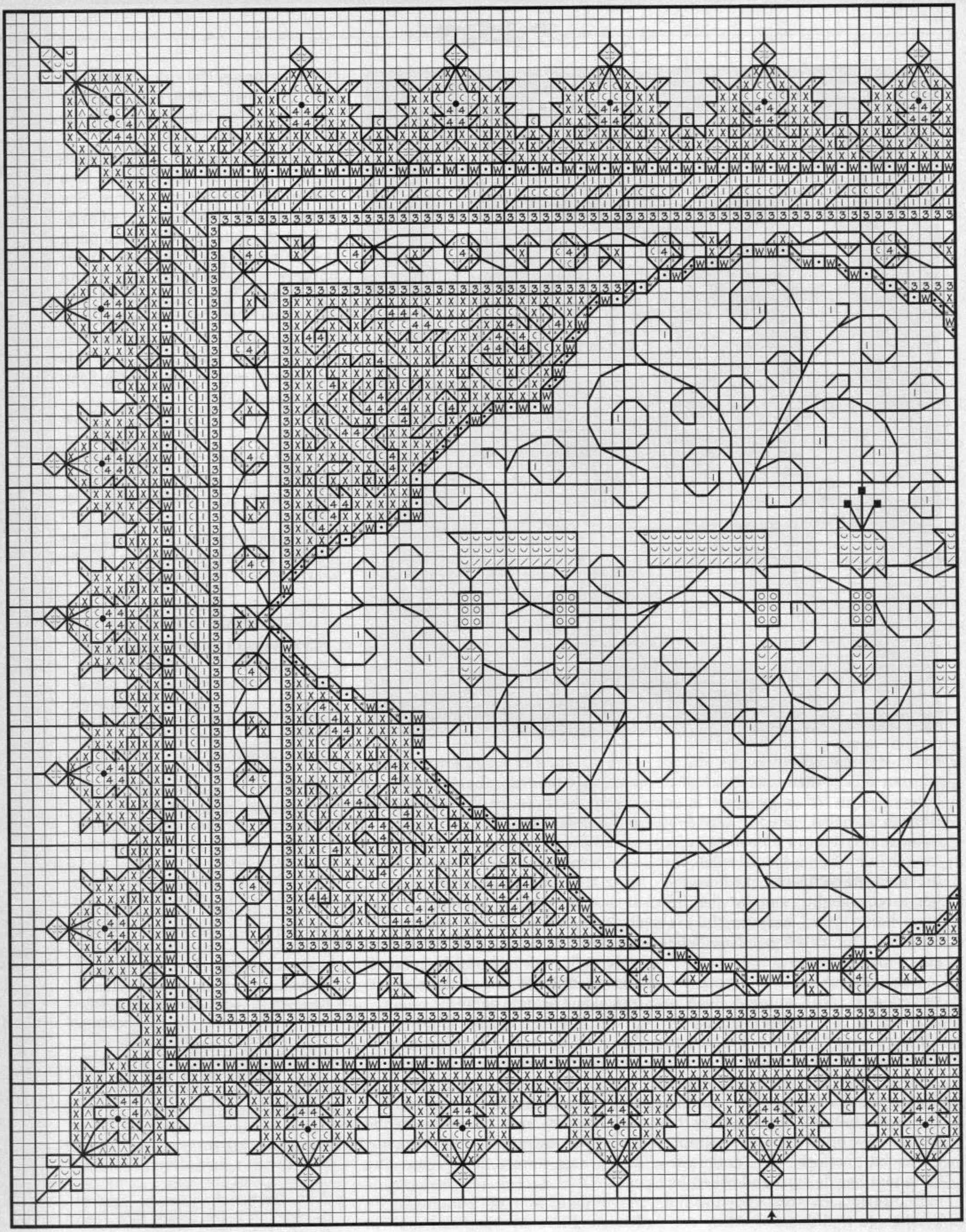
Hanukkah (also spelled Chanukah)—Eight-day festival commemorating the rededication of the Temple of Jerusalem by the Maccabees. Usually begins in December, but some years it occurs in late November.

Matzah—Unleavened bread eaten at Passover to commemorate the hastily-baked loaves taken by the Hebrews when they escaped slavery in Egypt.

Mizrach—Meaning "east," it is a decoration hung on the eastern wall of a home or synagogue to indicate the preferred orientation for prayer.

Passover/Pesach—Eight-day festival commemorating the exodus of the ancient Hebrews from slavery in Egypt. Occurs in March or April.

Rosh Hashanah—Literally "head of the year," it is the Jewish New Year. Occurs in September or October.



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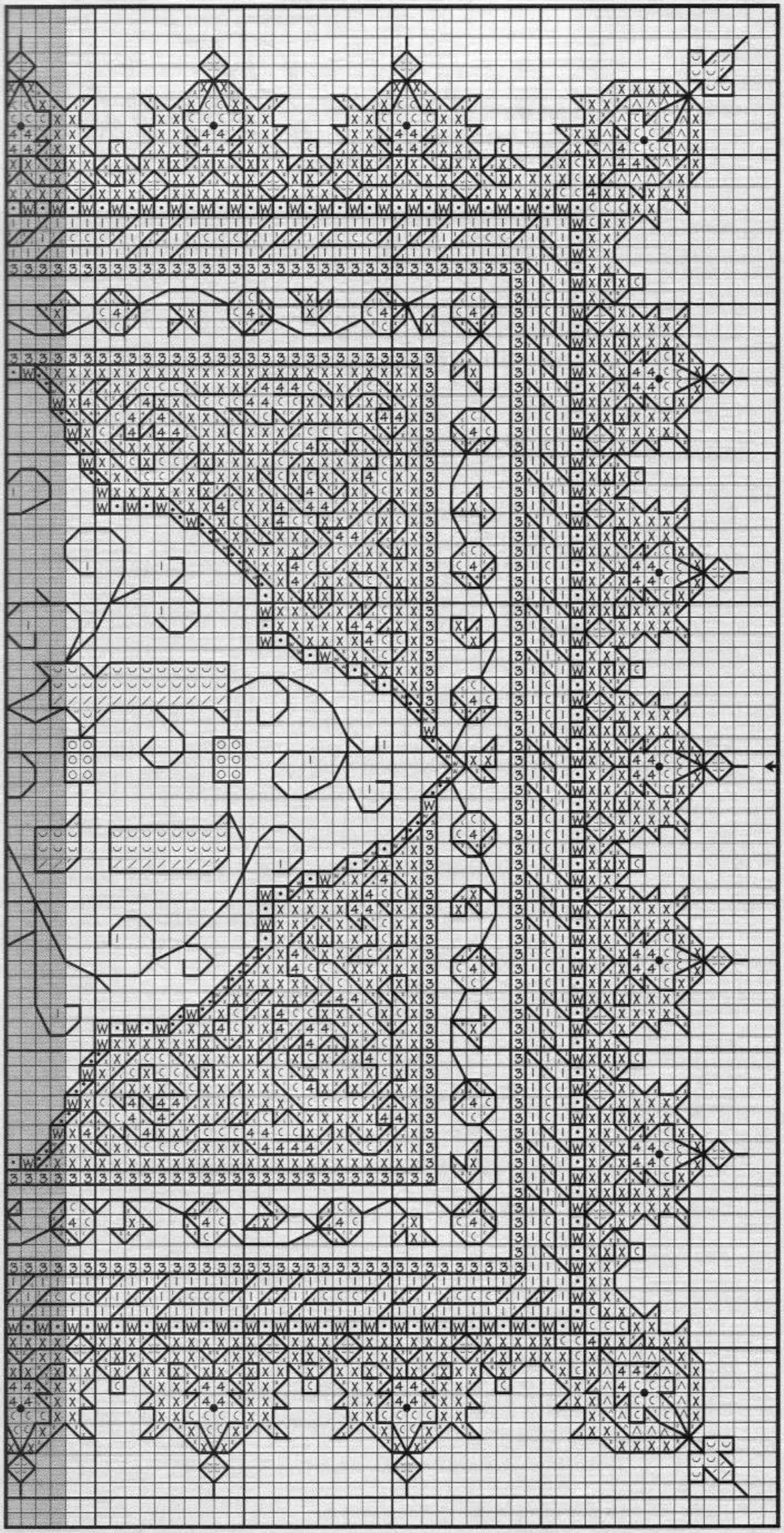


MIZRACH

Designed by Barbara Ann Richter

	DMC	Coats	Anchor®	
X	806	7169	169	peacock, dk.
^	807	7168	168	peacock
|	3766	—	—	peacock, lt.
3	355	2339	5975	terra cotta, dk.
4	356	2975	9575	terra cotta, med.
C	758	3868	868	terra cotta, lt.
W	310	8403	403	black
.	white	1001	01	white
⌣	355	2339	5957	terra cotta, dk.
	021BF Kreinik			copper
○	806	7169	169	peacock, dk.
	006BF Kreinik			blue
/	758	3868	868	terra cotta, lt.
	021BF Kreinik			copper

Mill Hill Glass Seed Beads

•	00275	coral

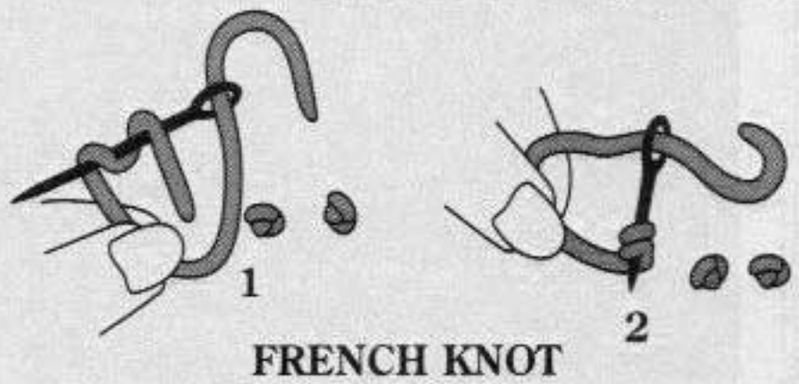
Fabric: 25-count bone Lugana® from Zweigart®
Stitch count: 98H x 124W
Design size:
25-count 7⅞" x 10"
28-count 7" x 8⅞"
30-count 6½" x 8¼"
32-count 6⅛" x 7¾"

Instructions: Cross stitch over two threads, using three strands of floss. Backstitch using one strand of floss unless otherwise indicated. Make French knots above letter Zayin where ■ appears at intersecting grid lines, using two strands 310/8403/403 and wrapping floss around needle once. Make straight stitches above letter Zayin, using two strands 310/8403/403. When floss and Kreinik Metallics are bracketed together, use one strand floss and two strands Kreinik Blending Filament. When two floss colors are bracketed together, use one strand of each. Attach beads using a half cross stitch and two strands 758/3868/868.

Backstitch instructions:

310	8430	403	vines in border
806	7169	169	(one strand of each)
355	2339	5975	vines around lettering
758	3868	868	(one strand of each)
310	8403	403	remainder of back-stitching

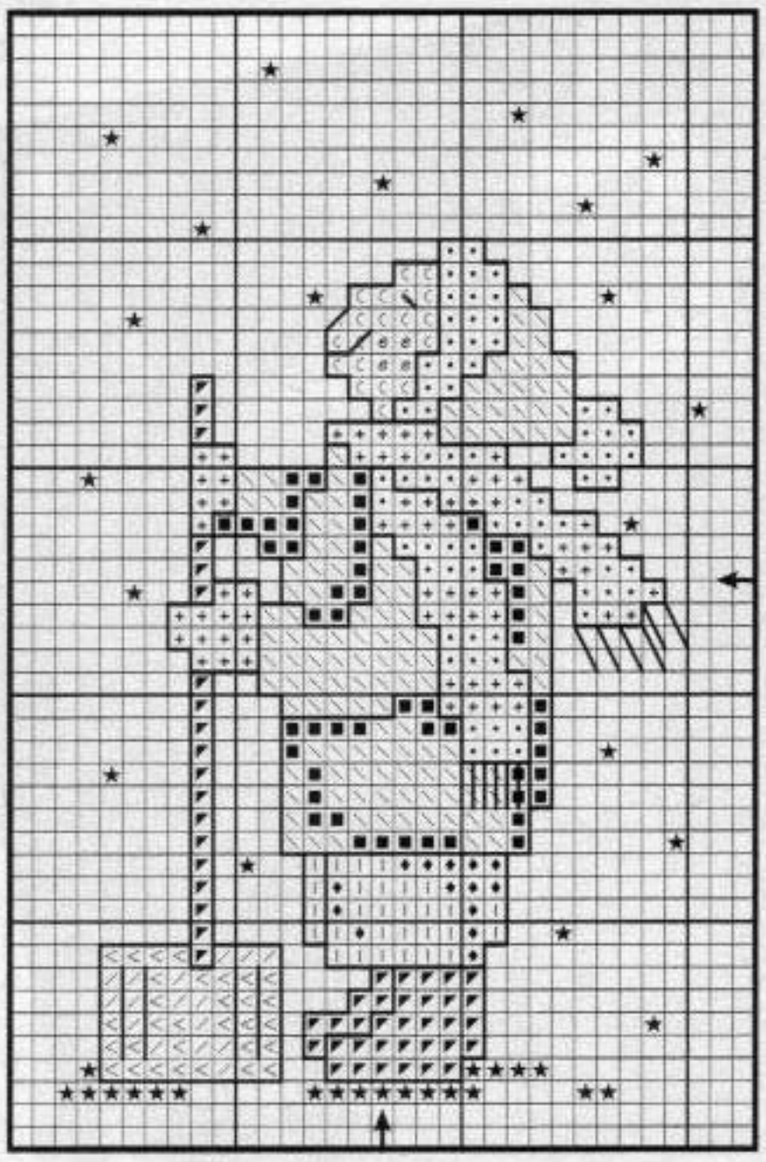
Stitched by Cheryl Forman



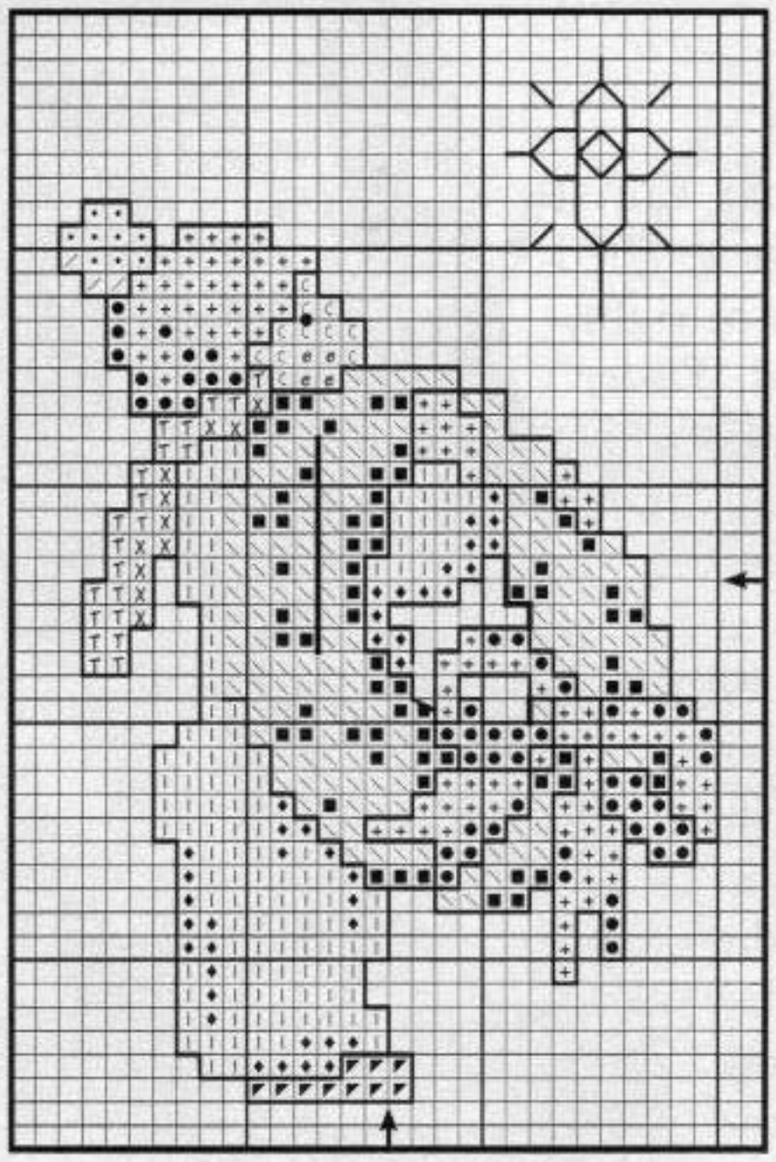
FRENCH KNOT

Trimming the Tree

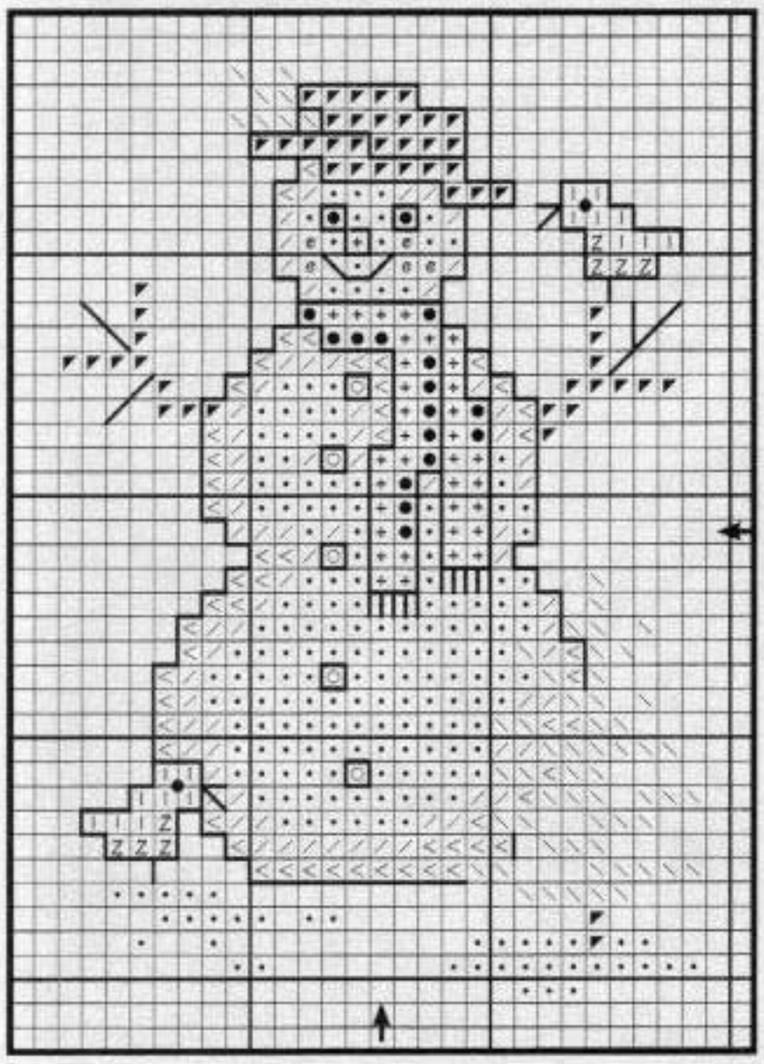
Decorate the branches of your Christmas tree with many new cross-stitched ornaments this year. Shown at right, *Trim the Tree Ornaments* and *Winter Wonderland Ornaments* are companion sets that are stitched on fabric bands and attached to bellpull-like hardware. Our *Santa Ornaments*, below, will be ideal for the person who collects likenesses of the jolly old man. But if traditional themes in rich colors are more your taste, embellish your home with the *Evergreen Ornaments*, pictured at left. These holiday decorations are quite lovely when displayed on a tree, but there is no need to limit the use of these ornaments to an evergreen. Hang them on doorknobs, cabinet knobs, bedposts, or in virtually any room in the house to add an extra touch of Christmas cheer in unexpected places. Instructions for making cording to match the stitched ornaments are on page 26. Charts and color codes begin on page 20.



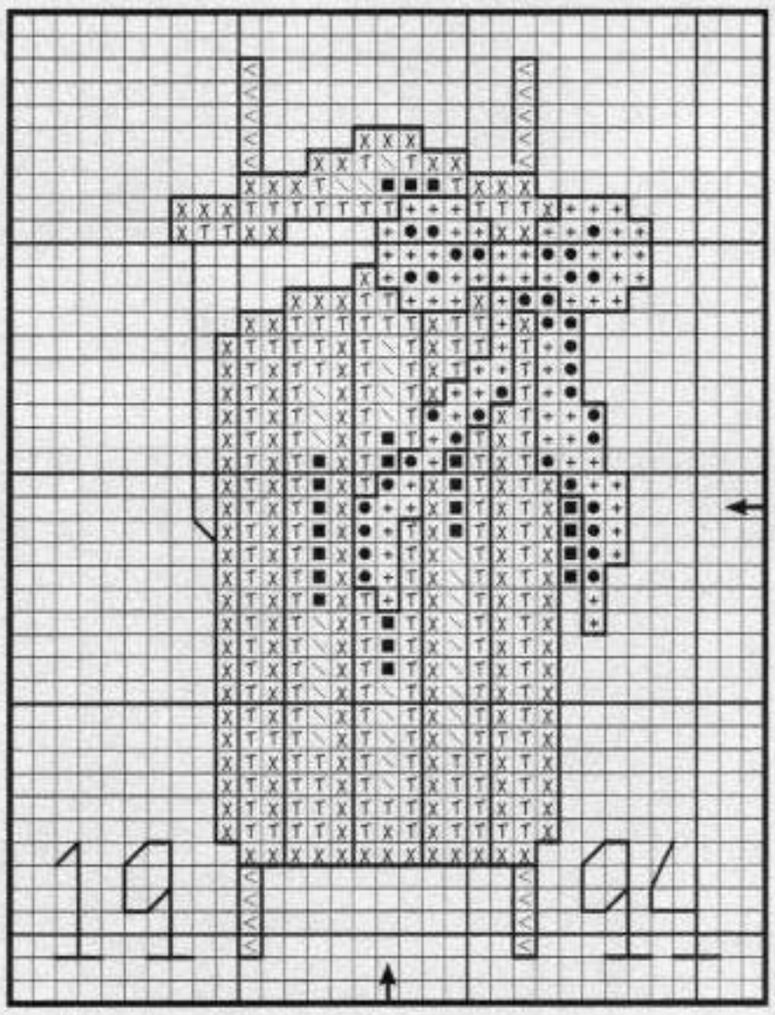
BOY WITH SHOVEL



BOY WITH WREATH



SNOWMAN



SLED

WINTER ORNAMENTS

Designed by Alice Okon for
Wichelt Imports, Inc.

	DMC	Coats	Anchor®	
.	white	1001	01	white
X	729	2875	874	old gold, med.
T	676	2874	887	old gold, lt.
<	415	8398	398	pearl gray
■	910	6031	229	emerald, dk.
\	911	6205	230	emerald, med.
●	498	3410	43	red, dk.
C	948	2331	778	peach flesh, vy. lt.
e	776	3281	25	pink, med.
+	321	3500	47	red
◤	869	—	906	hazelnut, vy. dk.
/	762	8510	397	pearl gray, vy. lt.
★	775	7031	158	baby blue, lt.
I	826	7180	161	blue, med.
◆	825	7181	162	blue, dk.
Z	827	7159	9159	blue, vy. lt.
○	839	5360	360	beige-brown, dk.
bs	282	Metallic		gold, lt.

Fabric: 24-count green and red linen banding from Wichelt Imports, Inc.

Stitch count:

Boy with Shovel	46H x 28W
Boy with Wreath	44H x 28W
Snowman	39H x 28W
Sled	39H x 28W

Design size: 24-count

Boy with Shovel	3⅞" x 2⅜"
Boy with Wreath	3⅝" x 2⅜"
Snowman	3¼" x 2⅜"
Sled	3¼" x 2⅜"

Instructions: Cross stitch over two threads, using two strands of floss. Backstitch using one strand of floss. Make French knots where ● appears at intersecting grid lines, using one strand 869/—/906 and wrapping floss around needle once. To make fringe on boy's scarf, use two strands 498/3410/43 and anchor floss under existing cross stitches. Bring floss to front of design and clip floss to length indicated on chart. Repeat until fringe is complete. When stitching is complete, attach banding to bellpull hardware and fringe ½" of bottom end of banding.

Backstitch (bs) instructions:

729	2875	874	birds' beaks
839	5360	360	snowman's eyes, snowman's buttons
321	3500	47	snowman's nose, snowman's mouth, boy's mouth
282	Metallic		star
869	—	906	remainder of backstitching

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TRIM THE TREE

Designed by Alice Okon for
Wichelt Imports, Inc.

	DMC	Coats	Anchor®	
◡	912	6205	205	emerald, lt.
+	321	3500	47	red
y	827	7159	9159	blue, vy. lt.
◆	826	7180	161	blue, med.
■	910	6031	229	emerald, dk.
/	762	8510	397	pearl gray, vy. lt.
•	white	1001	01	white
L	743	2302	302	yellow, med.
○	742	2303	303	tangerine, lt.
<	415	8398	398	pearl gray
●	498	3410	43	red, dk.
X	744	2293	301	yellow, pl.
◤	839	5360	360	beige-brown, dk.
bs	729	2875	874	old gold, med.
★	282	Metallic		gold, lt.

Fabrics: 24-count green and red linen banding from Wichelt Imports, Inc.

Stitch count:

Joy	42H x 26W
Peace	43H x 27W
Bells	42H x 27W
Noel	39H x 26W

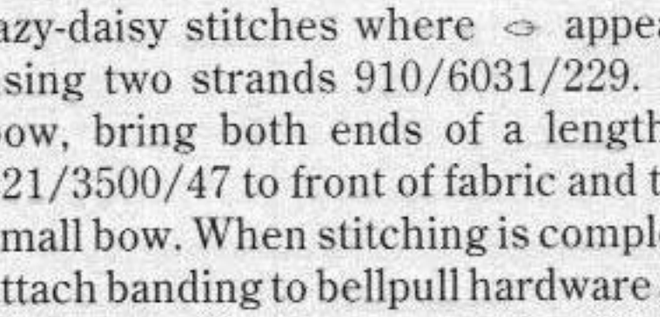
Design size: 24-count

Joy	3½" x 2⅛"
Peace	3⅝" x 2"
Bells	3½" x 2¼"
Noel	2¾" x 2⅛"

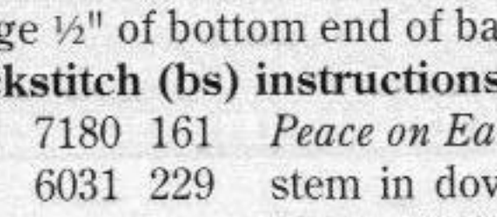
Instructions: Cross stitch over two threads, using two strands of floss. Backstitch using one strand of floss. Make French knot for dove's eye, using one strand 839/5360/360 and wrapping floss around needle once. Make lazy-daisy stitches where ◇ appears, using two strands 910/6031/229. For bow, bring both ends of a length of 321/3500/47 to front of fabric and tie a small bow. When stitching is complete, attach banding to bellpull hardware and fringe ½" of bottom end of banding.

Backstitch (bs) instructions:

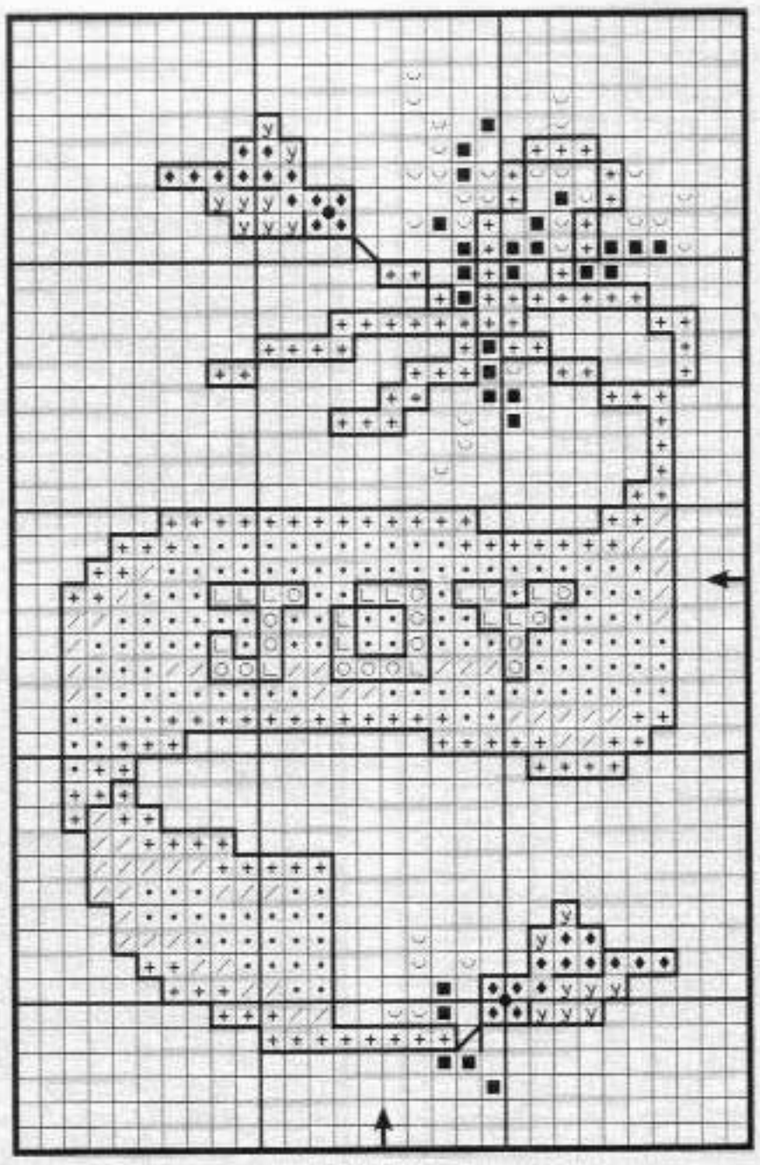
826	7180	161	*Peace on Earth*
910	6031	229	stem in dove's beak, *Happy Holiday*
498	3410	43	*Noel*, stitches beside *Noel*, red ribbons
729	2875	874	birds' beaks
839	5360	360	remainder of backstitching



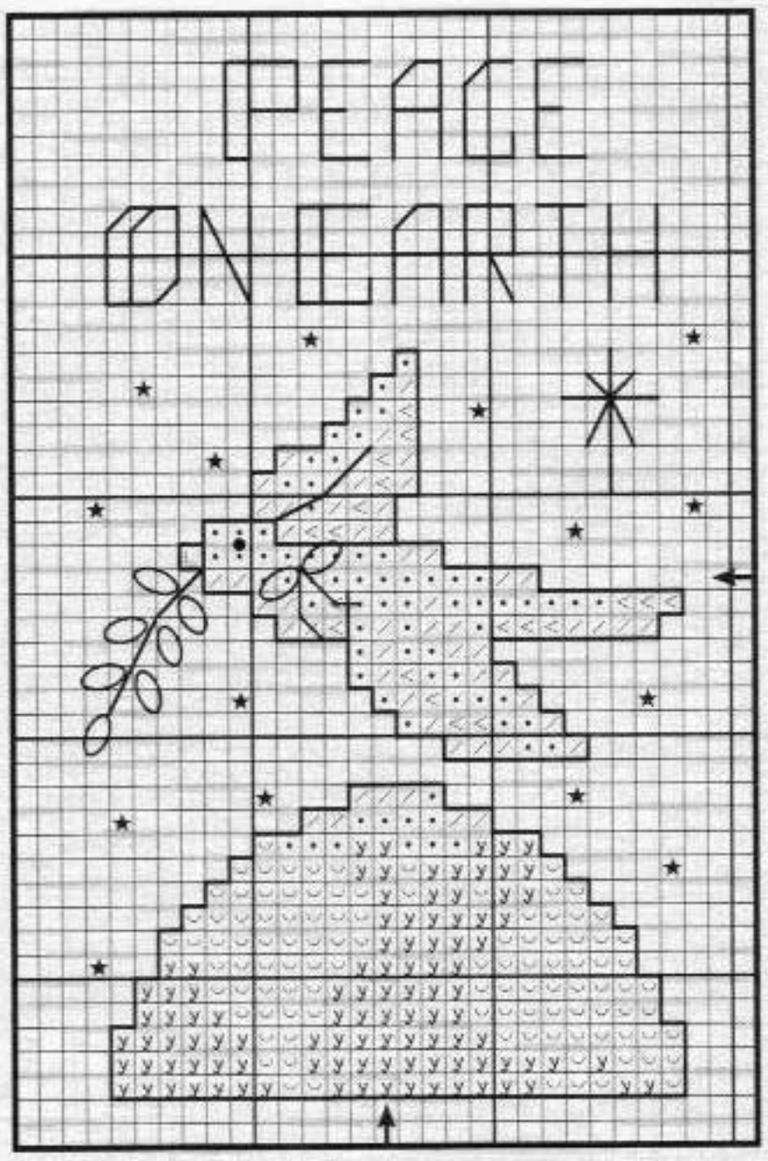
FRENCH KNOT



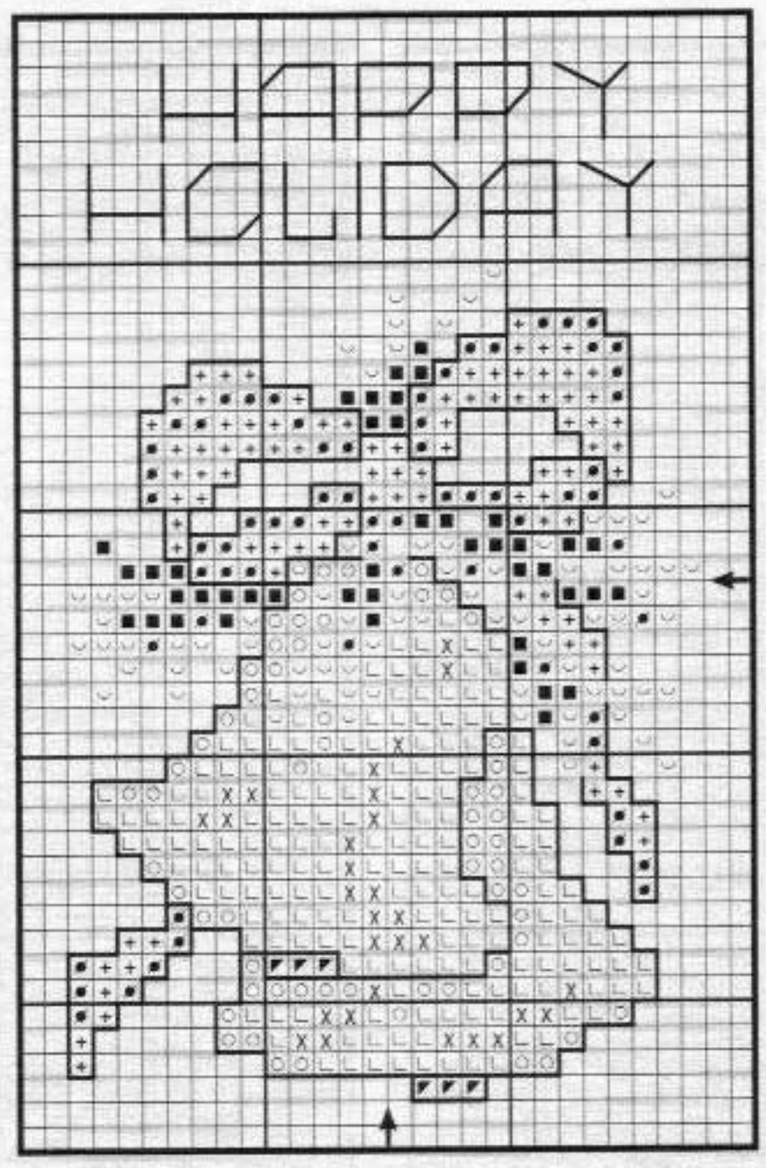
LAZY-DAISY STITCH



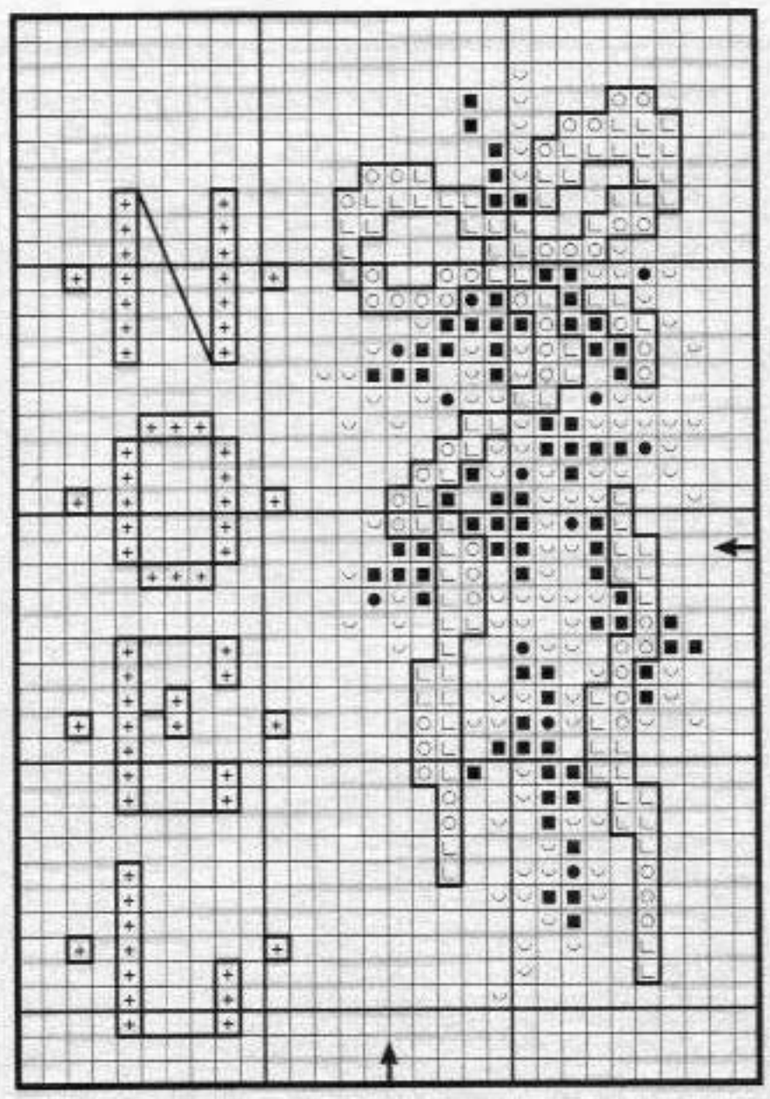
JOY



PEACE



BELLS



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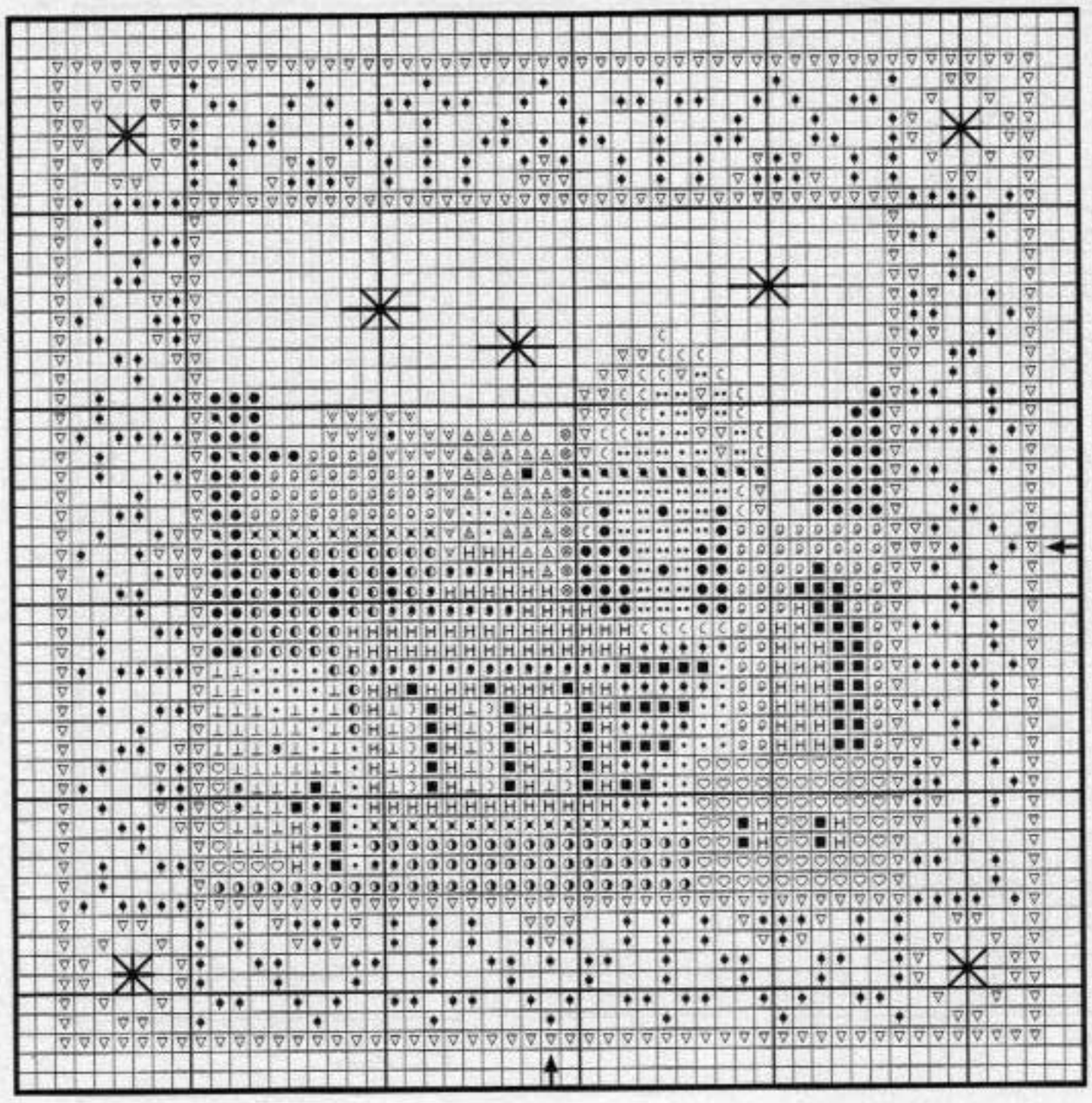
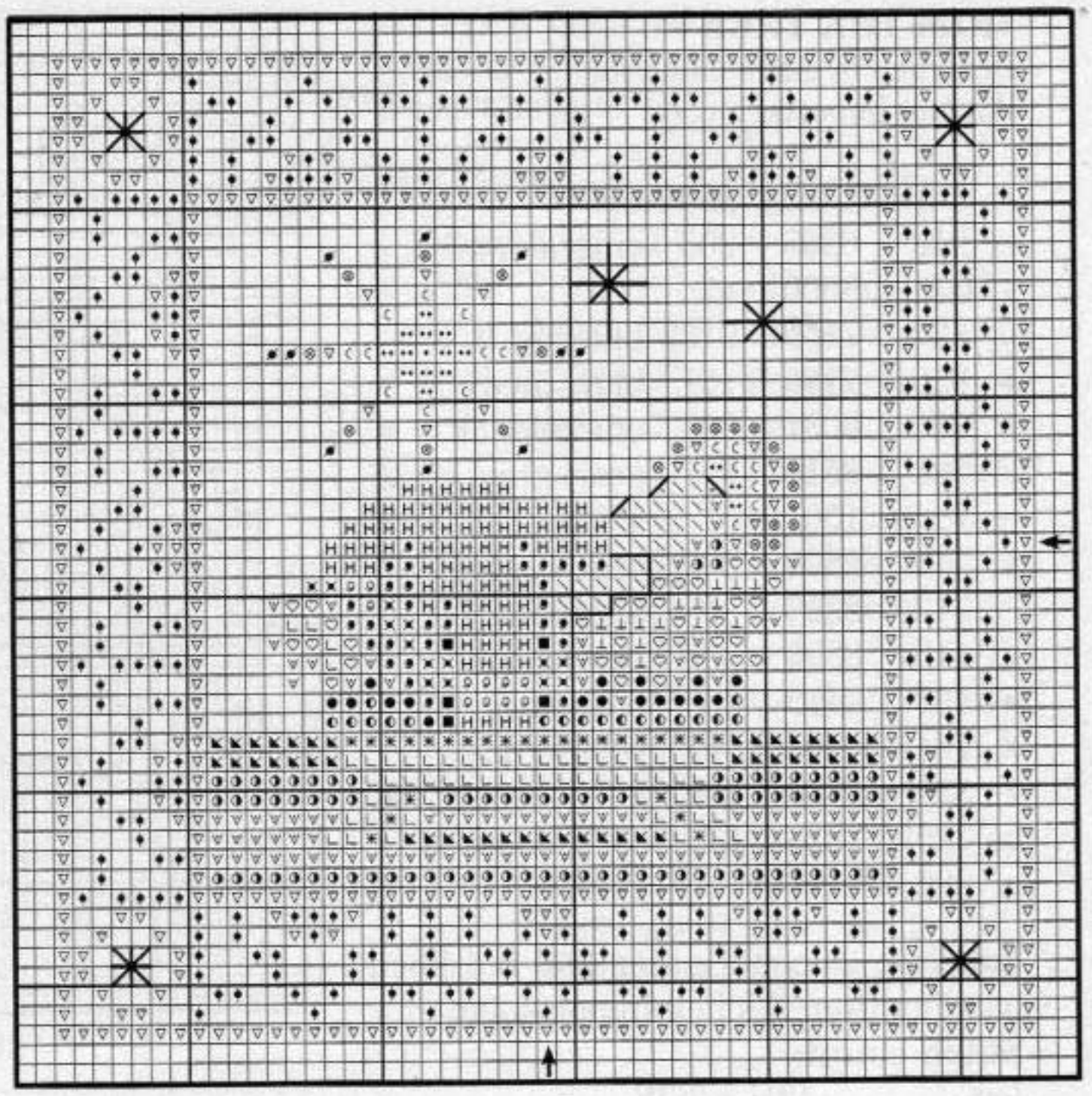
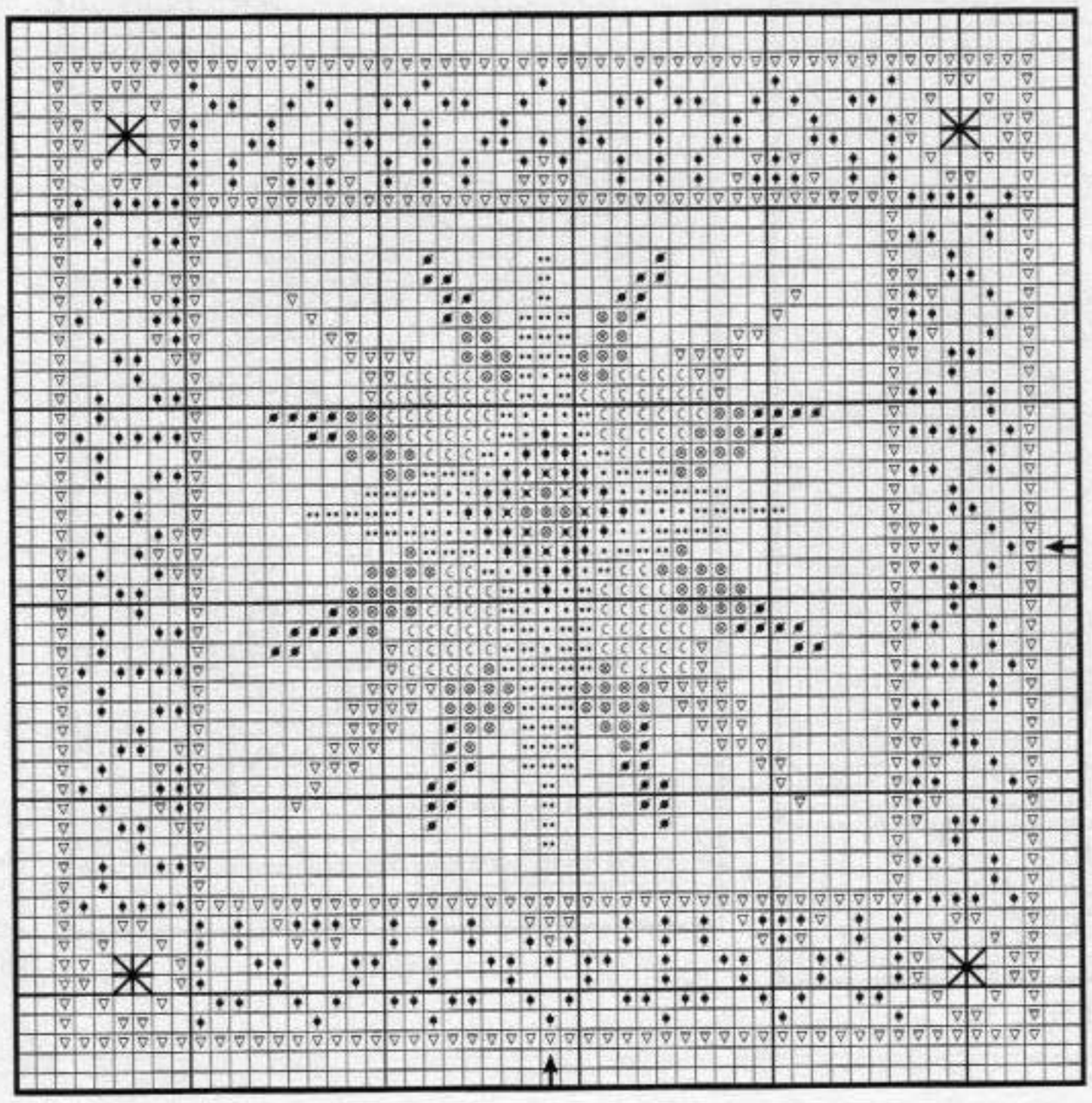
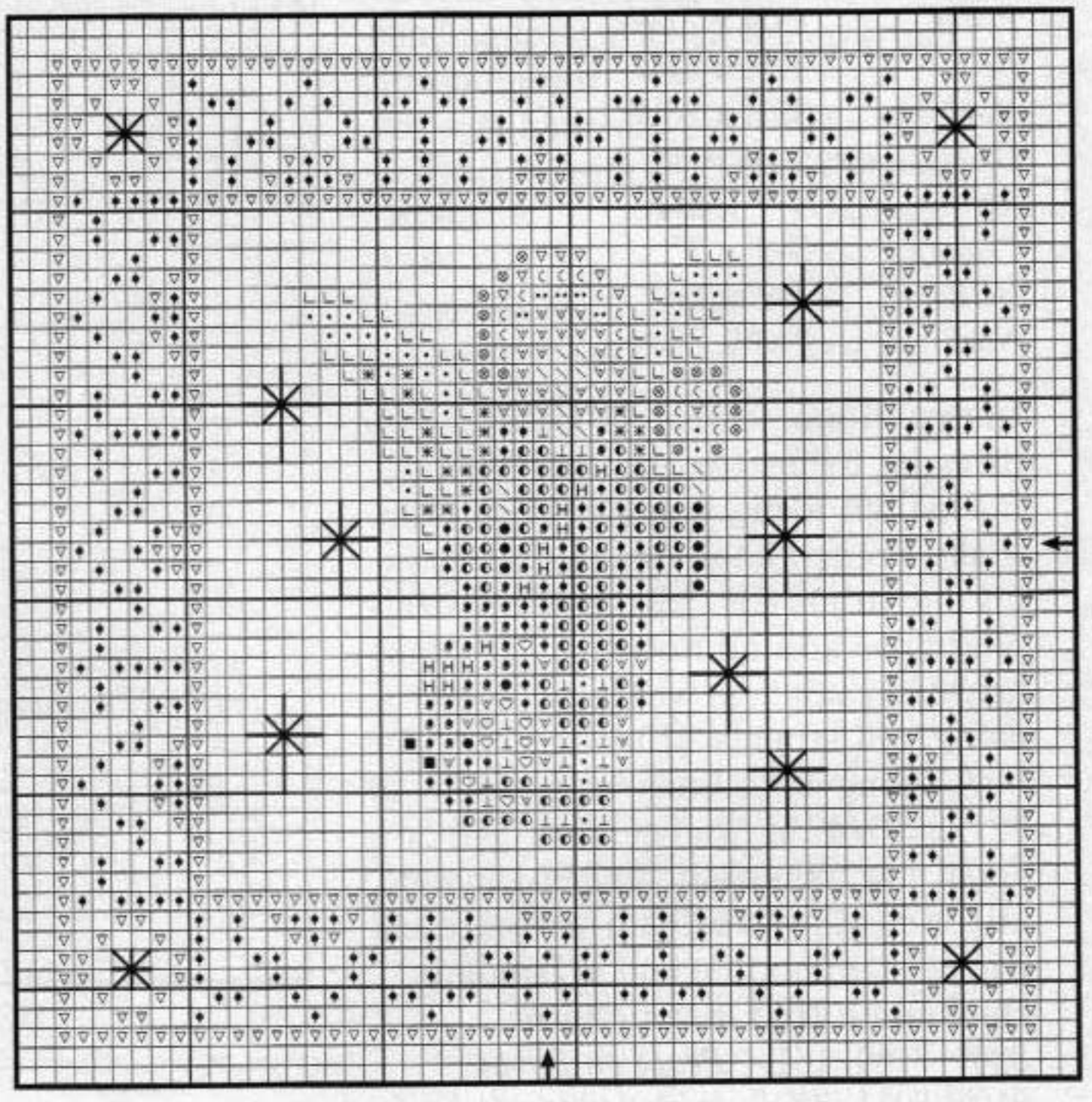




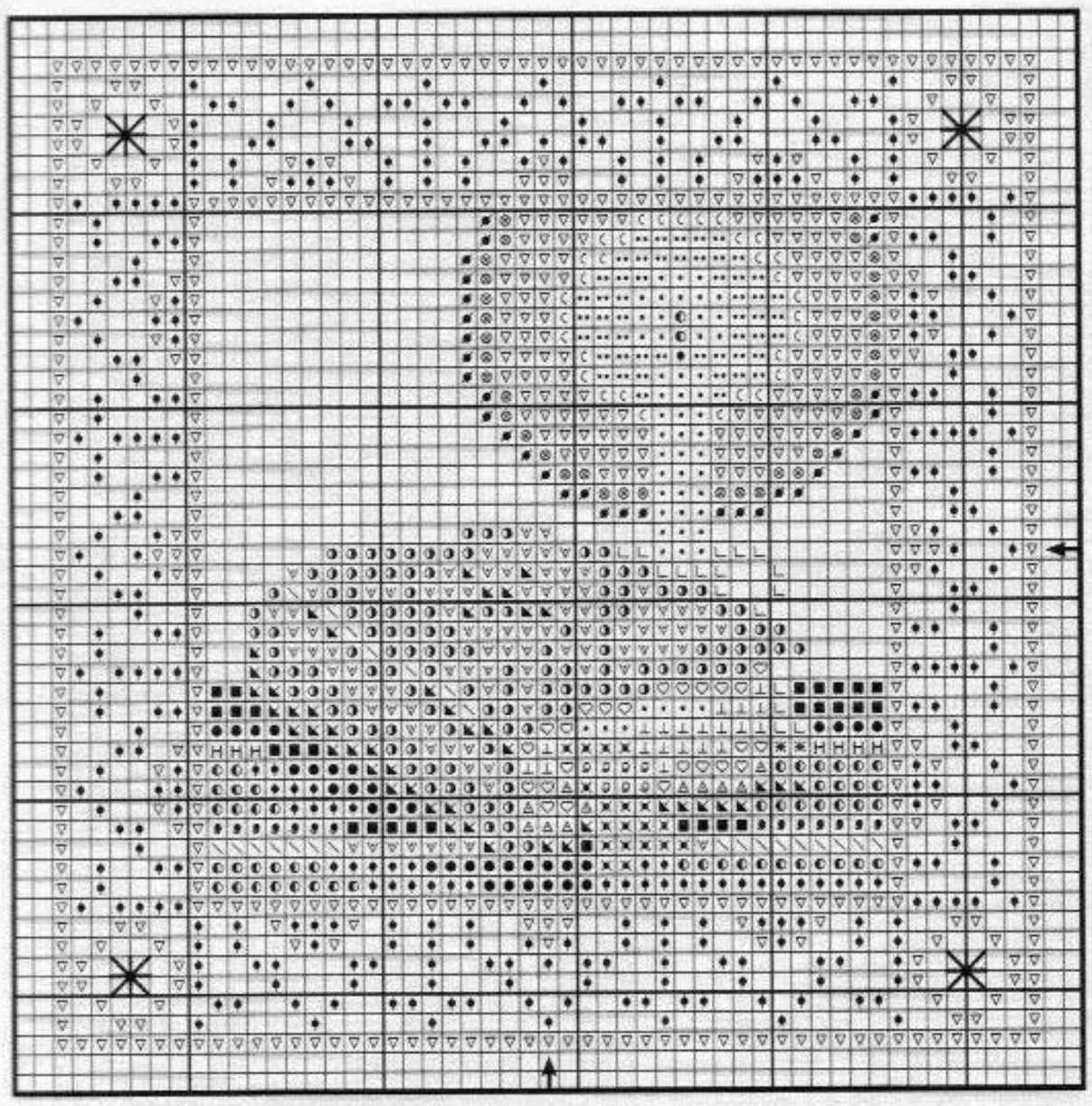


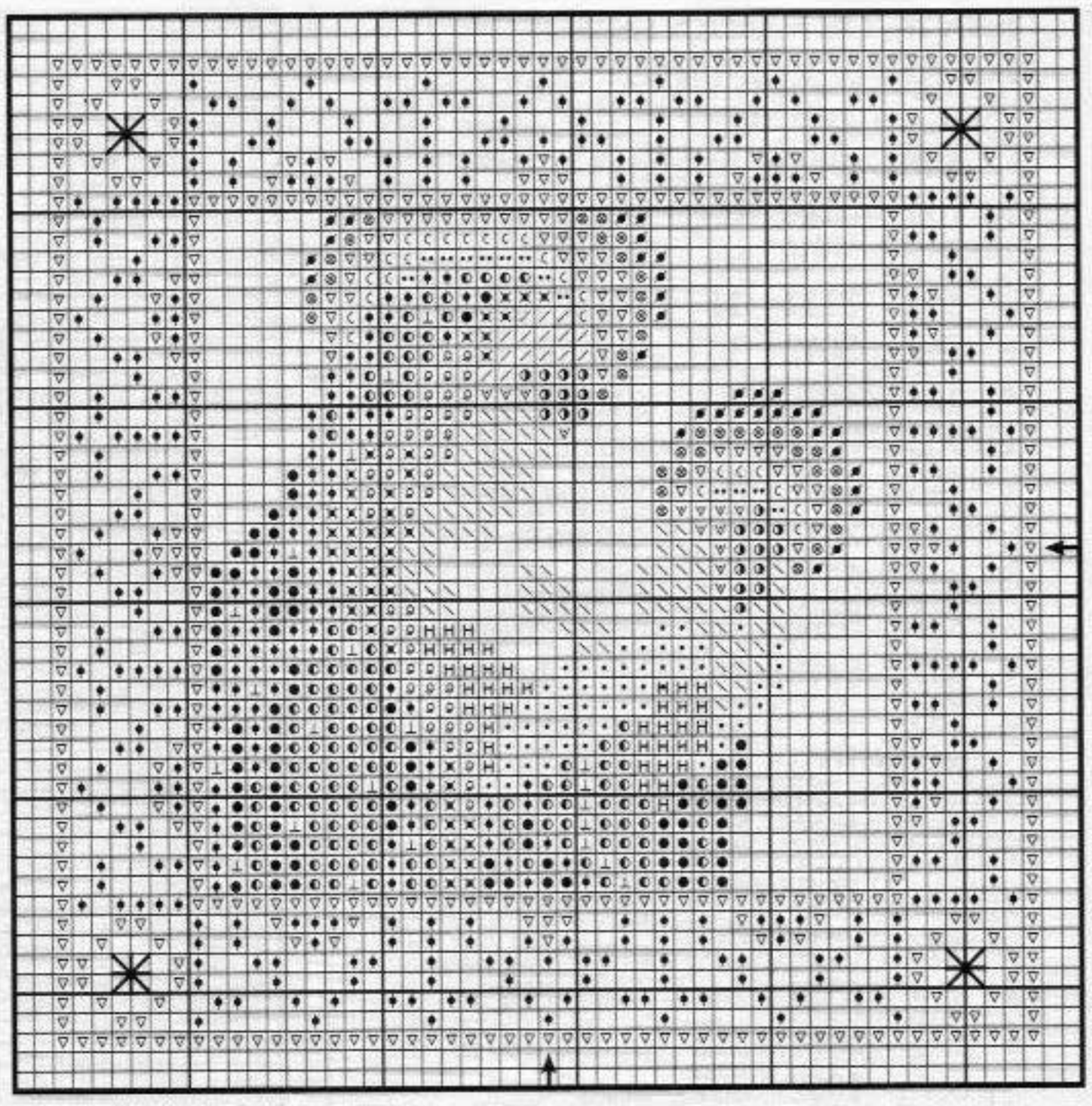


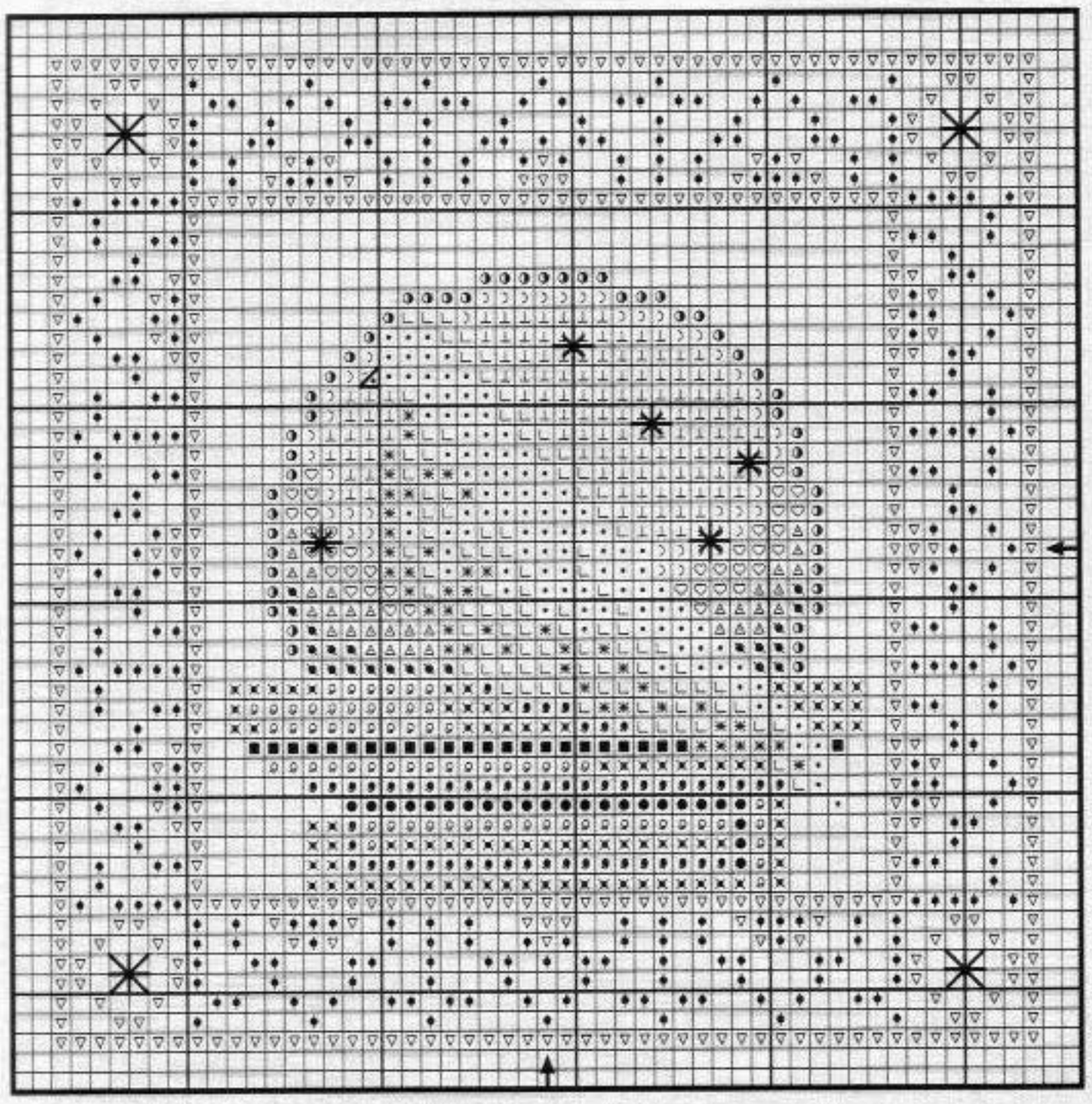
EVERGREEN ORNAMENTS

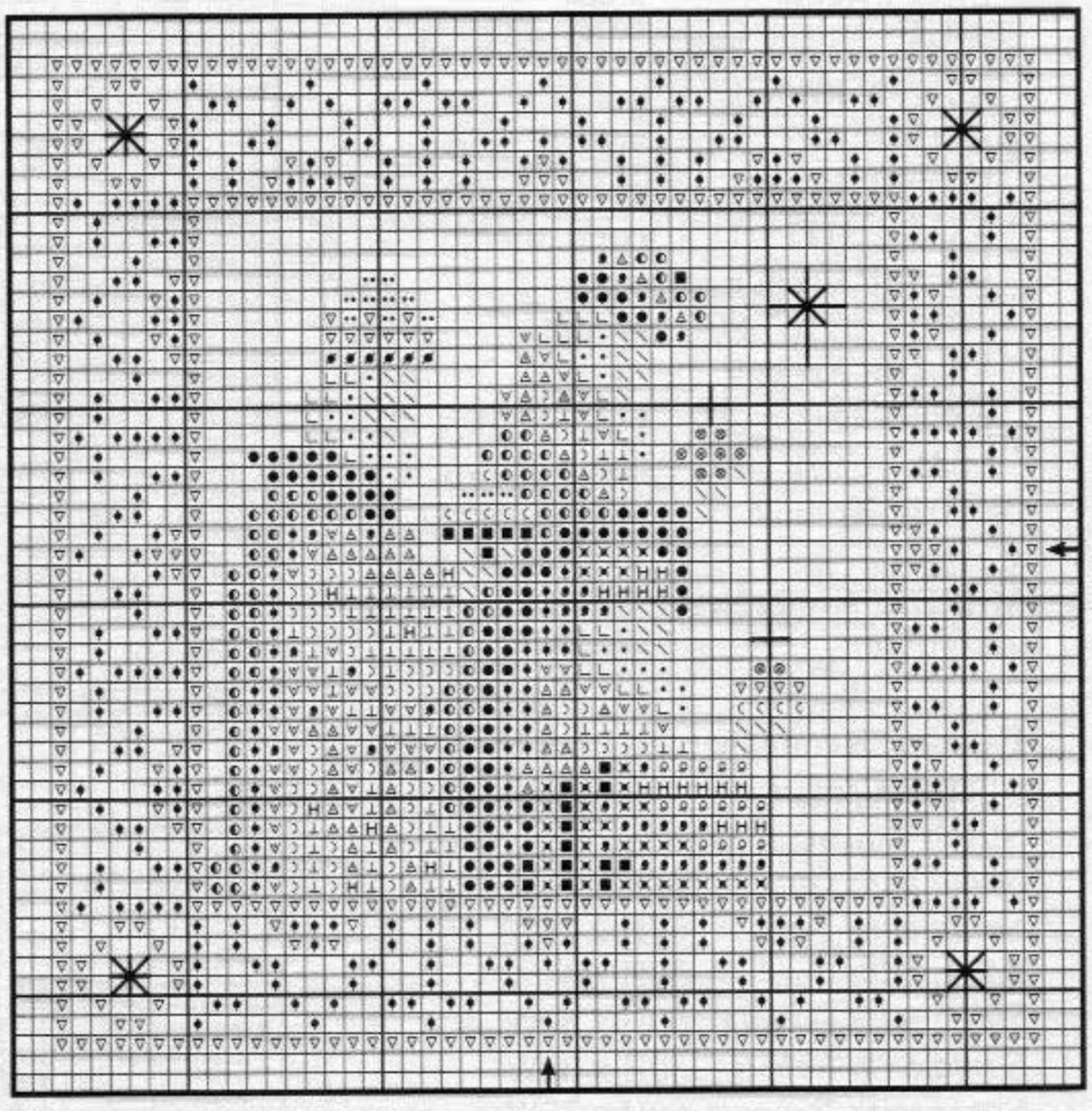
Designed by Marie Barber

	DMC	Coats	Anchor®	
L	648	8390	900	beaver gray, lt.
✳	646	8500	273	beaver gray, dk.
■	550	4107	102	violet, vy. dk.
●	208	4301	111	lavender, vy. dk.
H	209	4302	110	lavender, dk.
/	3747	7004	120	blue-violet, vy. lt.
✖	3765	—	170	peacock, vy. dk.
○	807	7168	168	peacock
◣	838	5381	380	beige-brown, vy. dk.
◑	301	—	349	mahogany, med.
V	3776	—	349	mahogany, lt.
\	945	3335	881	flesh
◥	782	5308	308	topaz, med.
△	783	5307	307	gold
♡	729	2875	874	old gold, med.
☽	725	2298	305	topaz
⊥	676	2874	887	old gold, lt.
•	ecru	1002	387	ecru
●	902	3083	897	garnet, vy. dk.
♦	498	3410	43	red, dk.
◐	321	3500	47	red
◤	782	5308	308	topaz, med.
	002BF	Kreinik		gold
⊗	783	5307	307	gold
	002BF	Kreinik		gold
▽	729	2875	874	old gold, med.
	002BF	Kreinik		gold









◦	725	2298	305 topaz
	002BF Kreinik		gold
••	676	2874	887 old gold, lt.
	002BF Kreinik		gold

Fabric: 28-count evergreen linen from Wichelt Imports, Inc.
Stitch count: 51H x 51W
Design size:
25-count 4" x 4"
28-count 3⅝" x 3⅝"
32-count 3¼" x 3¼"
36-count 2⅞" x 2⅞"

Instructions: Cross stitch over two threads, using three strands of floss. Backstitch using one strand of floss unless otherwise indicated. Work Algerian-eye stitch (see illustrations on page 42) in corners, using two strands ecru/1002/387. When floss and Kreinik Metallics are bracketed together, use one strand floss and two strands Kreinik Blending Filament.

Backstitch instructions:

ecru	1002	387	stars (two strands)
676	2874	887	wise men's gifts
838	5381	380	baby's face, baby's arm, dove's beak

Stitched by Marie Barber, Cheryl Forman, Wava Harbison, Denise Hogan, Jill Hooper, Nancy Watson

SANTA ORNAMENTS

Designed by Marie Barber

	DMC	Coats Anchor®		
..	754	3146	6	peach flesh, lt.
a	352	3008	9	coral, lt.
⊥	350	3111	11	coral, med.
⊗	347	3013	13	salmon, dk.
◐	816	3410	20	garnet
◤	902	3083	897	garnet, vy. dk.
(	743	2302	302	yellow, med.
◣	729	2875	874	old gold, med.
◍	841	5578	378	beige-brown, lt.
X	839	5360	360	beige-brown, dk.
•	3371	5478	382	black-brown
∽	793	—	176	cornflower, med.
.	white	1001	01	white
–	ecru	1002	387	ecru
↗	415	8398	398	pearl gray
◌	320	6017	215	pistachio, med.
⊾	367	6018	210	pistachio, dk.
●	319	6246	246	pistachio, vy. dk.
◤	890	6021	212	pistachio, ul. dk.
△	ecru	1002	387	ecru
	032 Kreinik			pearl
⌒	729	2875	874	old gold, med.
	002BF Kreinik			gold
✷	743	2303	302	yellow, med.
	002BF Kreinik			gold
▽	350	3111	11	coral, med.
	003BF Kreinik			red
◑	816	3410	20	garnet
	003BF Kreinik			red
::	839	5360	360	beige-brown, dk.
	841	5578	378	beige-brown, lt.
bs	002P Kreinik			gold cable

Mill Hill Glass Seed Beads

○	00123	cream

Fabric: 28-count natural Irish linen from Charles Craft, Inc.

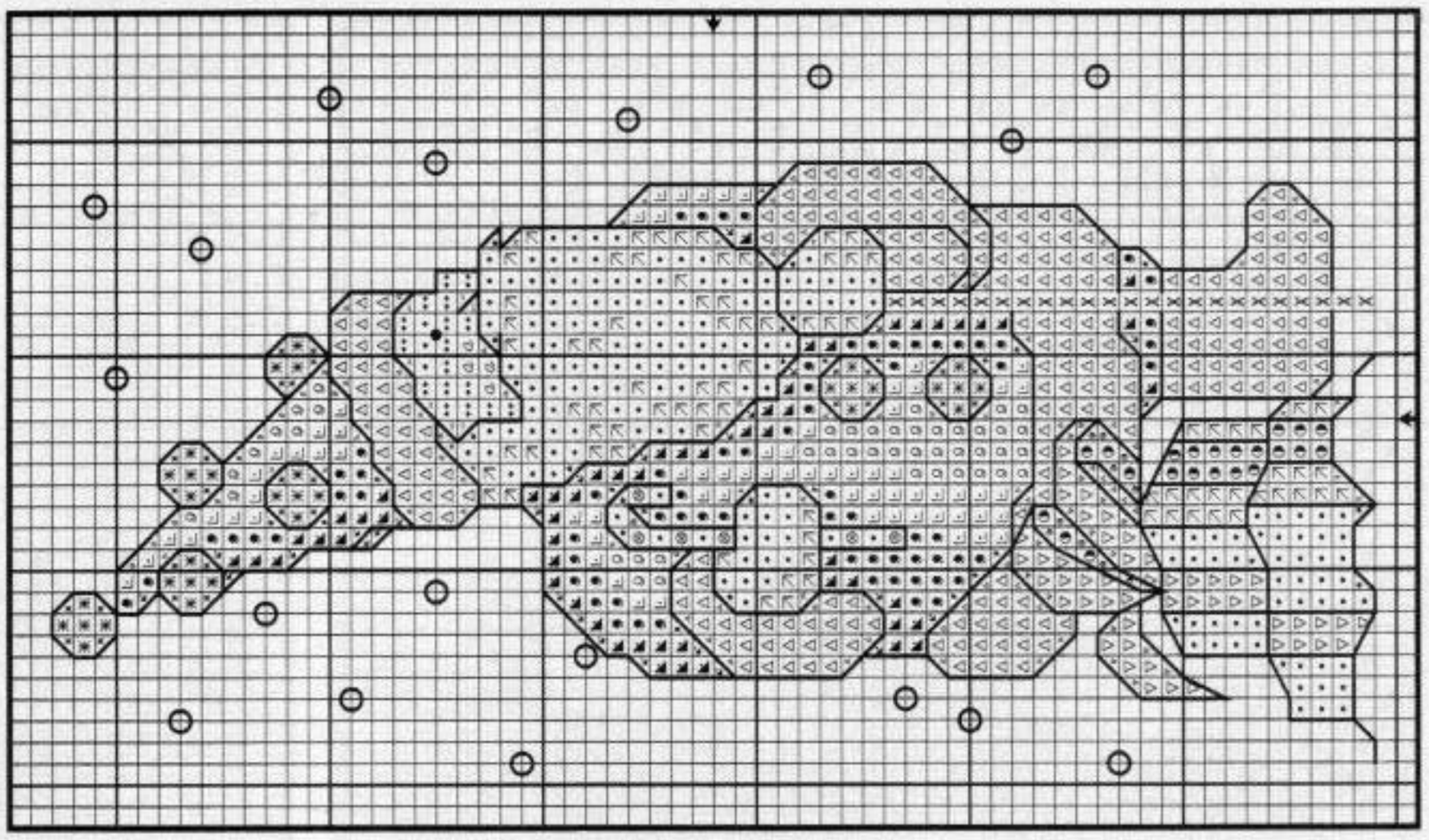
Stitch count:

Santa with Gifts	62H x 34W
Santa with Tree	57H x 38W
Santa with Cat	58H x 41W
Santa with Candle	60H x 30W
Santa with Rabbit	59H x 32W
Santa with Drum	60H x 35W
Santa with Bag	55H x 31W
Santa with Dog	61H x 31W

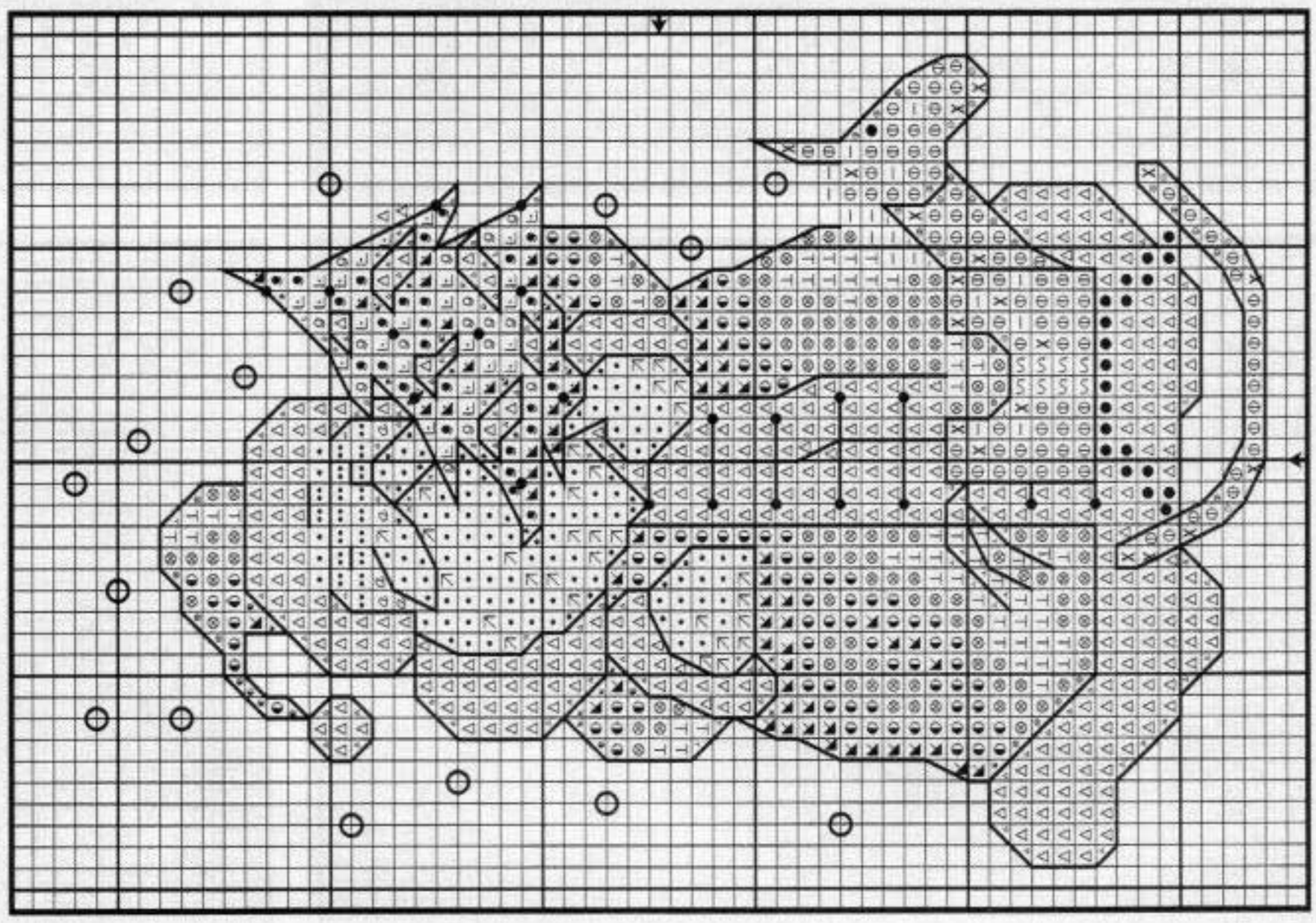
Design size:

Santa with Gifts	4½" x 2½"
Santa with Tree	4" x 2¾"
Santa with Cat	4⅛" x 3"
Santa with Candle	4¼" x 2⅛"
Santa with Rabbit	4¼" x 2¼"
Santa with Drum	4¼" x 2½"
Santa with Bag	4" x 2¼"
Santa with Dog	4⅜" x 2¼"

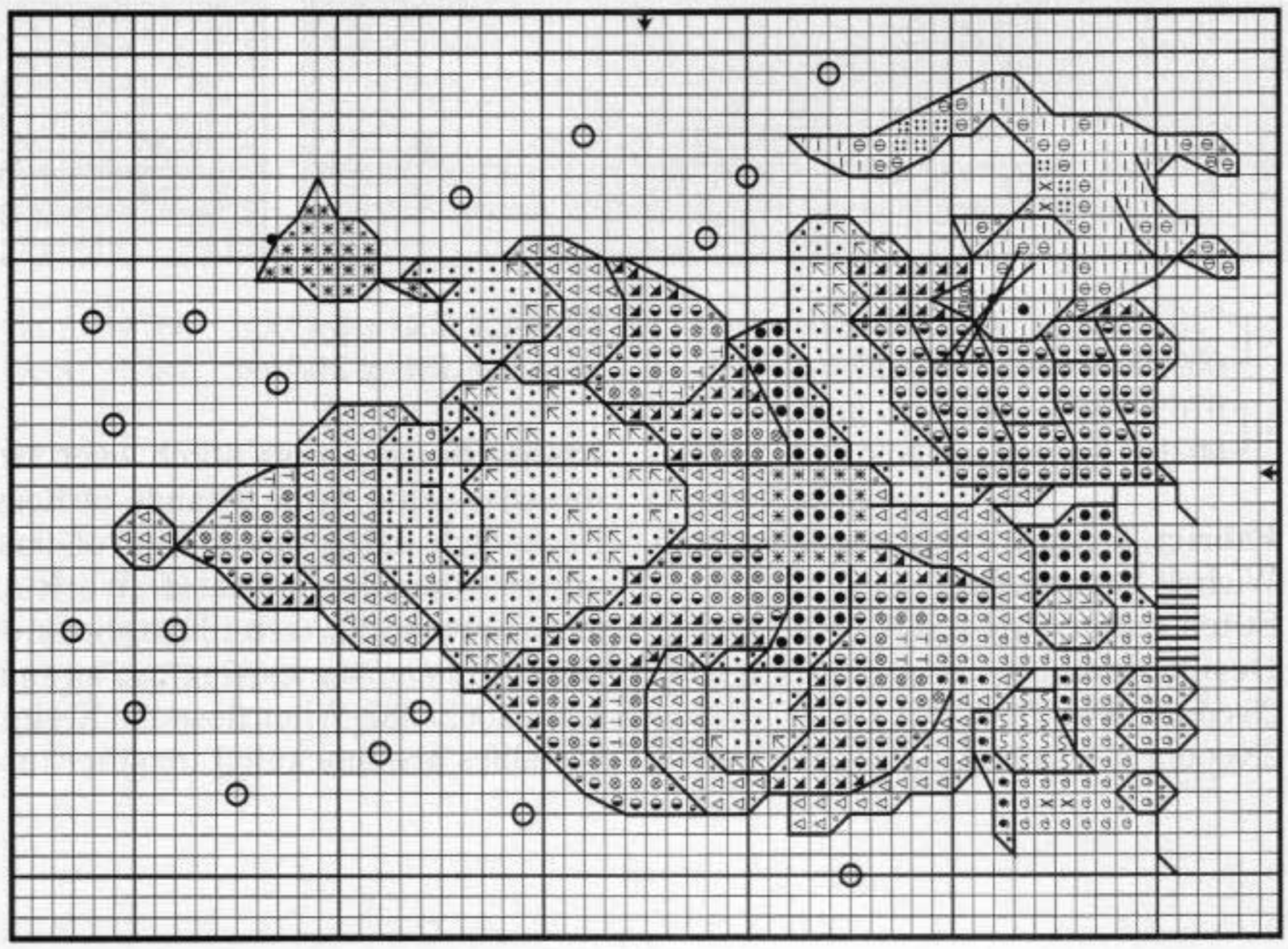
Instructions: Cross stitch over two threads, using three strands of floss. Backstitch using one strand of floss unless otherwise indicated. Make French



SANTA WITH GIFTS



SANTA WITH TREE



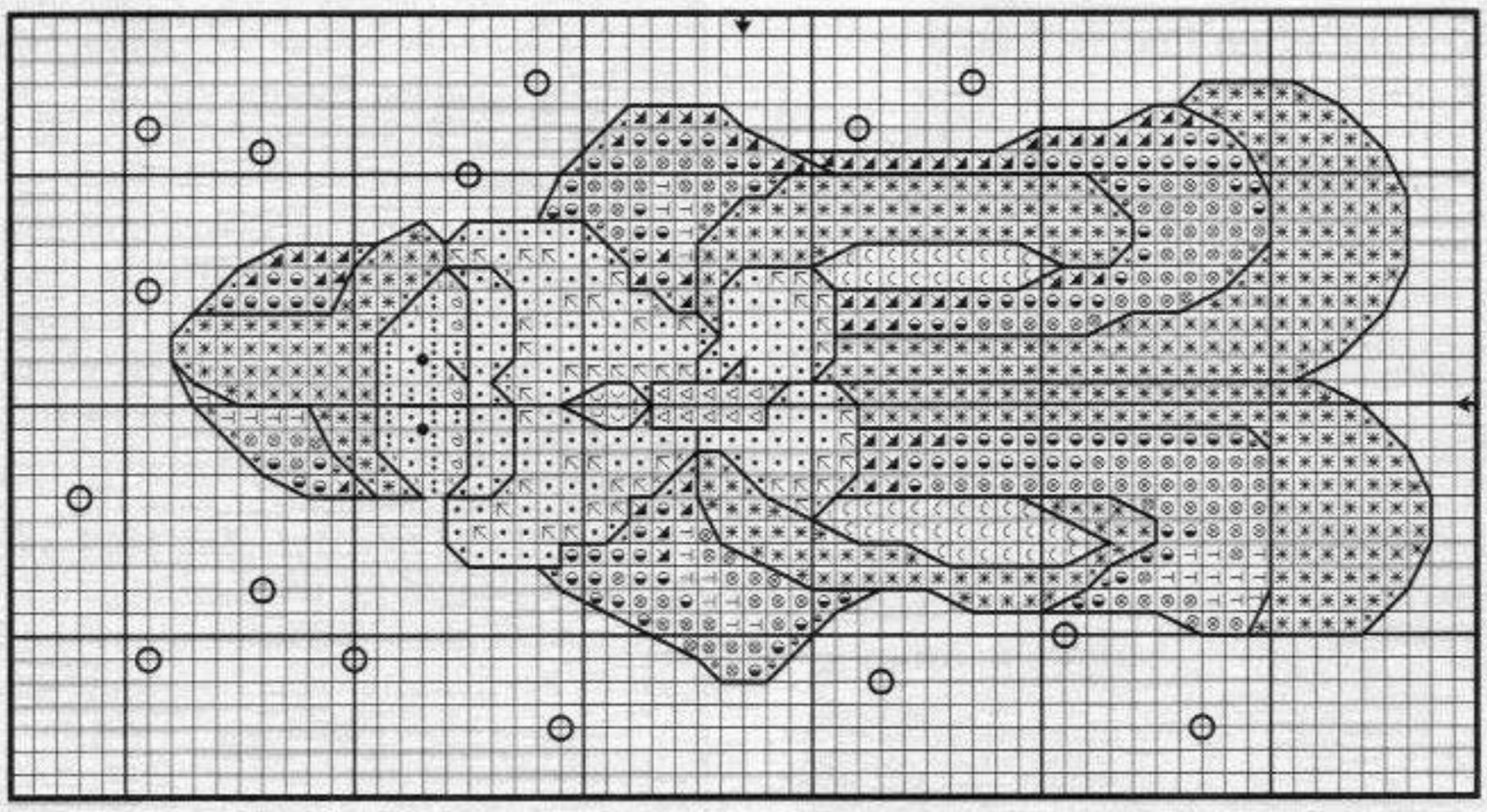
SANTA WITH CAT

knot (see illustration on page 21) where • appears at intersecting grid lines, using two strands of floss and wrapping floss around needle once. Make straight stitches using one strand of floss. When two floss colors are bracketed together, use one strand of first color and two strands of second color. When floss and Kreinik Metallics are bracketed together, use one strand floss and two strands Kreinik Blending Filament. Attach beads with a half cross stitch, using two strands ecru/1002/387.

Backstitch (bs) instructions:

Santa with Gifts

002P Kreinik			ecru trim on clothes, boots, buttons, pompoms on hat
841	5578	378	gloves, beard, nose
816	3410	20	ribbons and bows on gifts, line under gifts
902	3083	897	candy cane
890	6021	212	remainder of backstitching



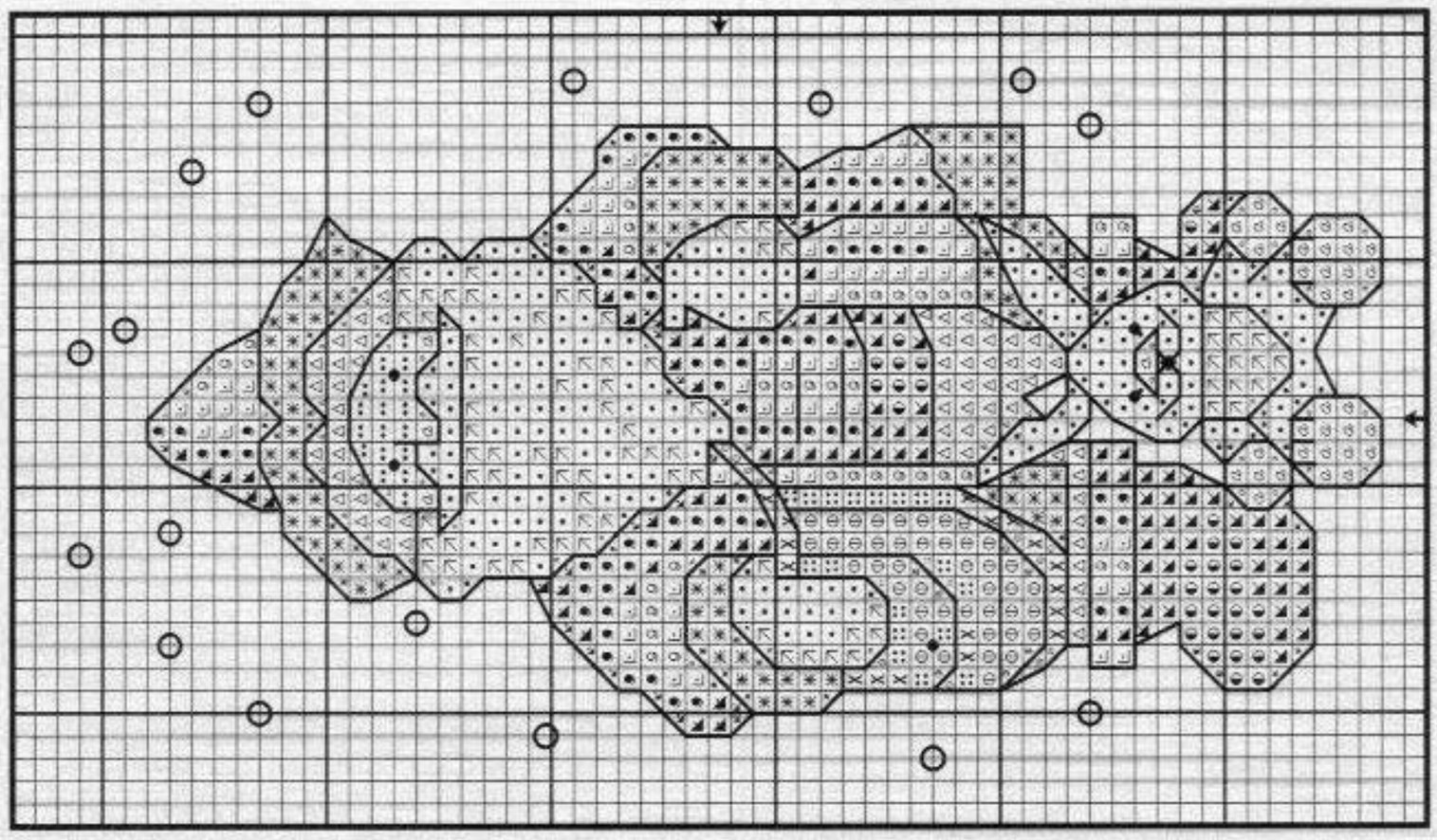
SANTA WITH CANDLE

Santa with Tree

890	6021	212	tree
002P Kreinik			trim on clothes
841	5578	378	gloves, beard, nose
839	5360	360	eyes
816	3410	20	saddle
3371	5478	382	horse
902	3083	897	remainder of backstitching

Santa with Cat

002P Kreinik			ecru trim on clothes
839	5360	360	bell, cat, Santa's eyes, front knob on train
841	5578	378	gloves, beard, nose
3371	5478	382	belt, boot
white	1001	01	snow and bricks (two strands)
890	6021	212	train
902	3083	897	remainder of backstitching



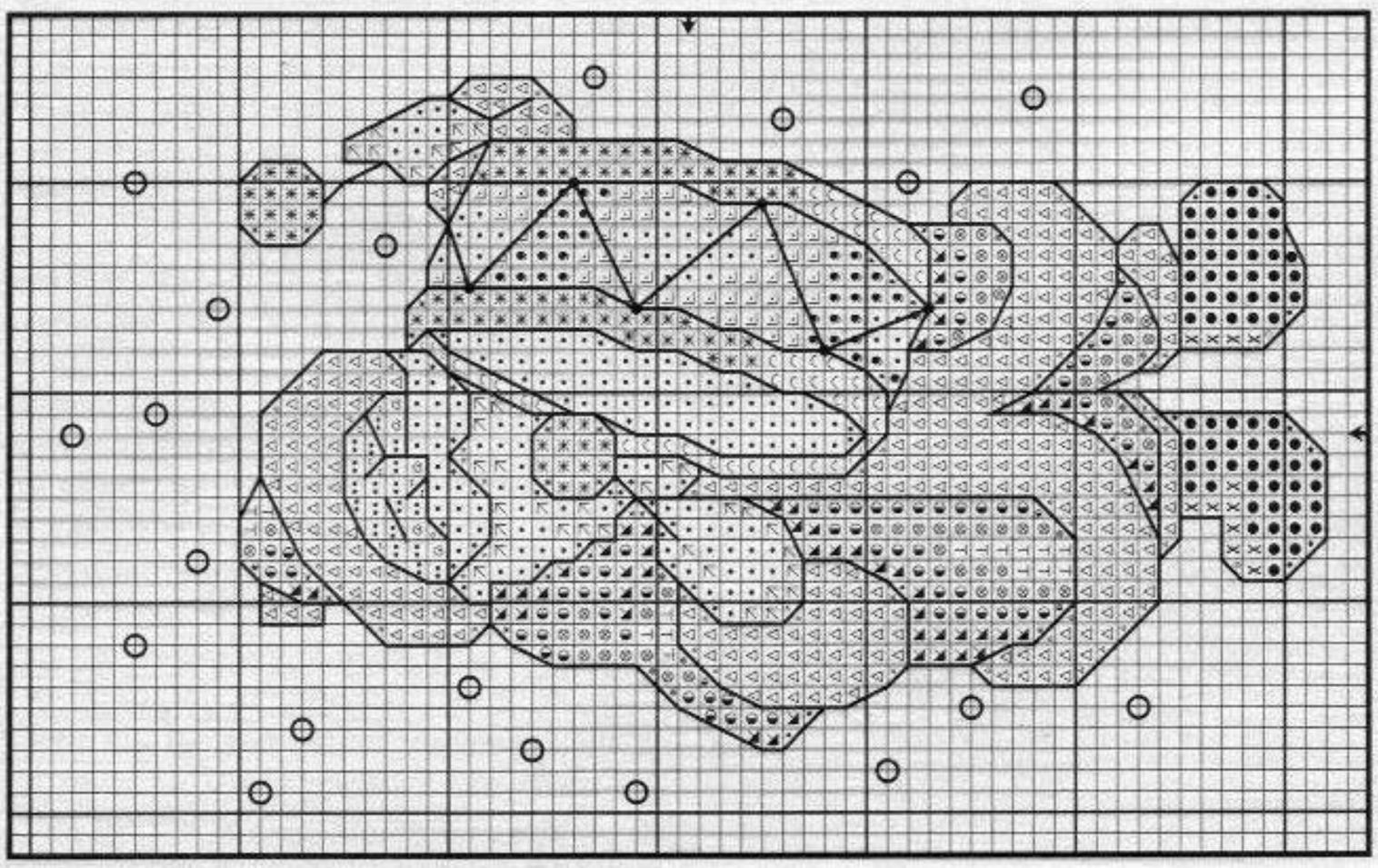
SANTA WITH RABBIT

Santa with Candle

002P Kreinik			gold trim on clothes, candle flame
841	5578	378	candle, gloves, beard, nose
902	3083	897	remainder of backstitching

Santa with Rabbit

002P Kreinik			gold trim on clothes
841	5578	378	gloves, beard, nose
3371	5478	382	bag, strap
902	3083	897	boots, belt
839	5360	360	rabbit
890	6021	212	remainder of backstitching



SANTA WITH DRUM

Santa with Drum

002P Kreinik			ecru trim on clothes, drum, ends of drumsticks
841	5578	378	gloves, beard, nose
839	5360	360	eyes
3371	5478	382	boots
902	3083	897	remainder of backstitching

Santa with Bag

002P Kreinik			ecru trim on clothes
841	5578	378	gloves, beard, nose
839	5360	360	eyes, doll's head, leg, hand
890	6021	212	block, doll's dress
902	3083	897	remainder of backstitching

Santa with Dog

002P Kreinik			gold trim on clothes

841	5578	378	gloves, beard, nose
839	5360	360	eye
3371	5478	382	dog
902	3083	897	book
890	6021	212	remainder of back-stitching

French knot instructions:

Santa with Gifts

839	5360	360	eye

Santa with Tree

743	2302	302	buttons, ornaments
002BF Kreinik			on tree

Santa with Cat

3371	5478	382	cat's nose
743	2302	302	bell
002BF Kreinik			

Santa with Candle

839	5360	360	eyes

Santa with Rabbit

839	5360	360	Santa's eyes
3371	5478	382	bag
902	3083	897	rabbit's eyes
743	2302	302	buttons
002BF Kreinik			

Santa with Drum

816	3410	20	drum

Santa with Bag

839	5360	360	doll's eyes

Straight stitch instructions:

Santa with Tree

002P Kreinik			between buttons

Santa with Cat

3371	5478	382	cat's whiskers
319	6246	246	front of train

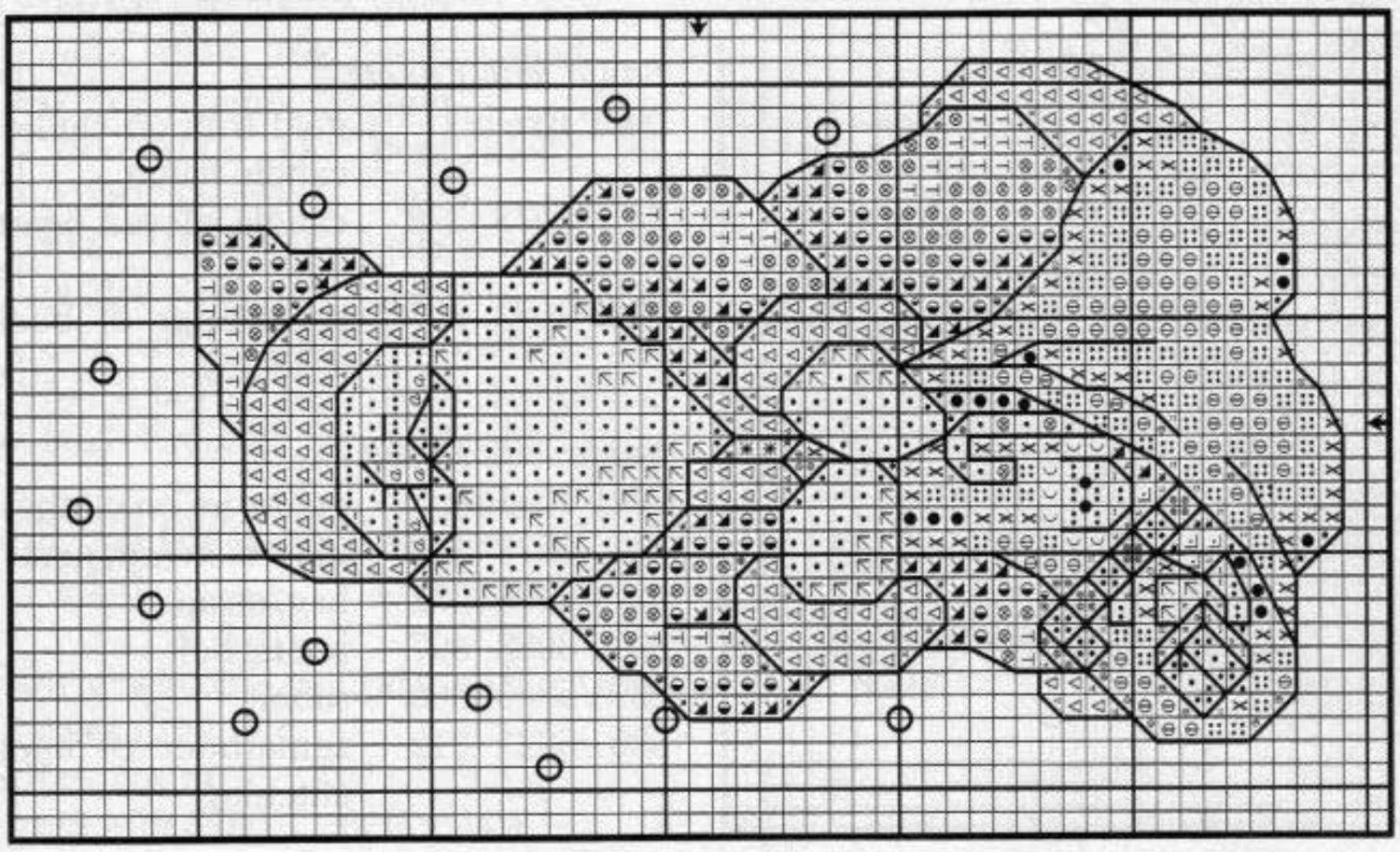
Santa with Rabbit

743	2302	302	between buttons

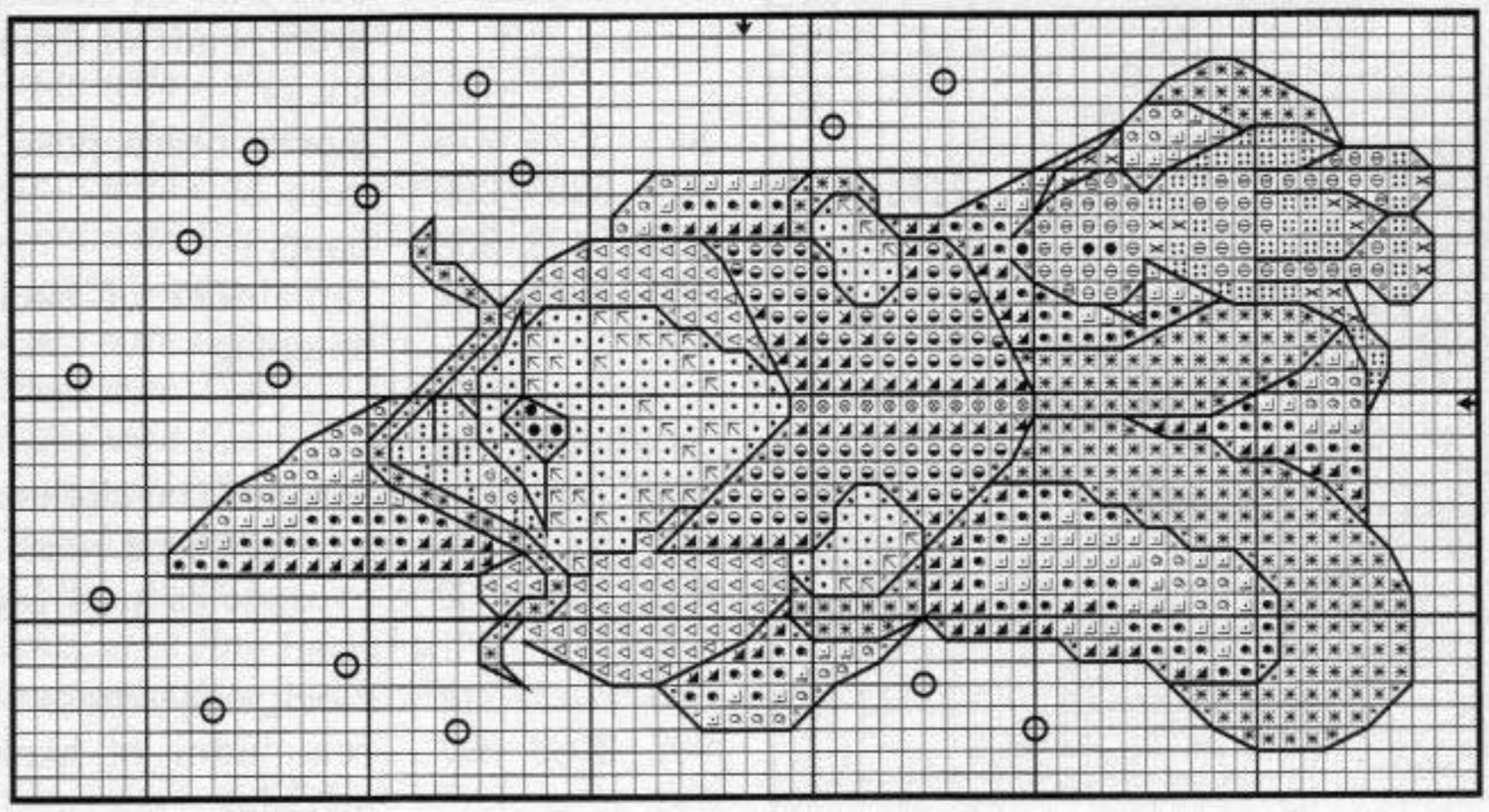
Santa with Drum

816	3410	20	strings on drum

Stitched by Marie Barber, Wava Harbison, Debbie Kendrick, Jeanne Leo, Harlon Ponder, Amy Ryan



SANTA WITH BAG



SANTA WITH DOG

Finishing Techniques Made Easy

by Lorna Reeves

Custom Cording

Have you ever looked all over town for a certain color of cording to match an ornament you stitched only to have to settle for something that was not exactly what you had in mind? The following basics will allow you to customize cording to match your stitchery and finally achieve the uniform look you have always wanted.

Materials:

Pearl cotton or embroidery floss to complement cross-stitch design (**NOTE:** To determine amount needed, see Step 1. We used DMC white and ecru pearl cotton #5 and Kreinik 3200 Ombre for *Santa Ornaments* on page 19 and DMC 497 six-strand embroidery floss for *Evergreen Ornaments* on page 19.)

Sewing thread to complement pearl cotton or embroidery floss

Clear fabric glue (**NOTE:** We used Fabri Tac.)

Heavy keychain with keys (to provide weight)

Cordless or electric drill

Twist tie

Hand-sewing needle

Cup-hook screw

NOTE: Cording can be made by one person; however, the procedure can be awkward at times, especially when dealing with long lengths of floss or pearl cotton—an extra set of hands is always helpful.

1. To determine the amount of pearl cotton or embroidery floss needed, multiply by three the desired length of the cording, making sure to include any length needed for hangers when finishing ornaments. For *Santa Ornaments*, cut one length each white pearl cotton, ecru pearl cotton, and Ombre. For *Evergreen Ornaments*, cut two lengths 497. Place all lengths together and tie a knot in each end.

2. Place cup-hook screw in drill instead of a bit. Make certain cup-hook screw is securely in place.

3. Slip one knotted end of floss onto cup-hook screw. Slip other knotted end over a small knob. Pull the drill so that the floss is taut. Turn on the drill. Floss will begin to twist. Continue twisting until floss is very tightly twisted and is about to twist up on itself. (**NOTE:** Check tightness of end that is over the knob.) Turn drill off. **DO NOT REMOVE** twisted floss from cup-hook screw or knob.

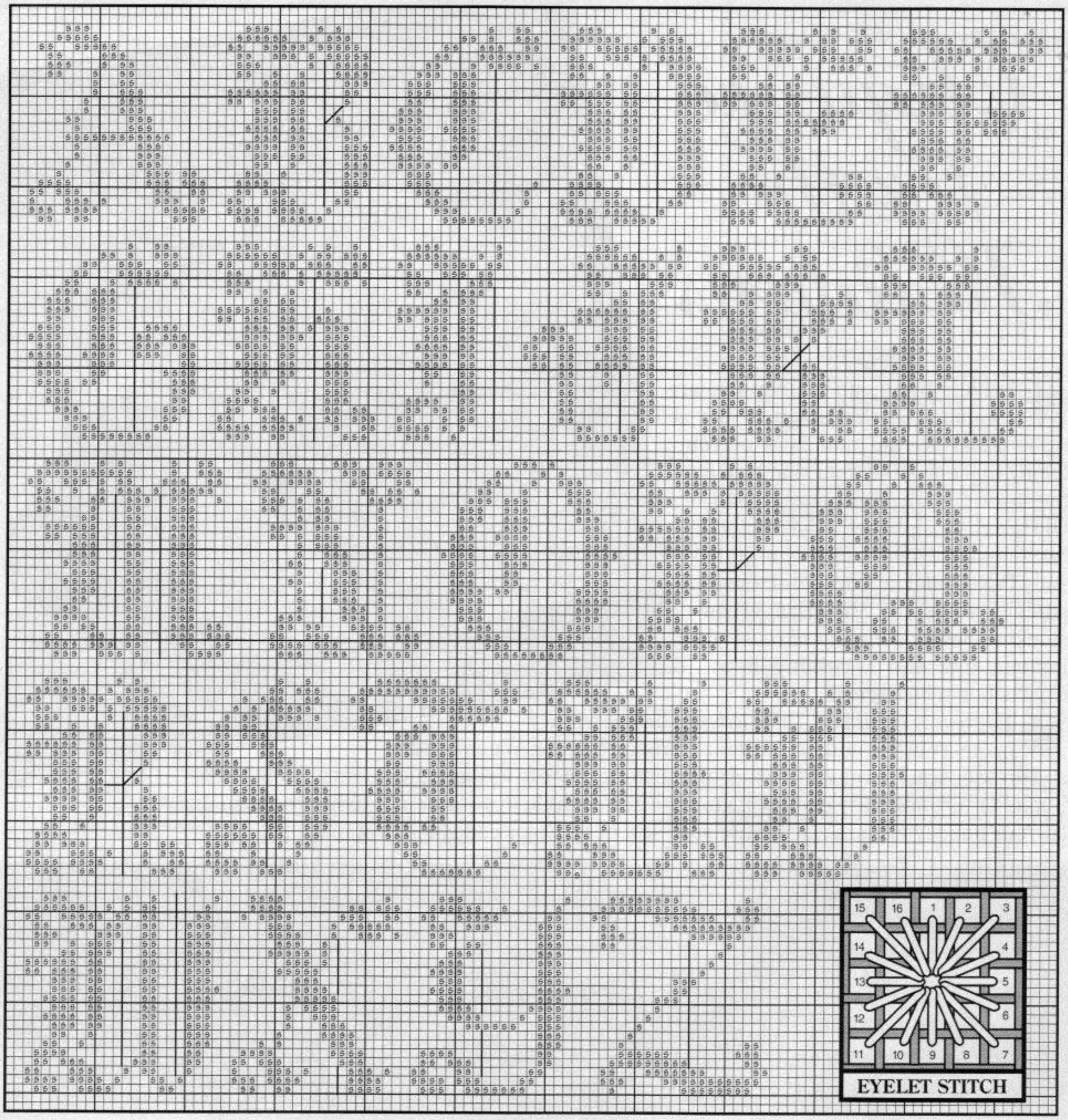
4. Using a twist tie, attach keychain to center of twisted floss. Remove floss ends from cup-hook screw and knob, being extremely careful not to let go of ends and keeping twisted floss taut. With keychain in the center of floss, bring knotted ends together and allow the weight of the keychain to twist the floss evenly. When the twisting is complete, secure the knotted ends with another knot and remove twist tie and keychain.

5. Whipstitch cording to perimeter of cross-stitch design, using one strand of sewing thread and a hand-sewing needle. (**NOTE:** When cutting cording, secure cut ends with a dab of fabric glue to prevent untwisting.)

Elegance for the Holidays

Velvet, linen, and metallics are combined in this stitched duo at right. Ideal for the members of your family that enjoy the finer things in life, the stockings are personalized using an Old English alphabet. The Victorian red stocking displays a flurry of gilded snowflakes and a border of eyelet stitches while the Victorian green stocking boasts a variety of musical instruments and a twining bow. Charts begin on page 28.

The lovely *Poinsettia Table Runner,* below, will make a perfect addition to your Christmas decor. When used as a dresser scarf, it can add a touch of festive elegance to virtually any room in your home. Or prominently display it atop the coffee table in your den or living room so that all your holiday visitors can admire your stitchery. Color code begins on page 29.



STOCKING ALPHABET

VELVET STOCKINGS

Designed by Charlotte Holder

	DMC	Coats	Anchor®	
a	729	2875	874	old gold, med.
a	002HL Kreinik			gold
S	3046	2410	888	yellow-beige, med.
S	002HL Kreinik			gold
○	368	6016	214	pistachio, lt.
–	369	6015	260	pistachio, vy. lt.
▲	890	6021	212	pistachio, ul. dk.
ᔕ	367	6018	210	pistachio, dk.
X	white	1001	01	white
bs	781	5309	309	topaz, dk.
Fk	783	5307	307	gold

Kreinik 3mm Torsade gold (16" length)

Fabric: 28-count white linen cuff of red and green velvet Christmas stockings from Charles Craft, Inc.

Stitch count:

Snowflakes 56H x 80W

Musical 56H x 84W

Design size: 28-count

Snowflakes 4" x 5¾"

Musical 4" x 6"

Instructions: Cross stitch over two threads, using two strand of floss. Backstitch using one strand of floss unless otherwise indicated. Work eyelet stitches using one strand white/1001/01. Make French knots as indicated. When floss color and Kreinik Metallics are bracketed together, use one strand floss and two strands Kreinik High Lustre Blending Filament. Make a loop by using 8" length Kreinik Torsade for each stocking. Fold Torsade into a loop and tack to top-right corner of stocking.

Backstitch (bs) instructions:

3046	2410	888	snowflakes, lettering
002HL Kreinik			
781	5309	309	instruments
890	6021	212	ribbon

French knot (Fk) instructions:

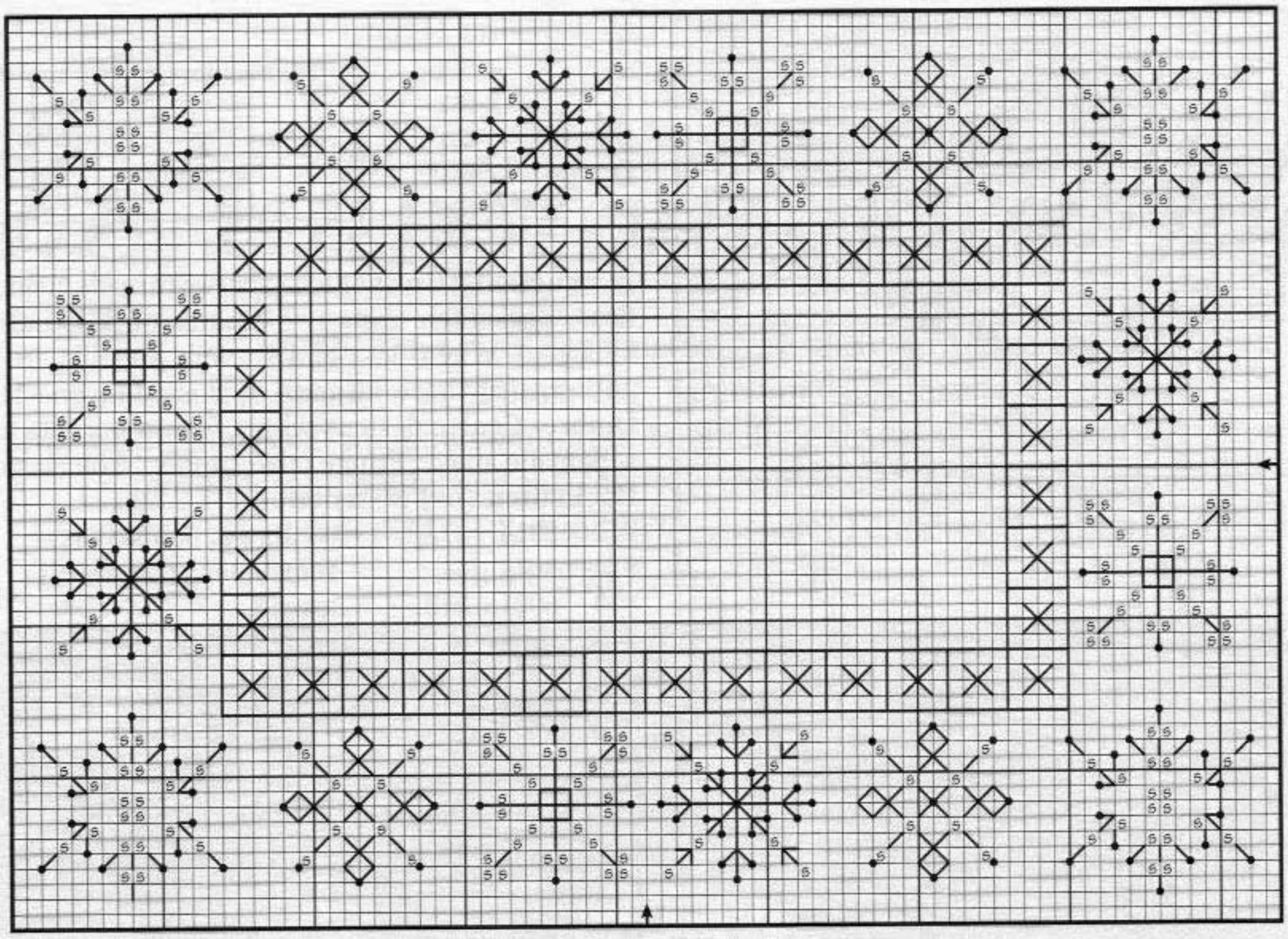
Snowflakes Stocking

3046	2410	888	snowflakes (Use two strands of each and wrap floss around needle twice.)
002HL Kreinik			

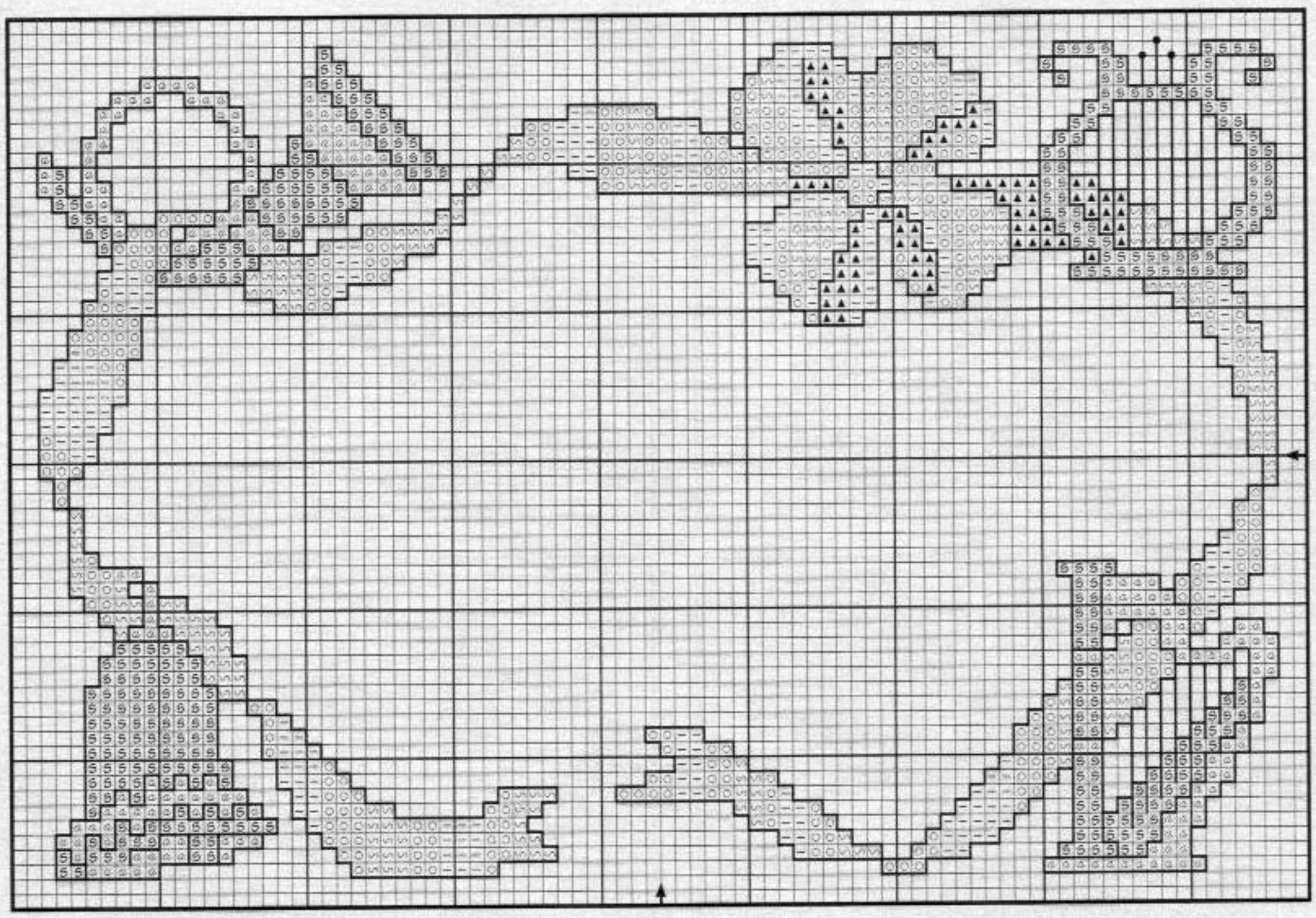
Musical Stocking

783	5307	307	lyre (Use two strands and wrap floss around needle twice.)

Stitched by Penney Boyd and Vicki McCallen



SNOWFLAKES STOCKING



MUSICAL STOCKING

POINSETTIA TABLE RUNNER

Designed by Alice Okon for Wichelt Imports, Inc.

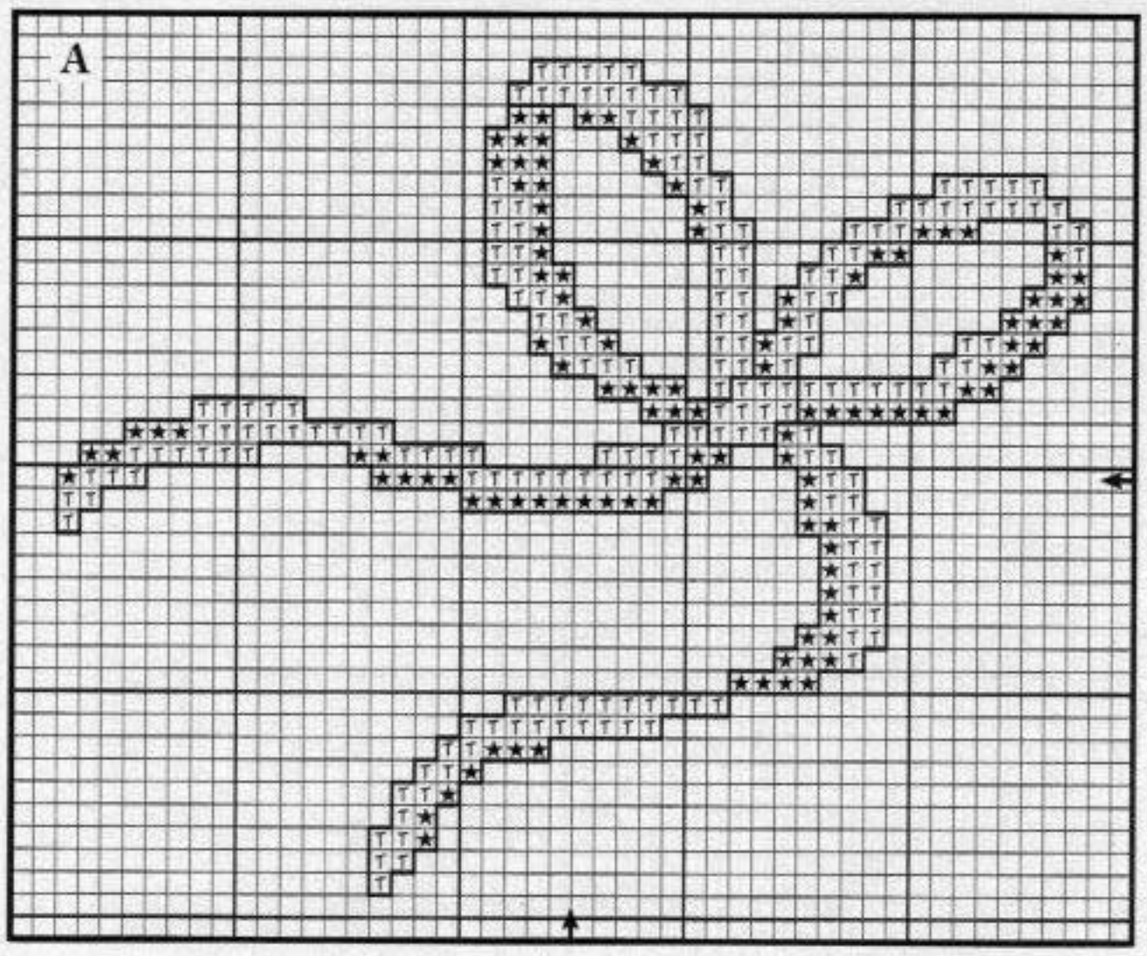
	DMC	Coats	Anchor®	
★	729	2875	874	old gold, med.
★	2000	Ombre	Kreinik	gold
T	676	2874	887	old gold, lt.
T	2000	Ombre	Kreinik	gold
▲	815	3000	22	garnet, med.
S	304	3401	19	red, med.
.	309	3284	42	rose, dp.
✳	986	6021	246	forest, vy. dk.
Y	988	6258	243	forest, med.
■	725	2298	305	topaz
X	742	2303	303	tangerine, lt.
bs	814	3044	44	garnet, dk.
bs	890	6021	212	pistachio, ul. dk.
bs	741	2314	314	tangerine, med.

Fabric: 14-count starlite gold Angelica from Wichelt Imports, Inc. (Cut fabric 50" x 16".)

Stitch count:

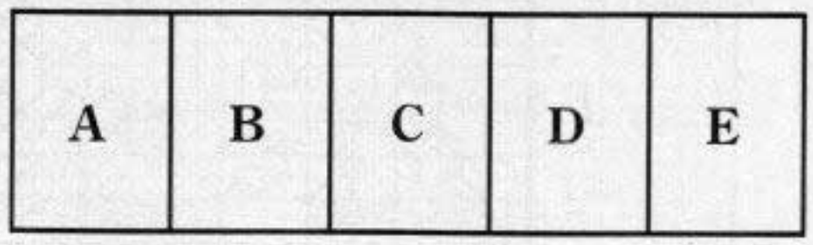
A	38H x 46W
B	47H x 45W
C	44H x 45W
D	47H x 45W
E	38H x 46W

(Continued on page 30)



Design size: 14-count

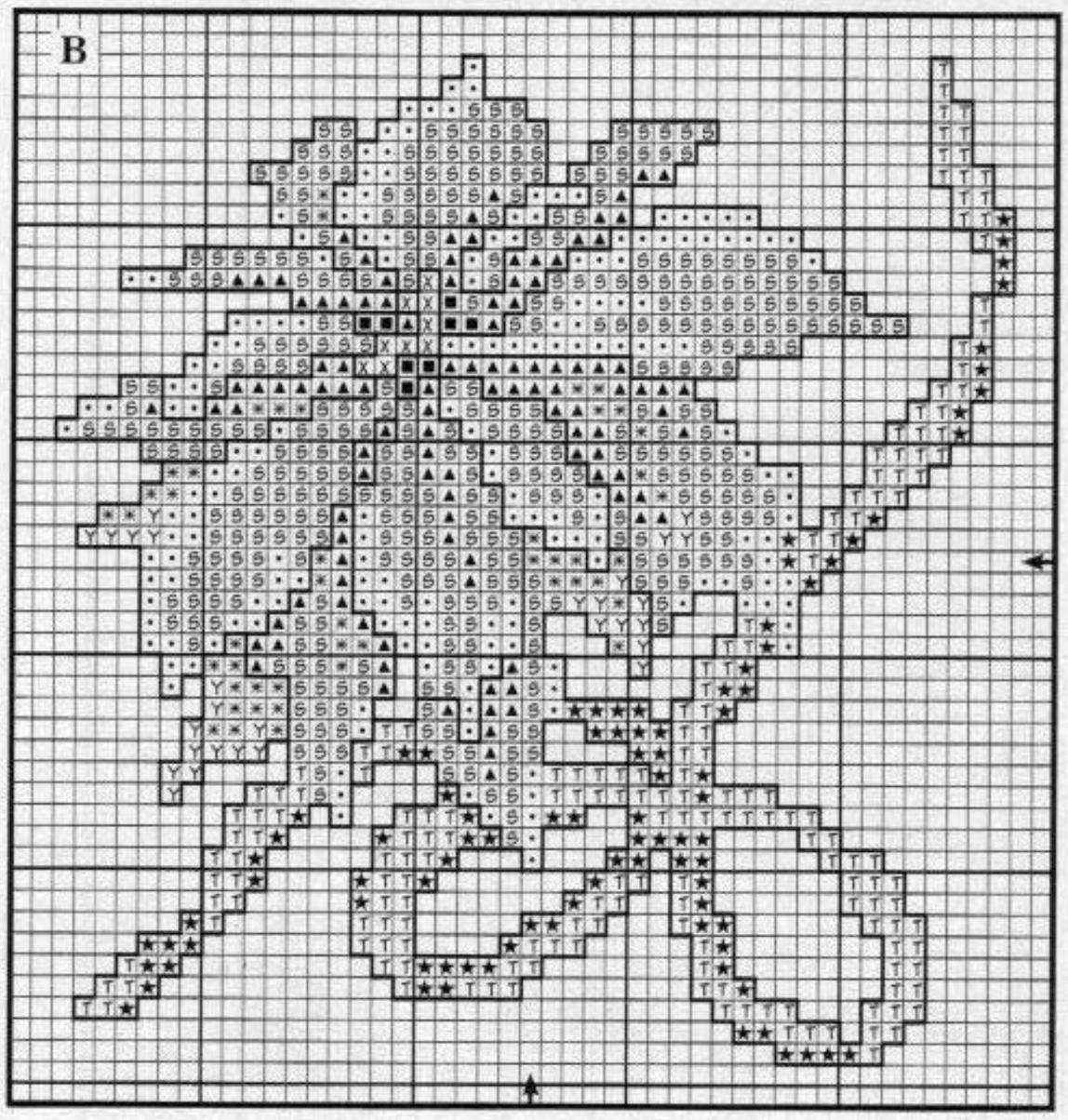
A	5½" x 6⅝"
B	6¾" x 6½"
C	6¼" x 6½"
D	6¾" x 6½"
E	5½" x 6⅞"

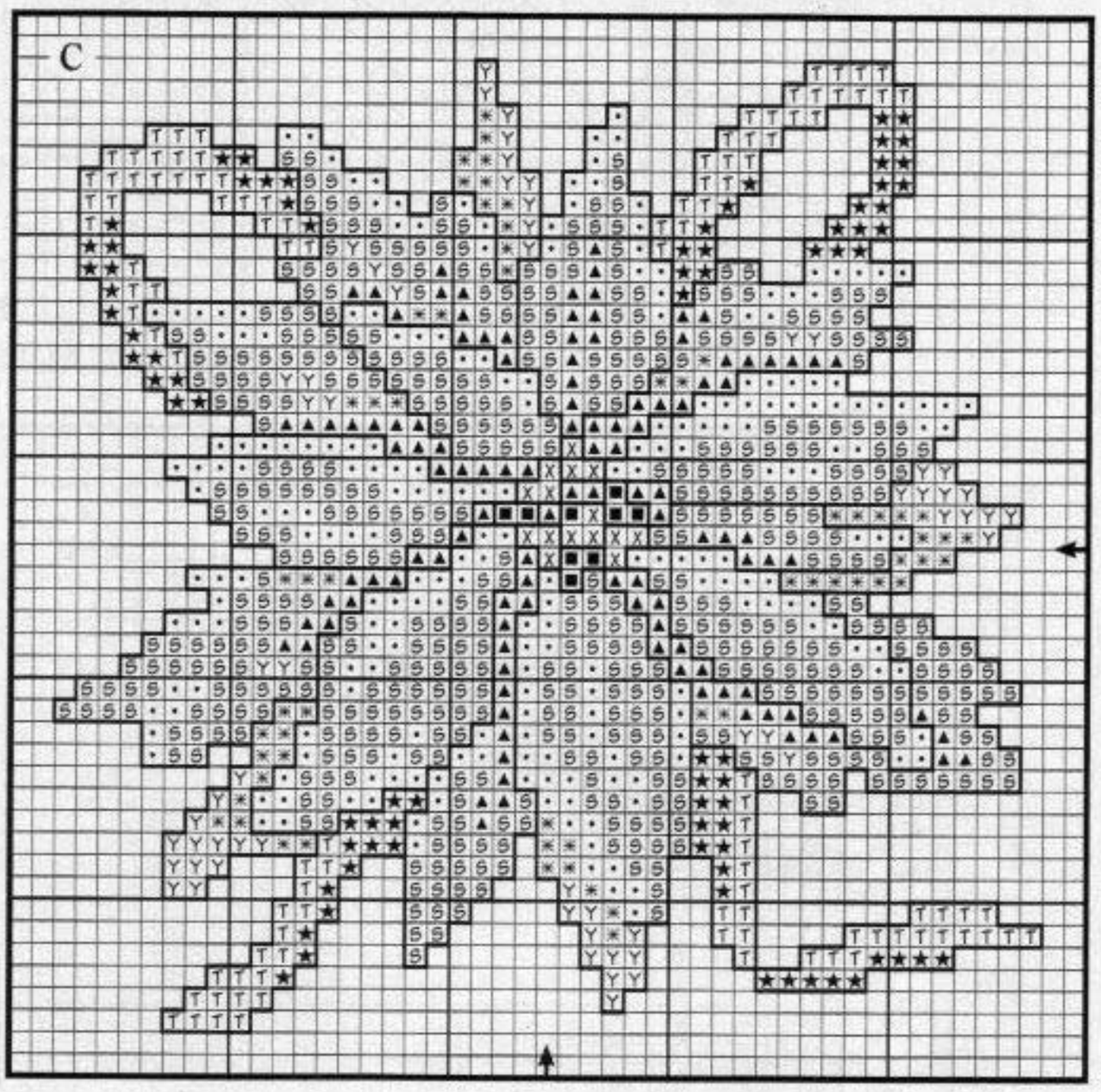


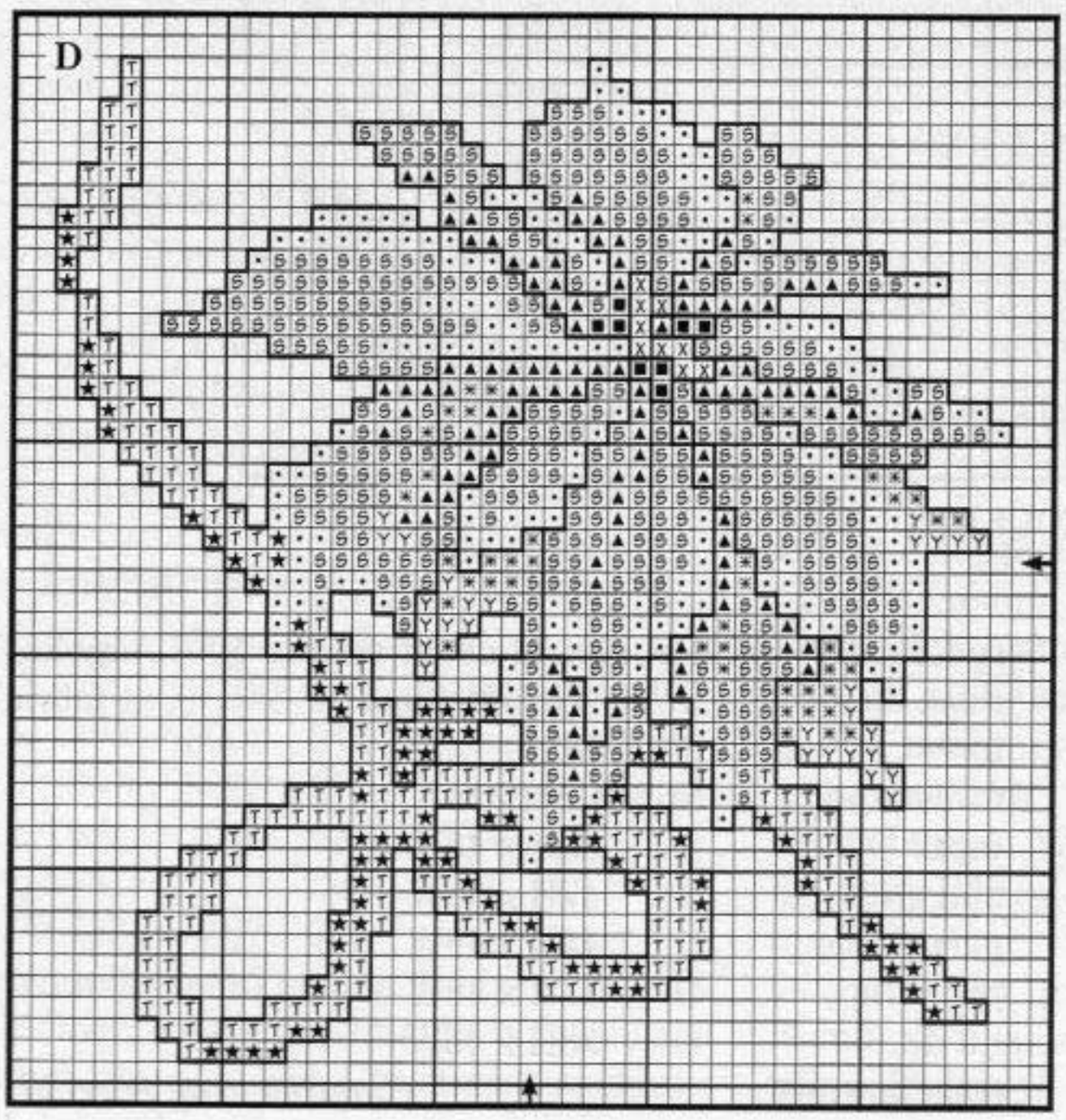
Instructions: Cross stitch over two threads, using six strands of floss. Backstitch using two strands of floss unless otherwise indicated. When floss and Kreinik Metallic are bracketed together, use three strands of floss and one strand Kreinik Ombre. Center designs within woven borders as indicated in schematic above. Fringe table runner 2" on all sides.

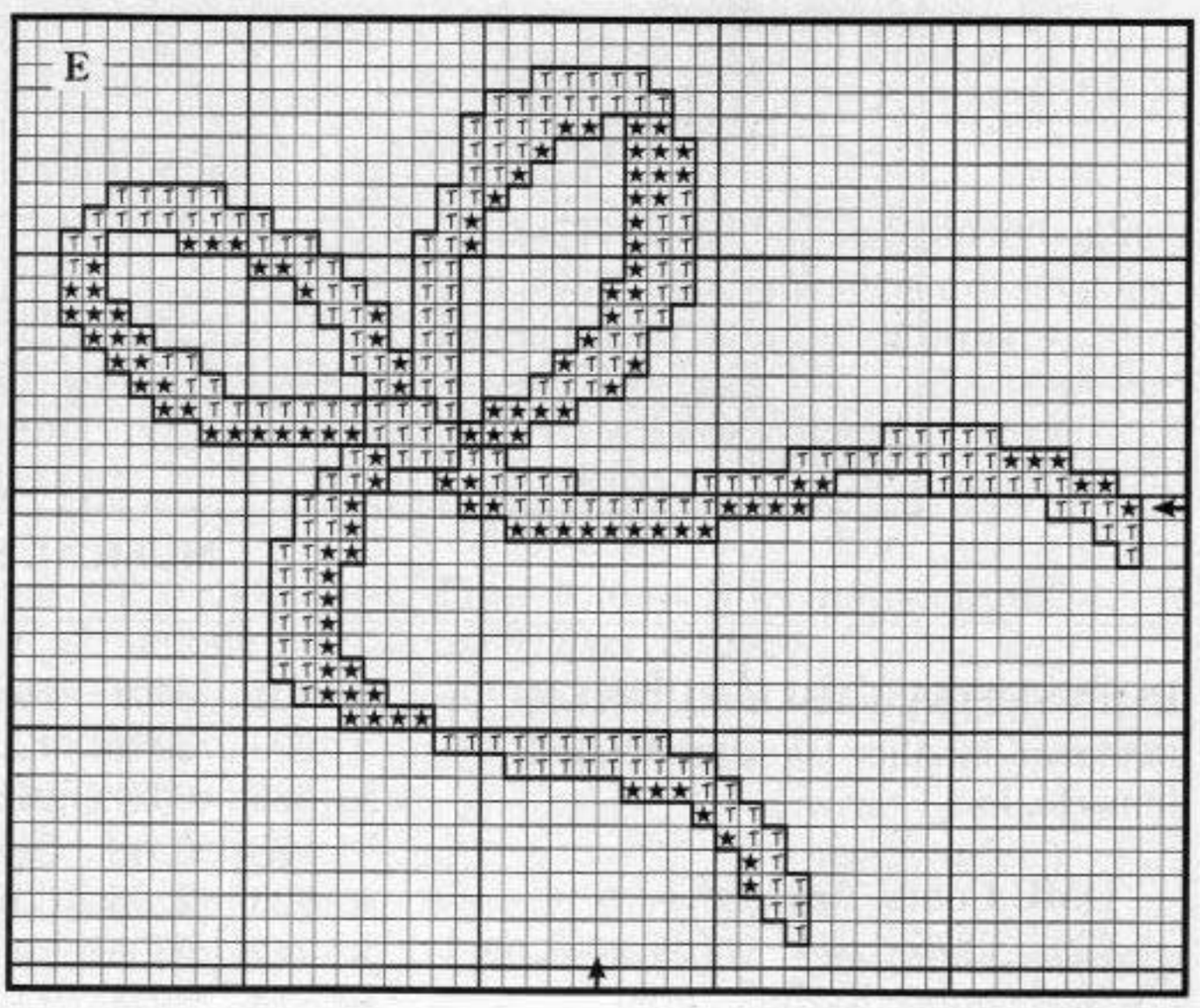
Backstitch (bs) instructions:

741	2314	314	centers of poinsettias
814	3044	44	remainder of poinsettias
890	6021	212	leaves
2000	Ombre Kreinik		bows (one strand)









The Christmas Sampler

Stitched in bright seasonal colors, this charming sampler reminds us of the true meaning of Christmas. Designer Catherine Scott included a number of challenging linen stitches in her piece for which she was awarded a prize at the 1992 Celebration of Needlearts Exhibit in Cooksville, Tennessee.

Chart begins on page 32.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0
A Merry Christmas
The Xmas Sun
A Merry Christmas

NUMERALS (TOP)

Area 1

Area 2

Area 3

Area 4

Area 5

Area 6

Area 7

Area 8

Area 9

Area 10

THE CHRISTMAS SAMPLER

THE CHRISTMAS SAMPLER

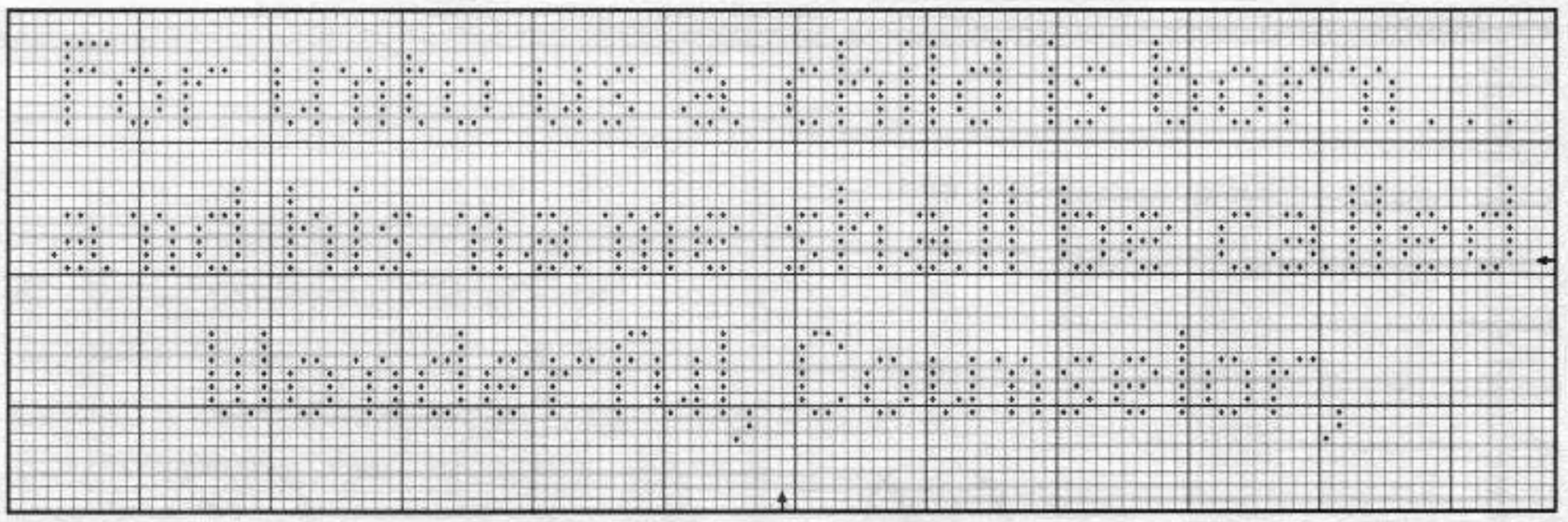
Designed by Catherine G. Scott

	DMC	Coats	Anchor®	
○	white	1001	01	white
C	783	5307	307	gold
//	699	6228	923	green
–	321	3500	47	red
•	701	6226	227	green, lt.
X	498	3410	43	red, dk.
◆	725	2298	305	topaz

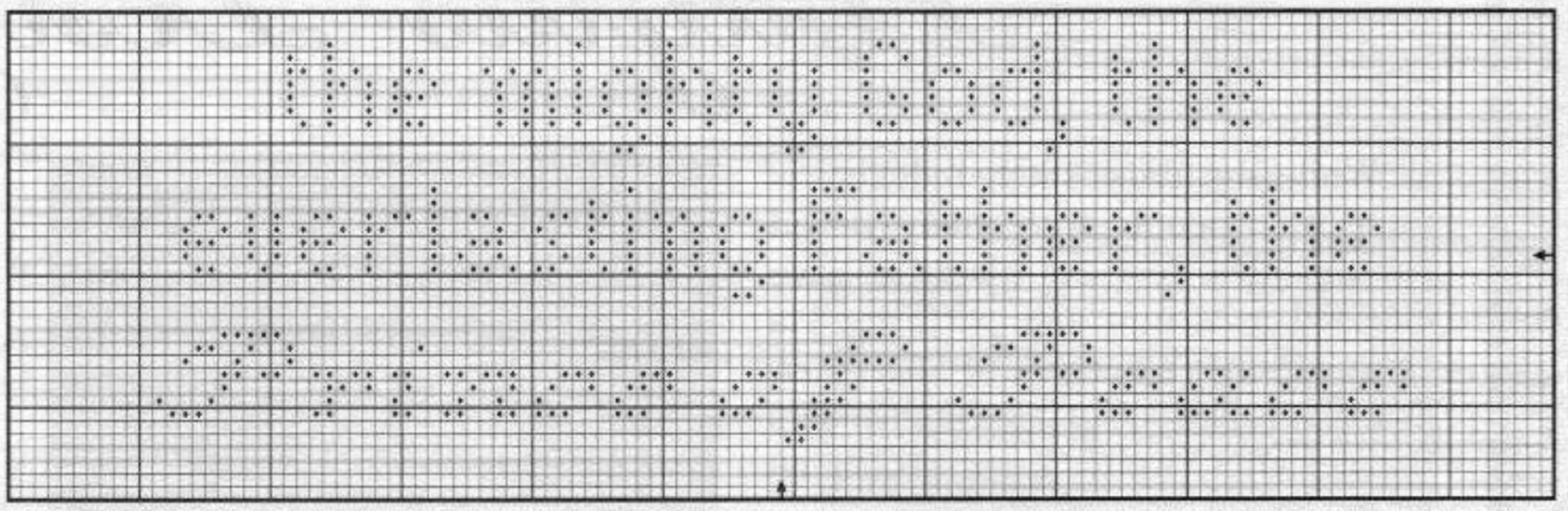
Fabric: 36-count cream linen
Stitch count: 137H x 85W
Design size:
25-count 11" x 6⅞"
28-count 9¾" x 6⅛"
32-count 8⅝" x 5⅜"
36-count 7⅝" x 4¾"

Instructions: Cross stitch over two threads, using two strands of floss. Backstitch stems on holly, using one strand 701/6226/227.

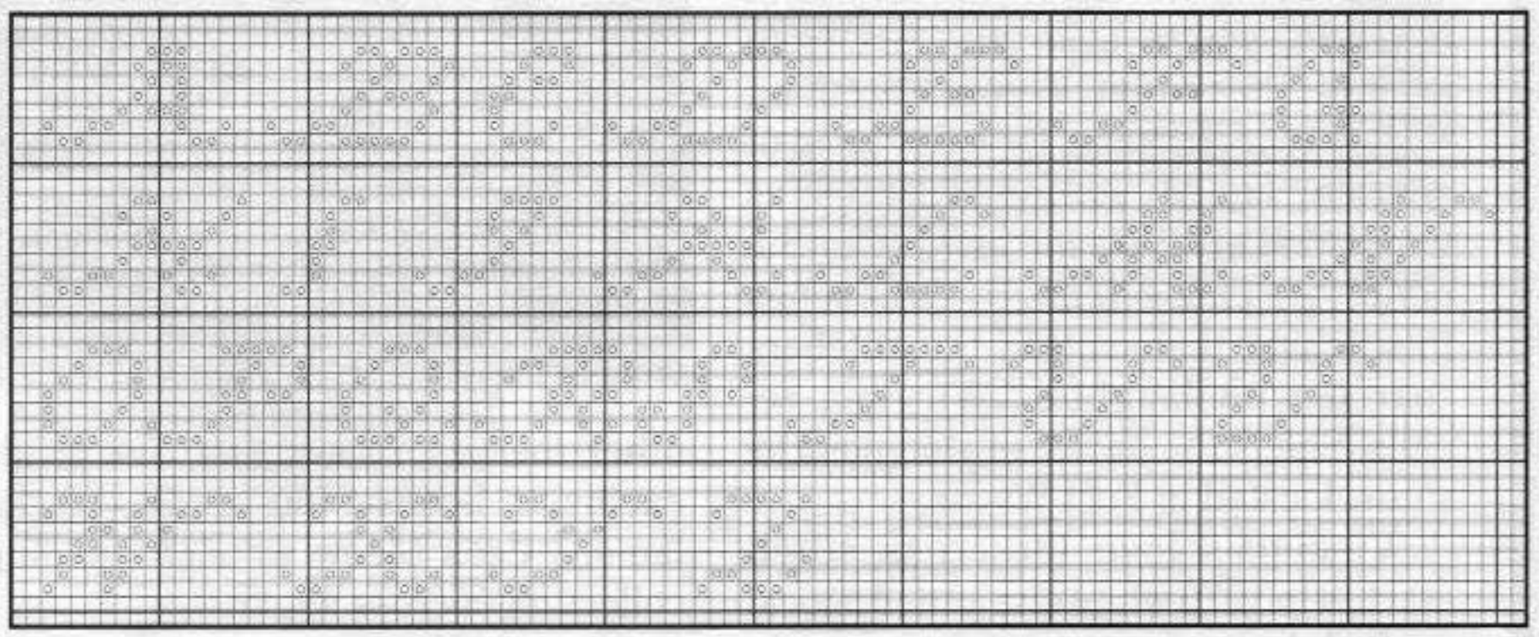
Special instructions:
Area 1—Cross stitch over one thread, using one strand 725/2298/305.
Area 2—Work long-armed cross stitch over two threads, using two strands 783/5307/307.
Area 3—Work Montenegrin stitch over two threads, using two strands 783/5307/307.
Area 4—Cross stitch over one thread, using one strand 725/2298/305.
Area 5—Work four-sided stitch over two threads, using two strands 701/6226/227.
Area 6—Work Cretan stitch using two strands of floss. Use 783/5307/307 to work numbered pattern on diagram and 725/2298/305 to work lettered pattern. Referring to diagram, weave appropriate legs of lettered pattern under numbered stitches that are in place.
Area 7—Work double herringbone stitch using two strands of floss. Use 498/3410/43 to work numbered pattern on diagram and white/1001/01 to work lettered pattern. Referring to diagram, weave appropriate legs of lettered pattern under numbered stitches that are in place.
Area 8—Work double herringbone stitch using two strands of floss. Use white/1001/01 to work numbered pattern on diagram and 498/3410/43 to work lettered pattern. Referring to diagram, weave appropriate legs of lettered pattern under numbered stitches that are in place.
Area 9—Work queen stitch for trees, using two strands 701/6226/227. Make colonial knots where • appears at intersecting grid lines, using two strands 725/2298/305. Work star in queen stitch, using two strands 725/2298/305 and referring to chart for variation.
Area 10—Personalize in cross stitch over two threads with alphabet and numerals given, using two strands white/1001/01.



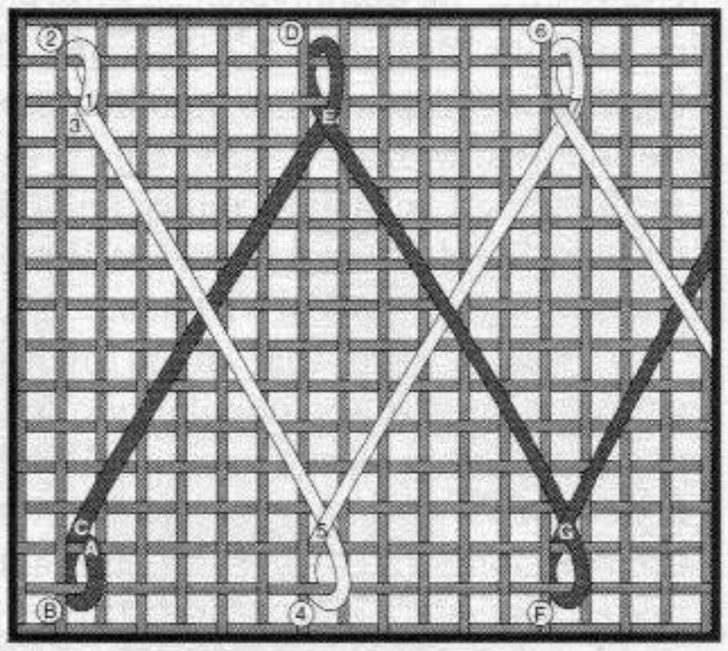
AREA 1



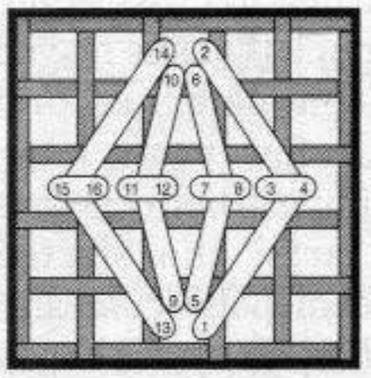
AREA 4



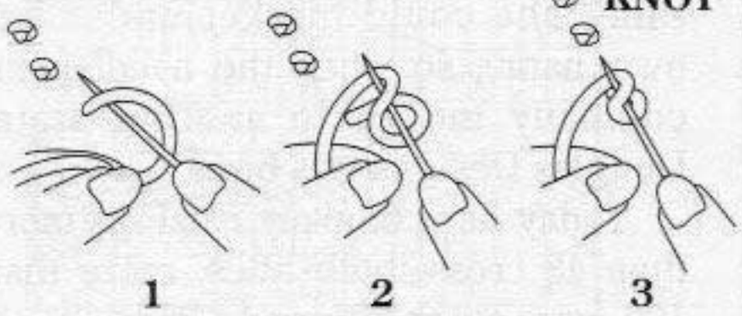
ALPHABET



CRETAN STITCH

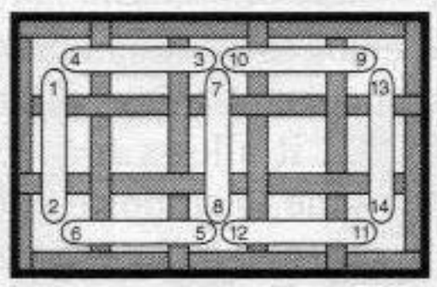


QUEEN STITCH

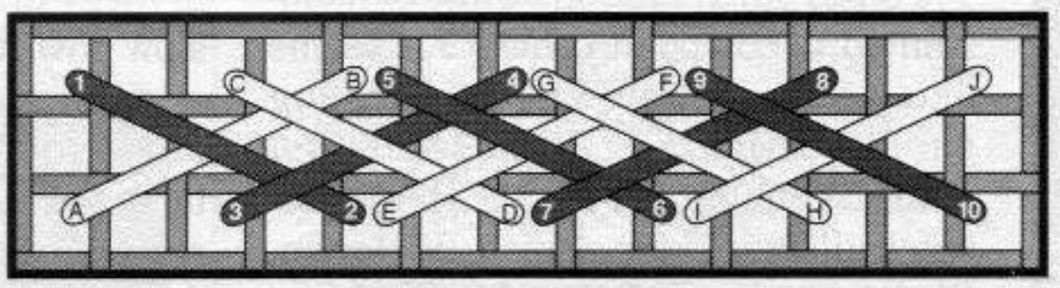


COLONIAL KNOT

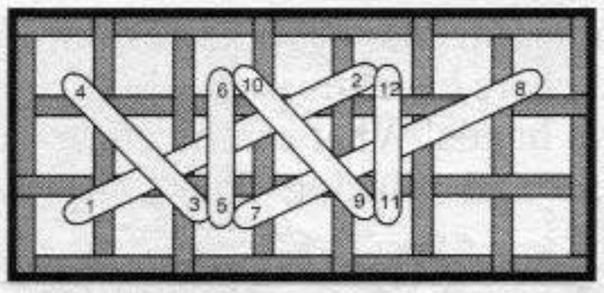
1 2 3



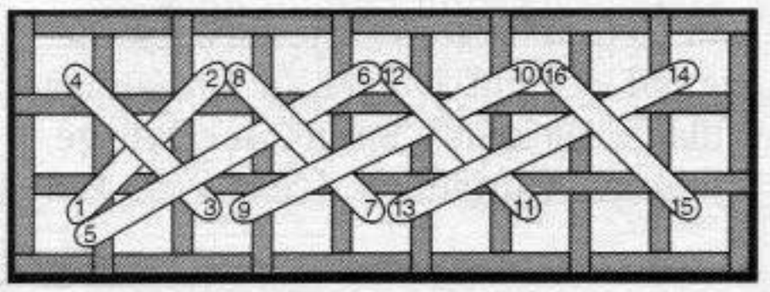
FOUR-SIDED STITCH



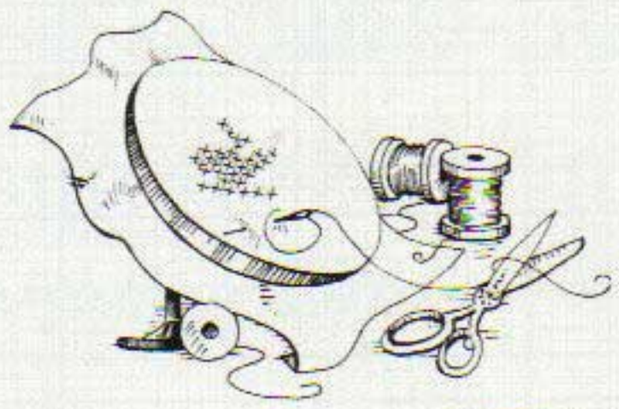
DOUBLE HERRINGBONE STITCH



MONTENEGRIN STITCH



LONG-ARMED CROSS STITCH



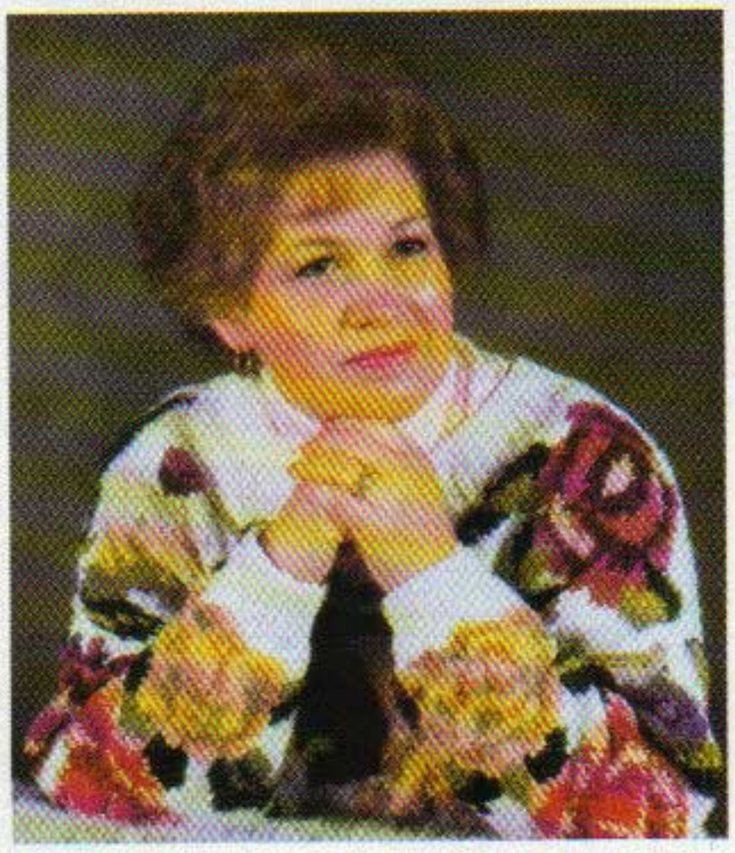
Douglas Designs

While the cross-stitch industry is filled with people with many varied personalities, few can claim to have dressed as a nun and performed a cross stitcher's version of *Sister Act*. But that is just one of the unique things that designer Virginia Douglas does, all for the love of cross stitch.

"In 1993, we held our very first Stitch-In, where avid stitchers from around the country converged on Fort Wayne, Indiana, for a weekend of stitching fun. My staff and I dressed as nuns, with my husband as Mother Superior. We changed the lyrics of songs to stitching themes; and the stitchers roared with laughter," Virginia recalls. She is the owner of Douglas Designs, located in Fort Wayne.

Virginia's love for cross stitch started in 1979 when she joined a local craft club. During one of the monthly meetings, she learned to cross stitch and loved it—so much that she stayed up all night to complete her first simple project. A few years later, drawing on her training in both fine arts and commercial arts, she started designing for a needlepoint company. Virginia saw that her talent was something she could market under her own name, so when the needlepoint company moved to another state, Douglas Designs was born.

Today her company catalogs more than 48 cross-stitch titles, more than 100 cross-stitch kits, and a line of hand-painted needlepoint canvas. "It seems like just yesterday we were starting our first design, *Fort Wayne's Delightful Santa*," comments Virginia. Her cross-stitch titles include Amish, Victorian, Christmas, country, samplers, and now Halloween themes. She also offers complete collectors' series of books designed around Dickens's Christmas Village, Dickens's Springtime Village, Victorian Christmas Treasures, and



other themes. In addition, she holds exclusive license for rendering the famous Cat's Meow wooden building collection in cross stitch.

Virginia offers a variety of cross-stitch kits, including special-interest collections designed for Roscoe Village in Coshocton, Ohio, and licensed Pennsylvania-Dutch hex signs for Jacob Zook, Lancaster County, and the Greenbrier Hotel and Resort in White Sulphur Springs, West Virginia.

Virginia claims that much of her success is due to the popularity of her designs among all age groups. "When I design, I incorporate traditional themes along with new techniques and materials, such as metallic threads and beads," She notes. "The diversity in many of my designs helps stitchers slow down and enjoy their stitching."

"The most important thing about cross stitch is that it allows today's busy woman the time to sit down and relax. We stitchers are so lucky to have the gift of the love of needlework. So many people cannot find the outlet for their stress or frustrations, but stitchers have the secret in their own two hands! What can be more enjoyable and relaxing than to sit down with needle in hand and stitch? Cross stitch lets busy people sit down and relax. After all, how fast can anyone's fingers stitch?" Virginia says.

In late March of this year, Virginia held her second annual Stitch-In where dedicated stitchers from across the nation spent three days and two nights stitching, eating, and having fun. "I never realized how much the avid stitcher enjoys her hobby until we held our Stitch-In," she said. Virginia uses tee shirts, a stitcher's cookbook, and other memorabilia to keep stitchers "remembering" until next year.

"As long as stitchers keep stitching and enjoying my patterns, we will keep designing new and unique designs," says Virginia. She advises stitchers to "use your imagination to make a charted design of your own. Try using a part of a design to make a Christmas ornament on perforated paper or plastic, or work over two threads to make a design using waste canvas on a clothing item. Change colors in a design to coordinate with the area where the stitched piece will be used. Add the sparkle of metallic threads to your designs. If you are stitching a large area in one color, try working that area in an 'added' stitch or a palette stitch to give it texture."

Four designs from Douglas Designs show the types of work Virginia enjoys. The *Birdhouse* was chosen to complement the Victorian Christmas Treasures; the *Gates Mills Church* is a great Christmas addition to the Cat's Meow Village collection; and the *Stitcher's Cottage* charts depict the same cottage in spring and winter. These patterns are shown on 14-count perforated plastic as stand-ups and on 7-count fabric as pillows.

Douglas Designs is located at 4130 Engleton Drive, Fort Wayne, IN 46804.

STITCHER'S COTTAGE — SPRING

Designed by Douglas Designs

	DMC	Coats	Anchor®	
◊	746	2275	275	off white
•	677	—	886	old gold, vy. lt.
/	676	2874	887	old gold, lt.
=	729	2975	874	old gold, med.
◗	920	3337	339	copper, med.
■	918	3340	341	copper, dk.
•	838	5381	380	beige-brown, vy. dk.
‖	840	5379	379	beige-brown, med.
▲	890	6021	212	pistachio, ul. dk.
▲	009HL Kreinik			emerald
Z	3346	6258	268	hunter
Z	015BF Kreinik			chartreuse
+	904	6258	258	parrot green, vy. dk.
+	085BF Kreinik			peacock
○	989	6266	242	forest
○	015BF Kreinik			chartreuse
N	044BF Kreinik			confetti blue
bs	002HL Kreinik			gold

Mill Hill Glass Seed Beads

X	00553	old rose
◆	02012	royal plum
–	02002	yellow cream
S	00020	royal blue

Fabric: 7-count cream Aida pillow from Adam Original; 14-count tan perforated plastic from Darice, Inc.

Stitch count: 35H x 50W

Design size:

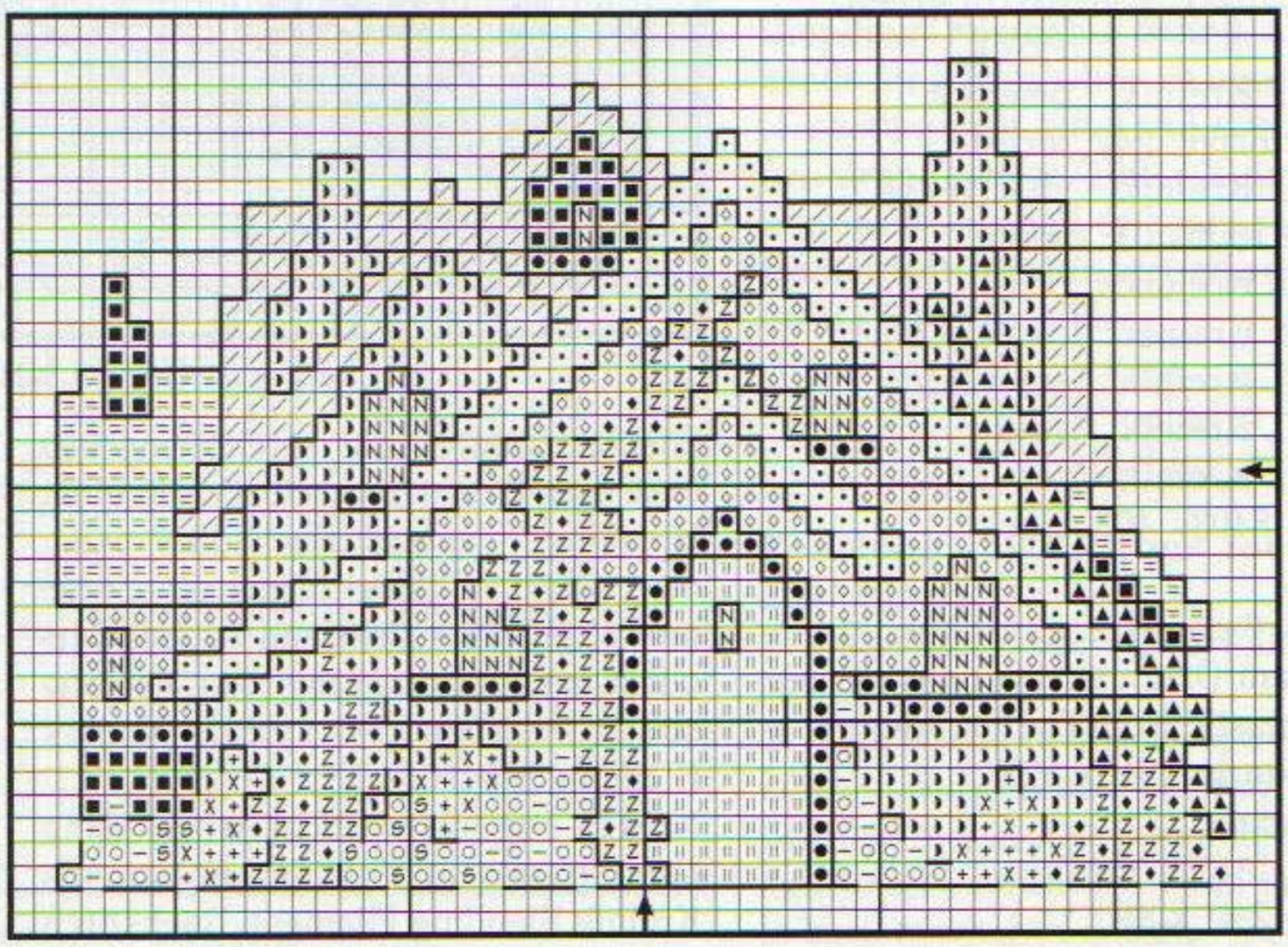
7-count 5" x 7⅛" 14-count 2½" x 3⅝"

Instructions: Cross stitch using two strands of floss or three strands Kreinik Blending Filament. Backstitch using one strand of floss unless otherwise indicated. When floss and Kreinik Metallics are bracketed together, use one strand floss and two strands Kreinik Blending Filament. Attach beads using one strand of matching floss.

NOTE: For pillow, cross stitch using four strands of floss or six strands Kreinik Blending Filament. Backstitch using two strands of floss. When floss and Kreinik Metallics are bracketed together, use two strands floss and three strands Kreinik Blending Filament.

Backstitch (bs) instructions:

002HL Kreinik			door handle
310	8403	403	remainder of backstitching



GATES MILLS CHURCH

Designed by Douglas Designs

	DMC	Coats Anchor®	
|	white	1001 01	white
■	310	8403 403	black
▲	009HL	Kreinik	emerald
◗	003HL	Kreinik	red

Fabric: 14-count tan perforated plastic from Darice, Inc.
Stitch count: 91H x 55W
Design size:
14-count 6½" x 4"

Instructions: Cross stitch using two strands of floss or two strands Kreinik Blending Filament. Backstitch using one strand of floss.
Backstitch instructions:

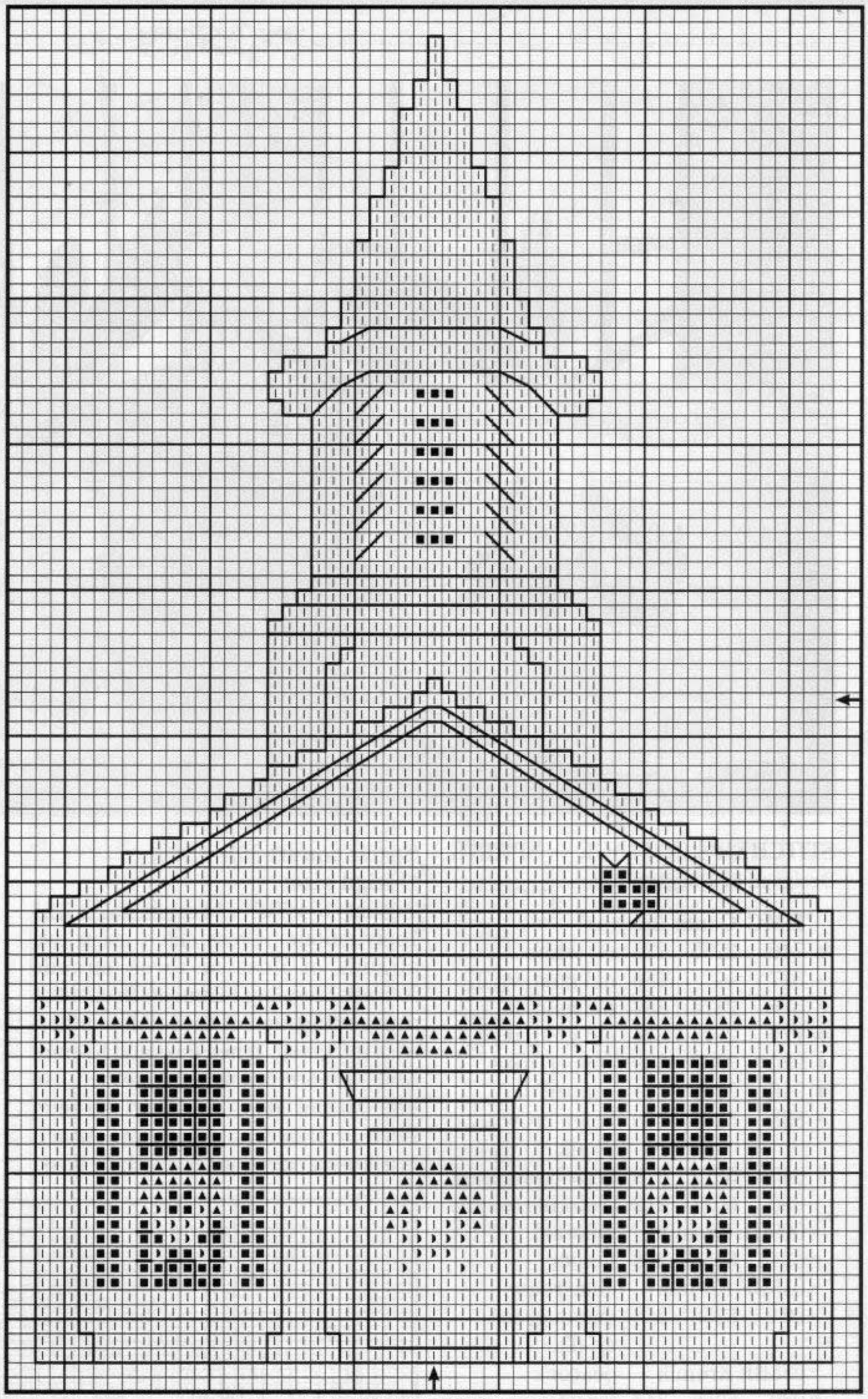
white	1001	01	windowpanes
310	8403	403	remainder of backstitching

STITCHER'S COTTAGE — WINTER

Designed by Douglas Designs

	DMC	Coats Anchor®	
◊	746	2275 275	off white
.	677	— 886	old gold, vy. lt.
/	676	2874 887	old gold, lt.
=	729	2875 874	old gold, med.
◗	920	3337 339	copper, med.
■	918	3340 341	copper, dk.
•	838	5381 380	beige-brown, vy. dk.
‖	840	5379 379	beige-brown, med.
▲	890	6021 212	pistachio, ul. dk.
▲	009HL	Kreinik	emerald
Z	3346	6258 268	hunter
Z	015BF	Kreinik	chartreuse
+	904	6258 258	parrot green, vy. dk.
+	085BF	Kreinik	peacock
X	989	6266 242	forest
X	015BF	Kreinik	chartreuse
–	white	1001 01	white
–	032BF	Kreinik	pearl
N	044BF	Kreinik	confetti blue
☾	009HL	Kreinik	emerald
bs	002HL	Kreinik	gold
bs	003HL	Kreinik	red
bs	310	8403 403	black

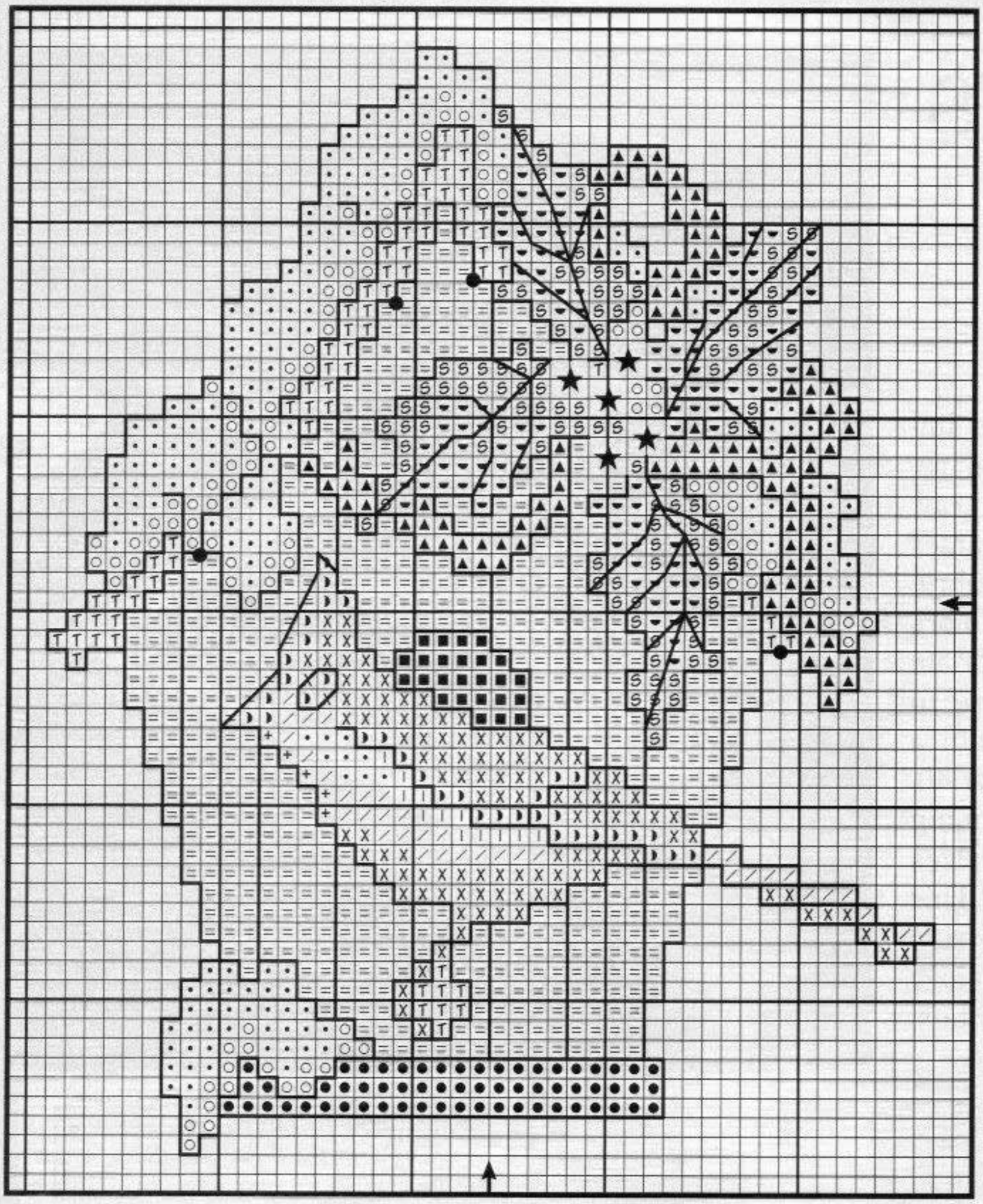
Fabric: 7-count cream Aida pillow from Adam Original; 14-count tan perforated plastic from Darice, Inc.
Stitch count: 36H x 52W
Design size:
7-count 5¼" x 7½"
14-count 2⅝" x 3¾"



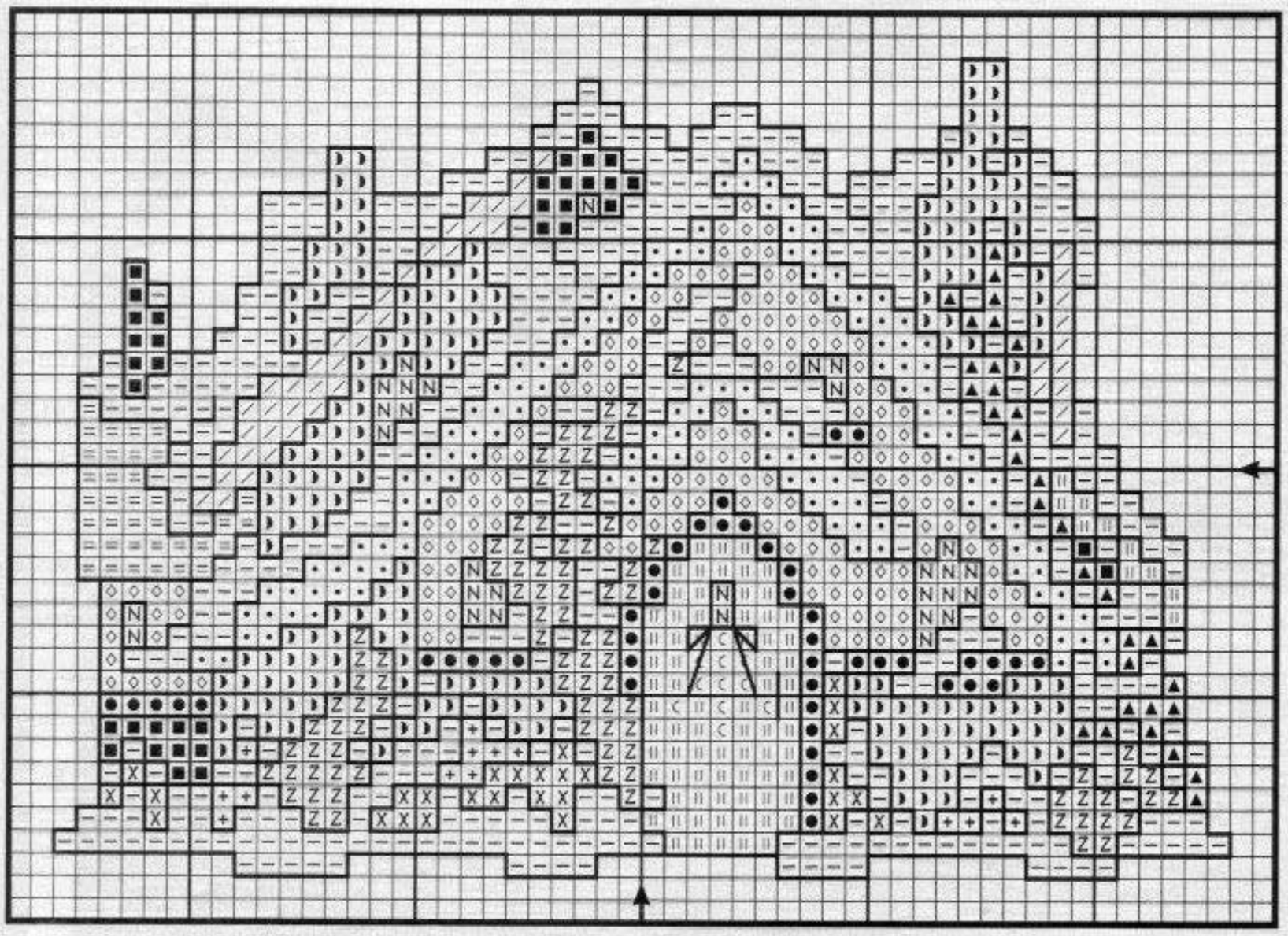
GATES MILLS CHURCH

Instructions: Cross stitch using two strands of floss or three strands Kreinik Blending Filament. Backstitch using one strand of floss unless otherwise indicated. When floss and Kreinik Metallics are bracketed together, use one strand floss and two strands Kreinik Blending Filament.
NOTE: For pillow, cross stitch using four strands of floss or six strands Kreinik Blending Filament. Backstitch using two strands of floss. When floss and Kreinik Metallics are bracketed together, use two strands floss and three strands Kreinik Blending Filament.
Backstitch (bs) instructions:

002HL	Kreinik	door handle (two strands)
003HL	Kreinik	ribbon on door (two strands)
310	8403 403	remainder of backstitching



BIRDHOUSE



STITCHER'S COTTAGE — WINTER

BIRDHOUSE

Designed by Douglas Designs

	DMC	Coats	Anchor®	
S	320	6017	215	pistachio, med.
▬	890	6021	212	pistachio, ul. dk.
○[	747	7053	928	sky blue, vy. lt.
	032BF Kreinik			pearl
·[	white 1001		01	white
	032BF Kreinik			pearl
/	762	8510	397	pearl gray, vy. lt.
◗	414	8513	235	steel gray, dk.
X	415	8398	398	pearl gray
+	413	8514	236	pewter gray, dk.
I	225	3239	892	pink, vy. lt.
■	310	8403	403	black
T	840	5379	379	beige-brown, med.
•	939	7160	152	navy, vy. dk.
=	519	—	168	sky blue
▲	061BF Kreinik			ruby
bs	033BF Kreinik			royal
bs	018BF Kreinik			navy

Mill Hill Glass Seed Beads

	02010	ice

Mill Hill Pebble Beads

★	05025	ruby

Fabric: 14-count tan perforated plastic from Darice, Inc.
Stitch count: 57H x 46W
Design size:
14-count 4⅛" x 3¼"

Instructions: Cross stitch using two strands of floss or two strands Kreinik Blending Filament. Backstitch using one strand of floss unless otherwise indicated. When floss and Kreinik Metallics are bracketed together, use one strand floss and two strands Kreinik Blending Filament. String six 02010 beads for icicles where • appears at intersecting grid lines and attach, using two strands white/1001/10 and tying a knot at lower end of beads to secure.

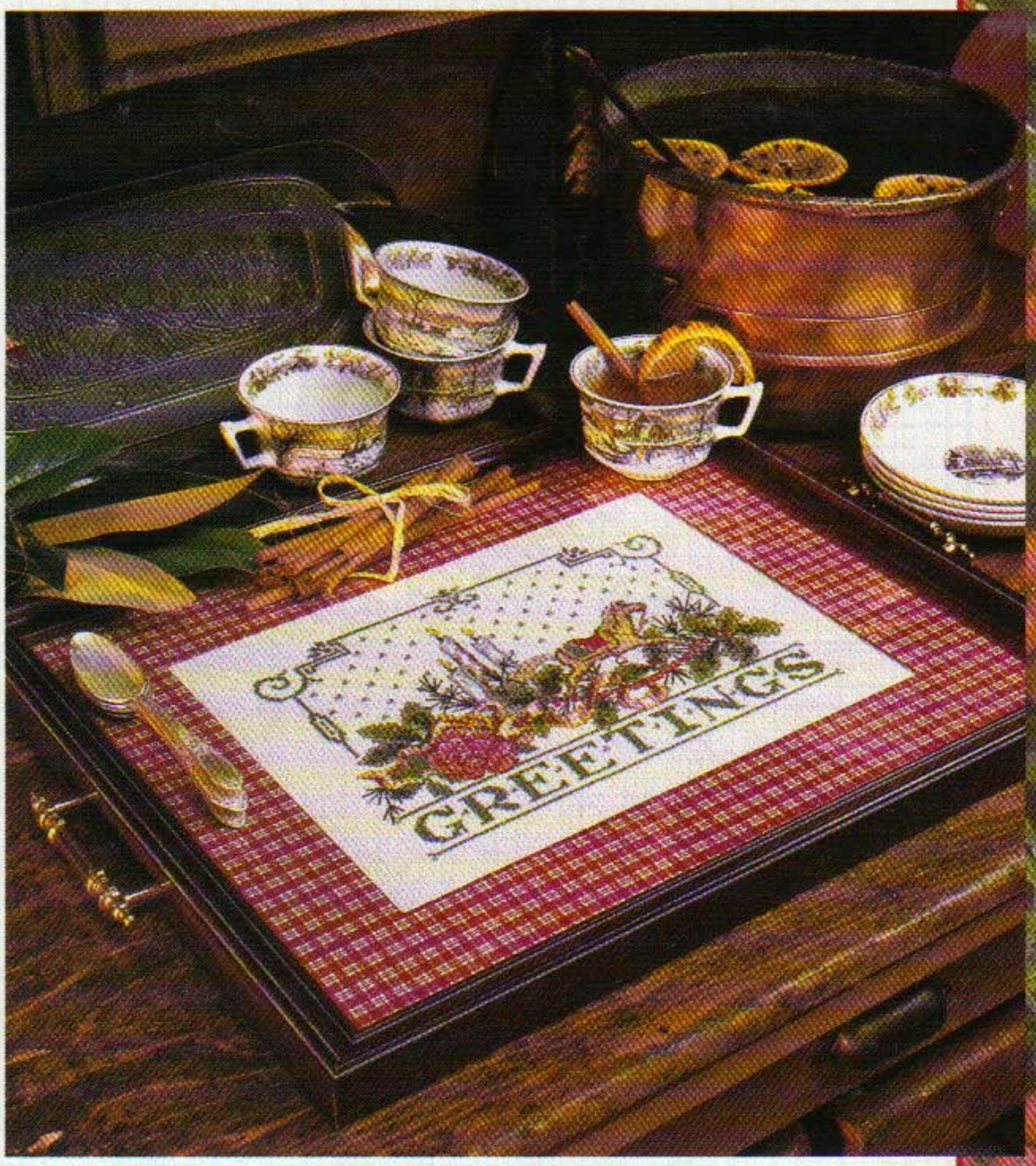
Backstitch (bs) instructions:

018BF Kreinik	bird
033BF Kreinik	leaves
939 7160 152	remainder of backstitching

Finishing Instructions for Perforated Plastic:

1. Complete cross stitch following instructions given.
2. Cut plastic to within one square of stitched design.Cover back with fabric.
3. If desired, make a perforated-paper or lightweight cardboard easel and attach to back of stitched design.

Greetings of the Season



Your guests are sure to be impressed when you serve them refreshments from this festive tray, shown at right. We asked our framer to cover a plain mat with plaid fabric to coordinate with the muted colors of this design and to use appropriate molding, backing, and hardware to transform the stitched piece into a lovely server. Chart begins on page 40.

And what could be more charming than Santas in all shapes and sizes lined up in a row for Christmas? This stitched design would be a terrific gift for that special friend who enjoys collecting likenesses of Mr. Claus. Chart is on page 39.

ROW OF SANTAS

Designed by Charlotte Holder

	DMC	Coats	Anchor®	
•	310	8403	403	black
N	783	5307	307	gold
a	3731	—	77	dusty rose, vy. dk.
3	3350	3004	69	dusty rose, vy. dk.
S	500	6880	879	blue-green, vy. dk.
A	931	7051	921	antique blue, med.
X	815	3000	22	garnet, med.
+	321	3500	47	red
=	3733	—	75	dusty rose
☆	3354	3003	75	dusty rose, lt.
★	221	3242	897	pink, dk.
\	840	5379	379	beige-brown, med.
▲	3722	—	896	pink, med.
*	902	3083	897	garnet, vy. dk.
e	498	3410	43	red, dk.
○	white	1001	01	white
L	950	2336	376	flesh, lt.
J[	783	5307	307	gold
	002HL Kreinik			gold

Fabric: 25-count driftwood Dublin linen from Zweigart®
Stitch count: 56H x 142W
Design size:
25-count 4½" x 11⅜"
28-count 4" x 10⅛"
30-count 3¾" x 9½"
32-count 3½" x 8⅞"

Instructions: Cross stitch over two threads, using two strands of floss. Backstitch using one strand of floss. Make French knots where • appears at intersecting grid lines, using two strands of floss and wrapping floss around needle once. When floss and Kreinik Metallics are bracketed together, use one strand floss and two strands Kreinik High Lustre Blending Filament.

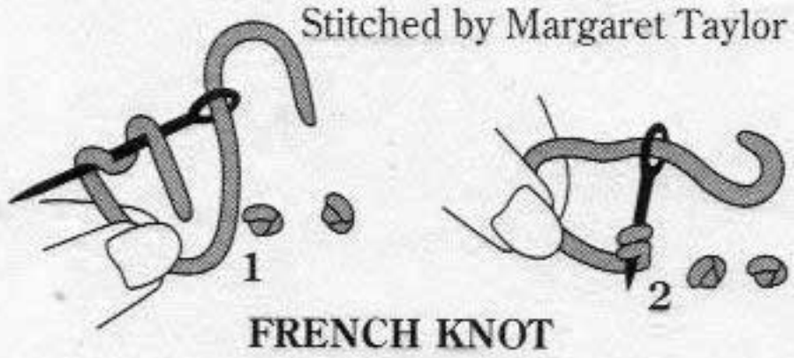
Backstitch instructions:

950	2336	376	top of head of second Santa from left
3350	3004	69	mouth of first Santa from left, mouth of seventh Santa from left
500	6880	879	string on bag
310	8403	403	remainder of backstitching

French knot instructions:

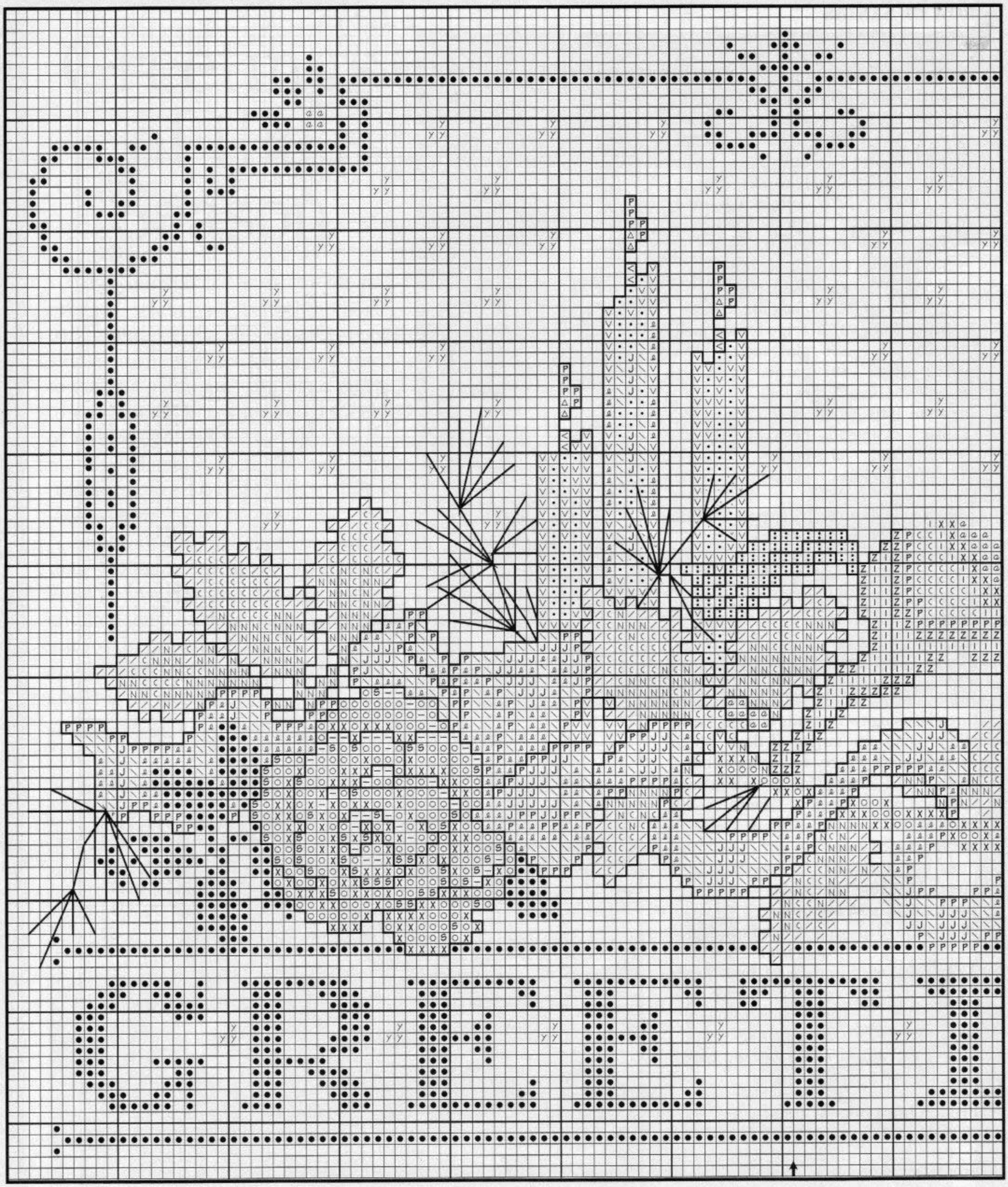
3722	—	896	mouth of fifth Santa from left
310	8403	403	cap of third Santa from left
500	6880	879	string on bag

Stitched by Margaret Taylor

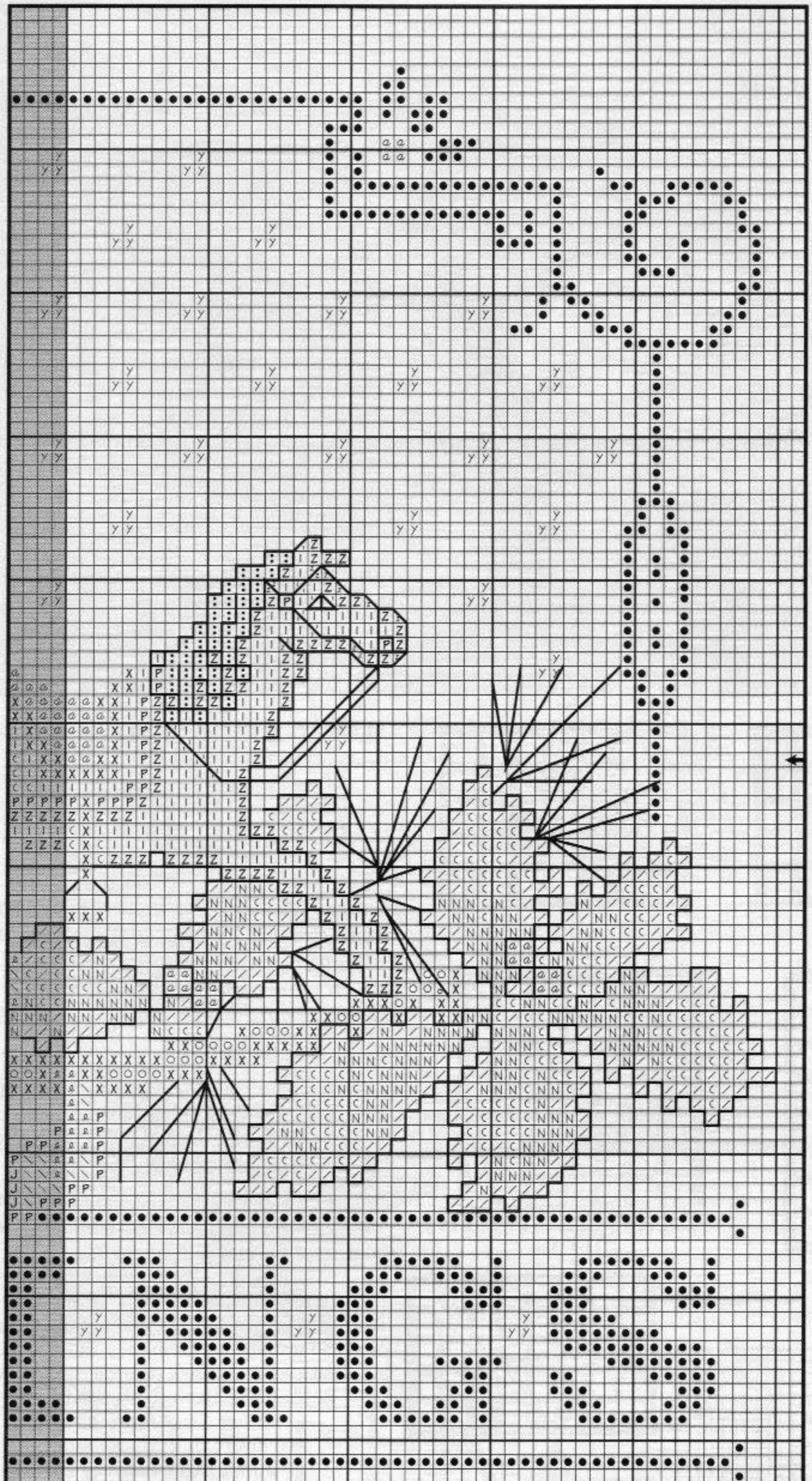


FRENCH KNOT

TOP



Shaded portion indicates overlap from previous page.



GREETINGS

Designed by Ursula Michael for The DMC Corporation

	DMC	Color
N	895	green, dk.
C	3346	hunter
/	3364	pine green
V	932	antique blue, lt.
△	704	chartreuse, bt.
P	307	lemon
·	white	white
ℓ	221	pink, dk.
\	223	pink, med.
J	225	pink, vy. lt.
a	321	red
X	347	salmon, dk.
O	3328	salmon, med.
–	3713	salmon, vy. lt.
S	760	salmon
Z	433	brown, med.
I	437	tan, lt.
:	738	tan, vy. lt.
•	367	pistachio, dk.
<	844	beaver gray, ul. dk.
Y	926	gray-green, dk.
bs	938	coffee, ul. dk.

Fabric: 14-count natural Aida from Charles Craft, Inc.
Stitch count: 101H x 138W
Design size:
14-count 7¼" x 9⅞"
18-count 5⅝" x 7⅝"
22-count 4⅝" x 6¼"
25-count 8⅛" x 11"

Instructions: Cross stitch using two strands of floss. Backstitch using one strand of floss. Make straight stitches for pine needles, using two strands 895.
Backstitch (bs) instructions:

895	holly leaves
844	candle, saddle
321	ribbon, reins
347	rose
938	rocking horse

Stitched by Susan Chamis

Beyond the Basics: Algerian Eye

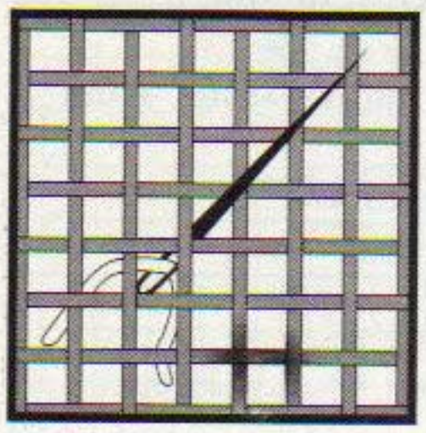
by Lorna Reeves

The Algerian eye (also known as star stitch or star eyelet stitch) is a member of the eyelet family of stitches. The characteristics that distinguish the Algerian eye from its kindred stitches are its square shape and the eight legs that radiate from a central, shared hole. A tight tension is used in order to achieve an enlarged eye in the center of the stitch.

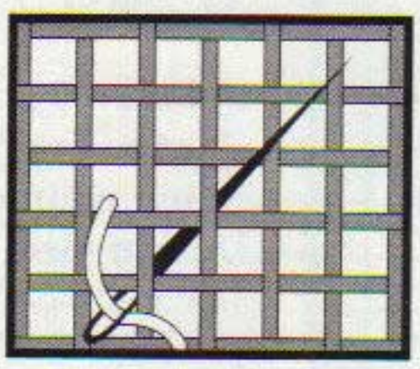
Popular since the sixteenth century in the British empire, the Algerian eye was a favorite for working alphabets—almost as much as the cross stitch was. The Algerian eye was frequently used for geometric designs, dividing bands, borders, lettering, and numerals throughout the centuries and was primarily worked on samplers. However, the Victoria and Albert Museum in London has other exquisite examples of stitchery that utilize this stitch. Most of these pieces date to the sixteenth century, and some of the pieces are curtains comprised of embroidered vertical bands that were joined by ribbons.

During the eighteenth and nineteenth centuries, the stitch was used and enjoyed by needleworkers in a variety of countries in addition to England—The Netherlands, Italy, Spain, and The United States of America, for example. The applications of the Algerian eye in those nations were much the same as they had been in the samplers of England.

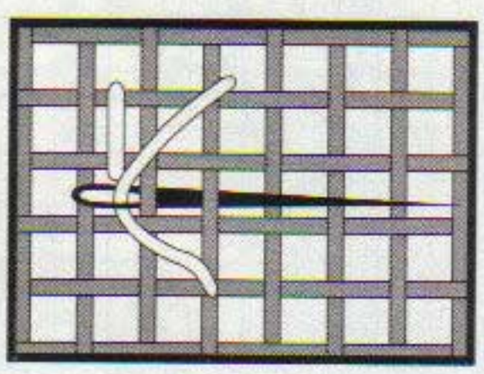
The *Algerian-Eye Needlecase* features a motif patterned after one from a European sampler. The repetition of the stitch for this design allows the stitcher to perfect the technique of executing the Algerian eye.



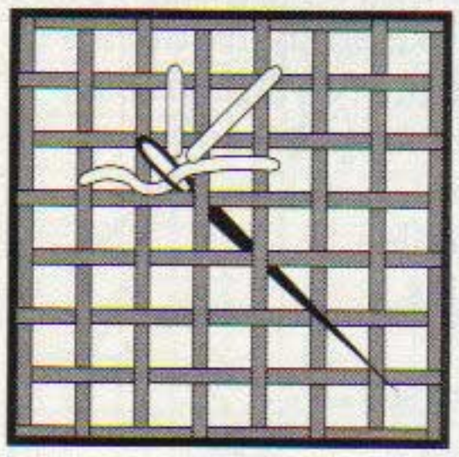
STEP 1
(Begin with an away waste knot.)



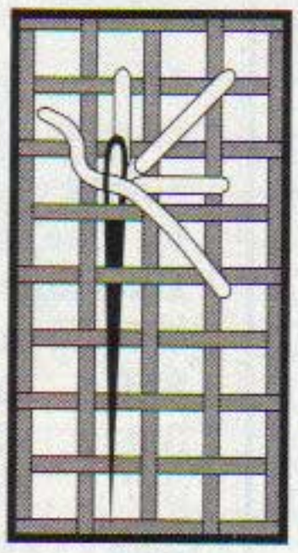
STEP 2



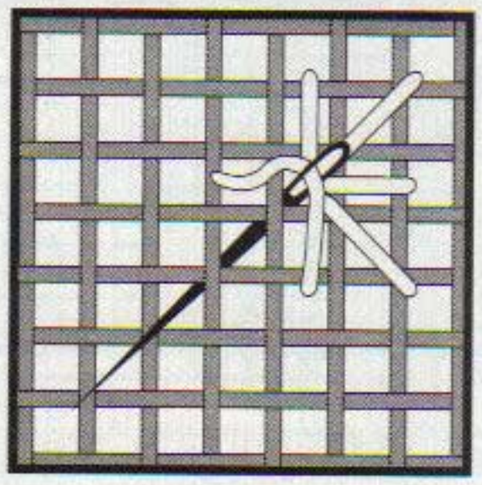
STEP 3



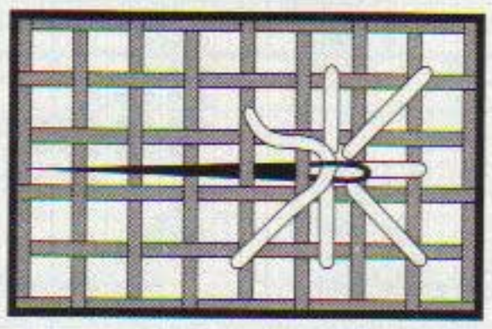
STEP 4



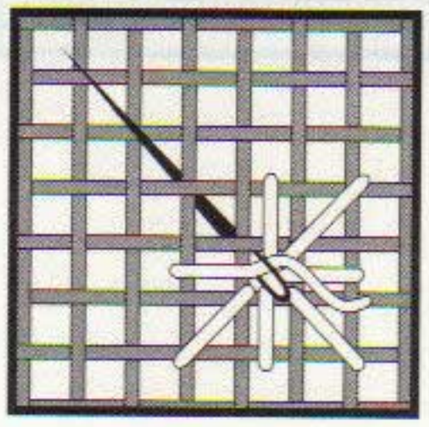
STEP 5



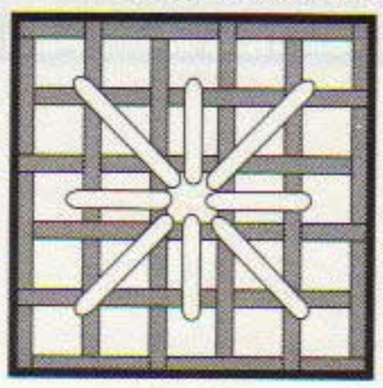
STEP 6



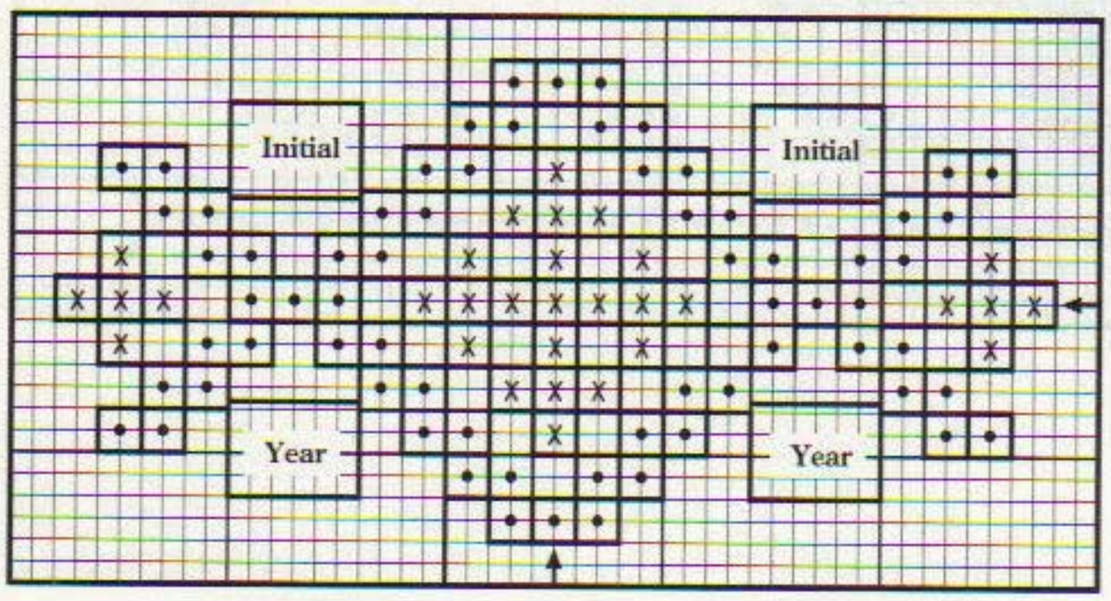
STEP 7



STEP 8



STEP 9
(Secure floss by running it under several legs of the stitch.)



ALGERIAN-EYE NEEDLECASE
(**NOTE:** Heavy lines on chart are for position only and are not to be stitched.)

ALGERIAN-EYE NEEDLECASE
Designed by Lorna Reeves

	DMC	Color
X	3822	straw, lt.
•	3818	emerald, ul. vy. dk.

Fabric: 28-count platinum Cashel linen from Zweigart® in needlecase from DJV Designs
Stitch count: 22H x 46W
Design size:
28-count 1½" x 3¼"

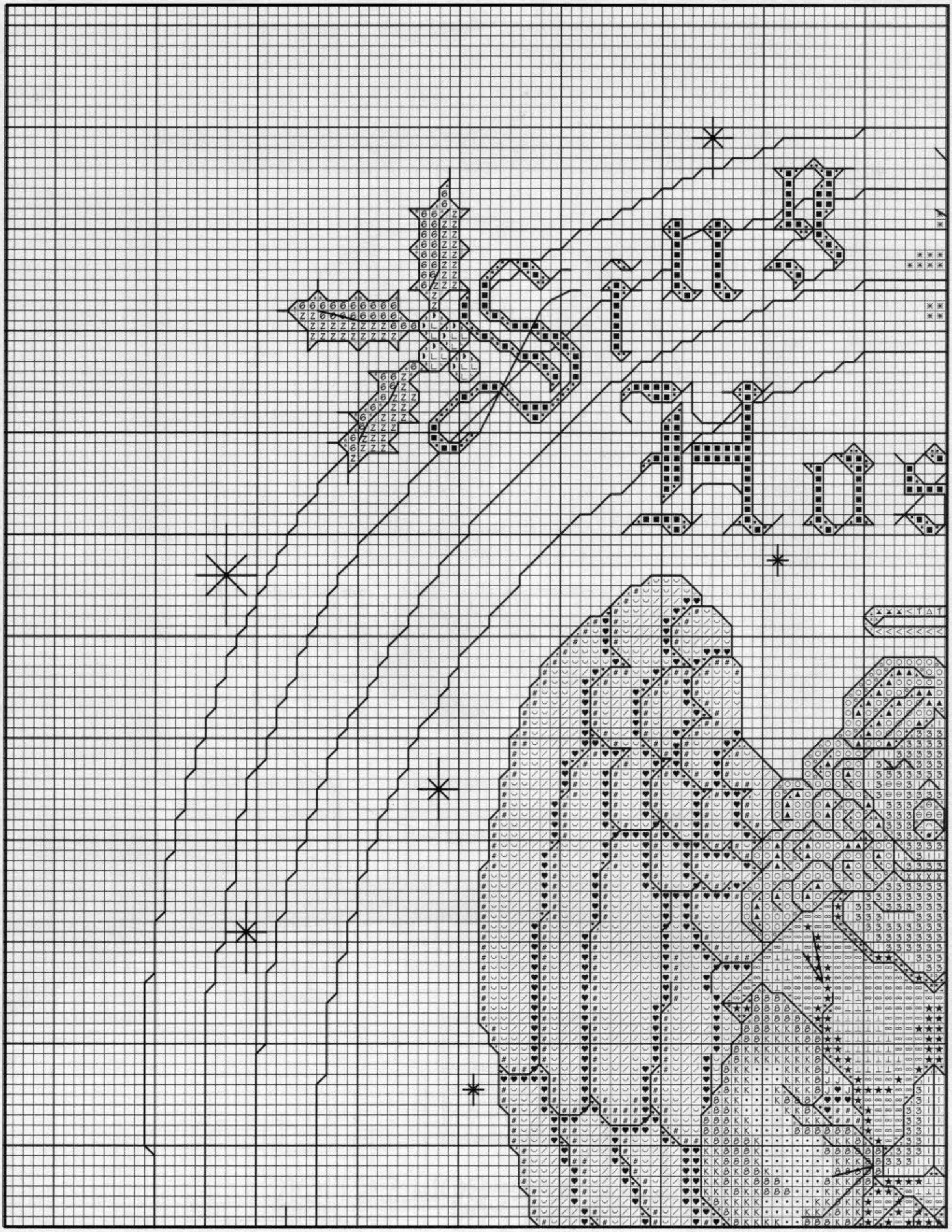
Instructions: Make Algerian-eye stitch over four threads, using two strands of floss and pulling thread from right side of fabric in **each** step. Personalize in areas shown on chart with cross stitch over one thread, using one strand 3822 and favorite alphabet and numerals.

Stitched by Lorna Reeves

To receive a chart of the alphabet and numerals used and instructions for making two-color cording, send a self-addressed, stamped envelope to
Beyond the Basics: Algerian Eye
Just CrossStitch®
405 Riverhills Business Park
Birmingham, Alabama
35242 USA

GALLERY COLLECTION

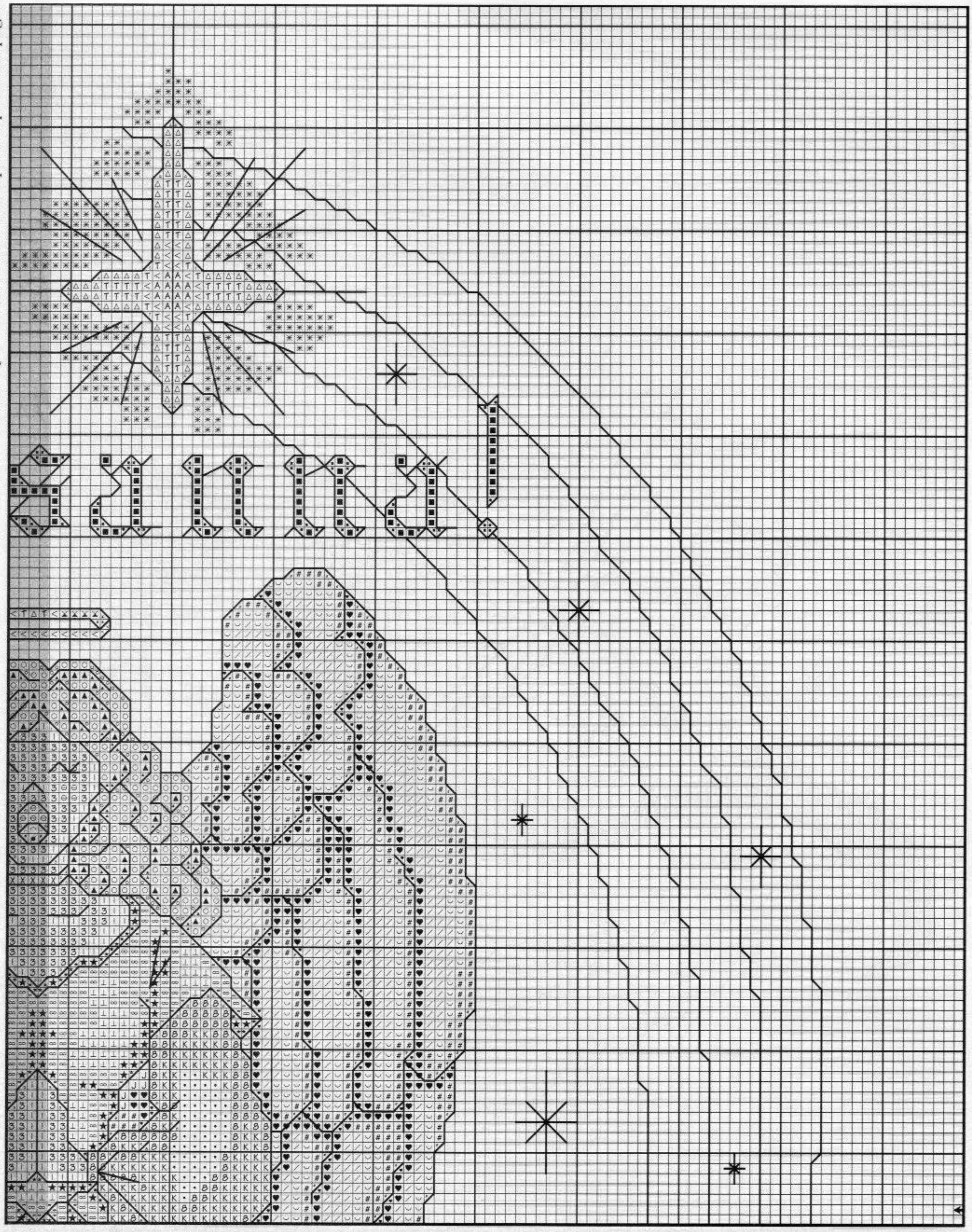
Angelic voices seem to ring out in song, spreading good tidings of the season. As the celestial messengers announced the arrival of baby Jesus on the very first Christmas, so too our stitched angel will serve as a reminder of the joy of celebrations past and those yet to come. Chart begins on page 44.



SING HOSANNA
Designed by Linda Connors

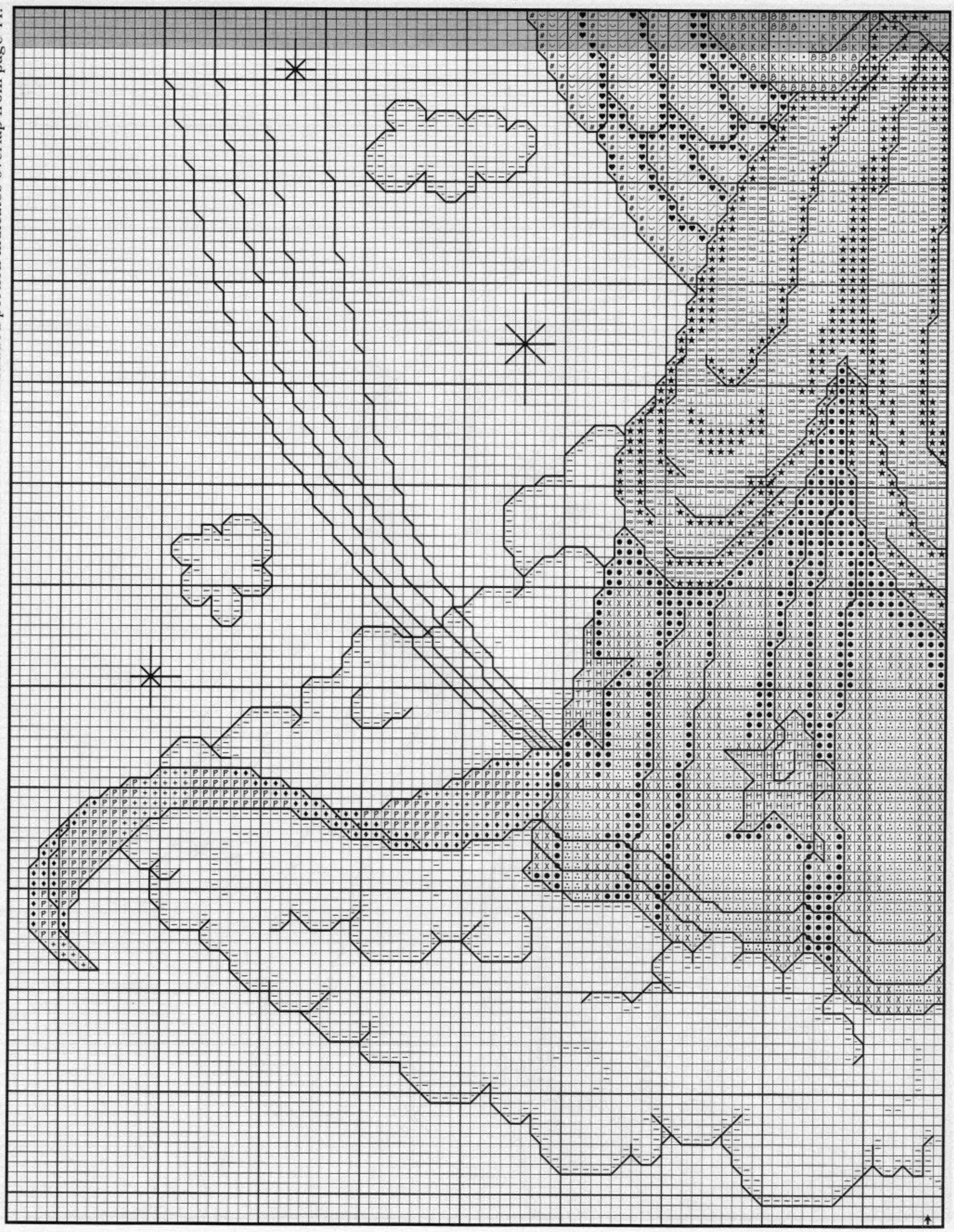
	DMC	Coats	Anchor®	
.	white	1001	01	white
♥	318	8511	399	steel gray, lt.
★	347	3013	13	salmon, dk.
◠	351	3011	10	coral
◞	352	3008	9	coral, lt.
⊖	353	3006	8	peach flesh
J	414	8513	235	steel gray, dk.
#	415	8398	398	pearl gray
▲	434	5000	370	brown, lt.
○	435	5371	363	brown, vy. lt.
•	469	6261	268	avocado
X	470	6010	267	avocado, lt.
∴	471	6010	266	avocado, vy. lt.
P	676	2874	887	old gold, lt.
+	677	—	886	old gold, vy. lt.
◆	729	2875	874	old gold, med.
⧗	743	2302	302	yellow, med.

Shaded portion indicates overlap from previous page.



<	744	2293	301	yellow, pl.	L	815	3000	22	garnet, med.	8	3713	—	968	salmon, vy. lt.
T	745	2350	300	yellow, lt. pl.	Z	905	6267	239	parrot green, dk.	■	3750	—	—	antique blue, vy. dk.
△	746	2275	275	off white	6	906	6256	256	parrot green, med.	/	white	1001	01	white
I	754	3146	6	peach flesh, lt.							001BF Kreinik			silver
⊥	760	3069	894	salmon	3	948	2331	778	peach flesh, vy. lt.	H	744	2293	301	yellow, pl.
◡	762	8510	397	pearl gray, vy. lt.							002BF Kreinik			gold
◗	814	3044	44	garnet, dk.	∞	3328	3071	10	salmon, med.					

Shaded portion indicates overlap from page 44.



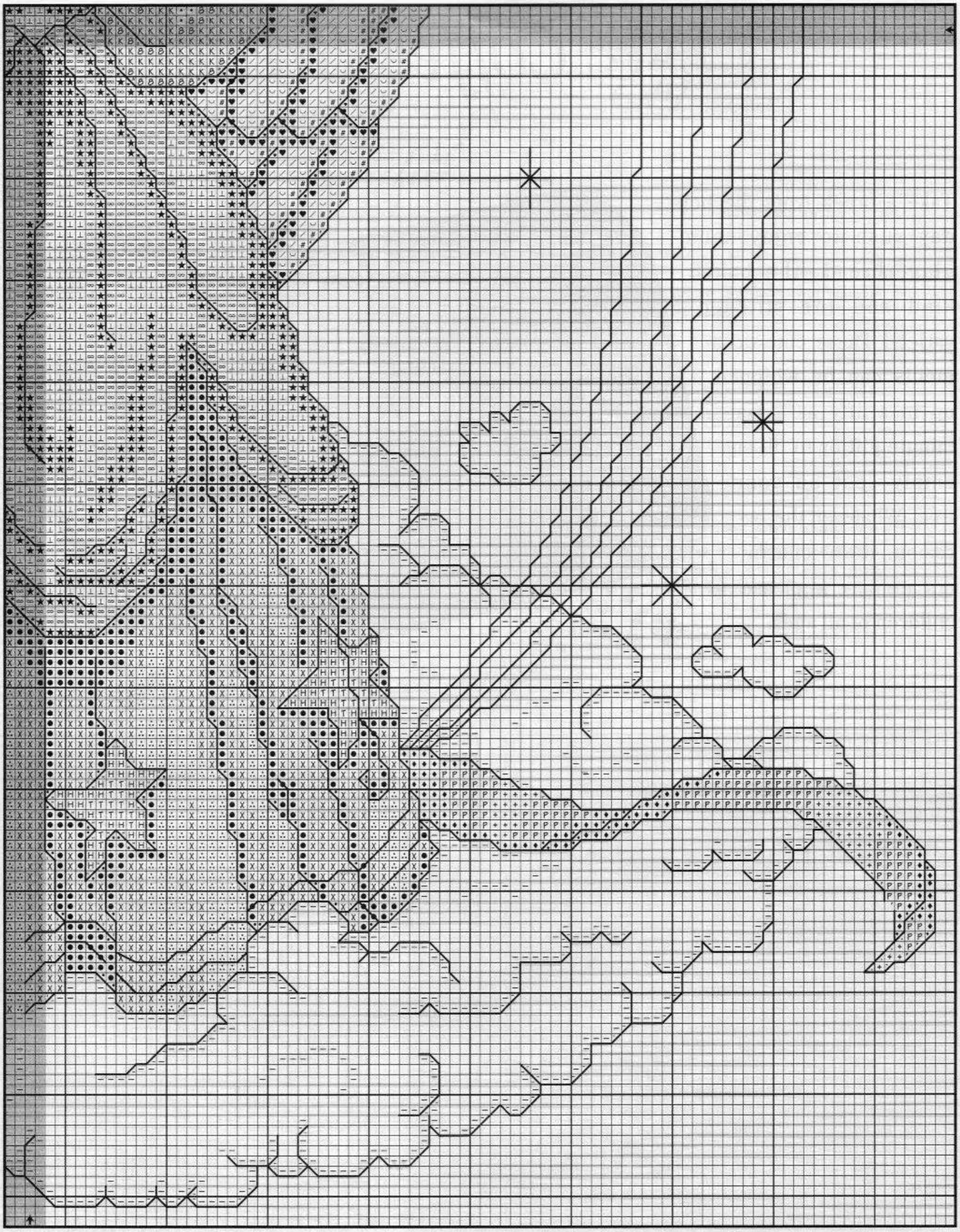
A	743	2302	302	yellow, med.	–	3753	—	128	antique blue, ul. vy. lt.
	002BF Kreinik			gold		014BF Kreinik			sky blue
K	white	1001	01	white					**(half cross)**
	3713	—	968	salmon, vy. lt.	bs	317	8512	400	pewter gray
*	3752	7876	976	antique blue, vy. lt.	bs	932	7050	343	antique blue, lt.
	002BF Kreinik			gold	bs	838	5381	380	beige-brown, vy. dk.
				(half cross)					

Fabric: 36-count white Edinborough linen from Zweigart®

Stitch count: 227H x 179W

Design size:
25-count 18⅛" x 14⅜"
30-count 15⅛" x 11⅛"

Shaded portion indicates ovelap from previous page and and page 45.



32-count 14⅛" x 11⅛"
36-count 12⅝" x 10"

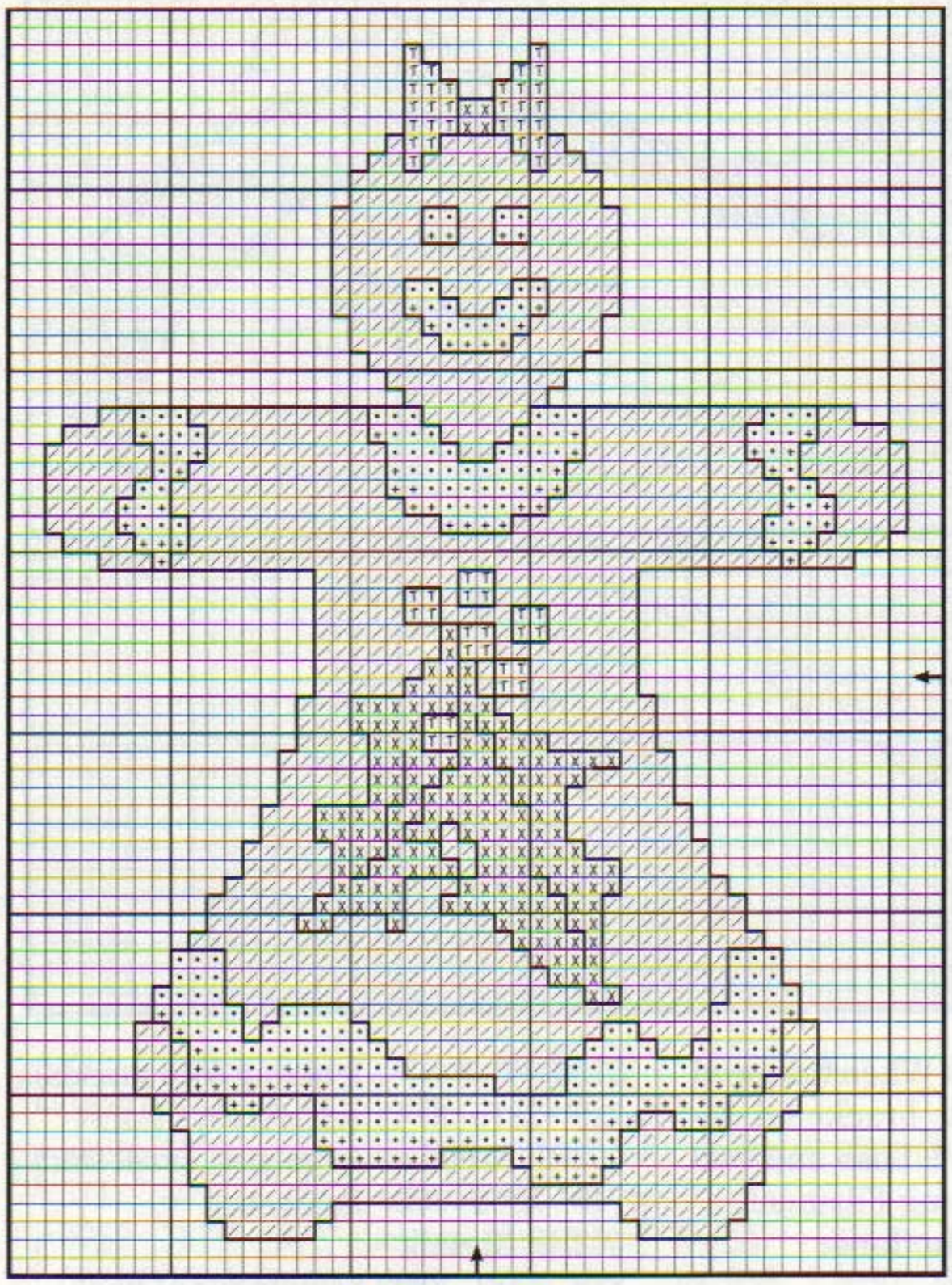
Instructions: Cross stitch over two threads, using two strands of floss. Backstitch using one strand of floss unless otherwise indicated. When two floss colors are bracketed together, use one strand of each. When floss and Kreinik Metallics are bracketed together, use one strand floss and two strands Kreinik Blending Filament.

Backstitch (bs) instructions:

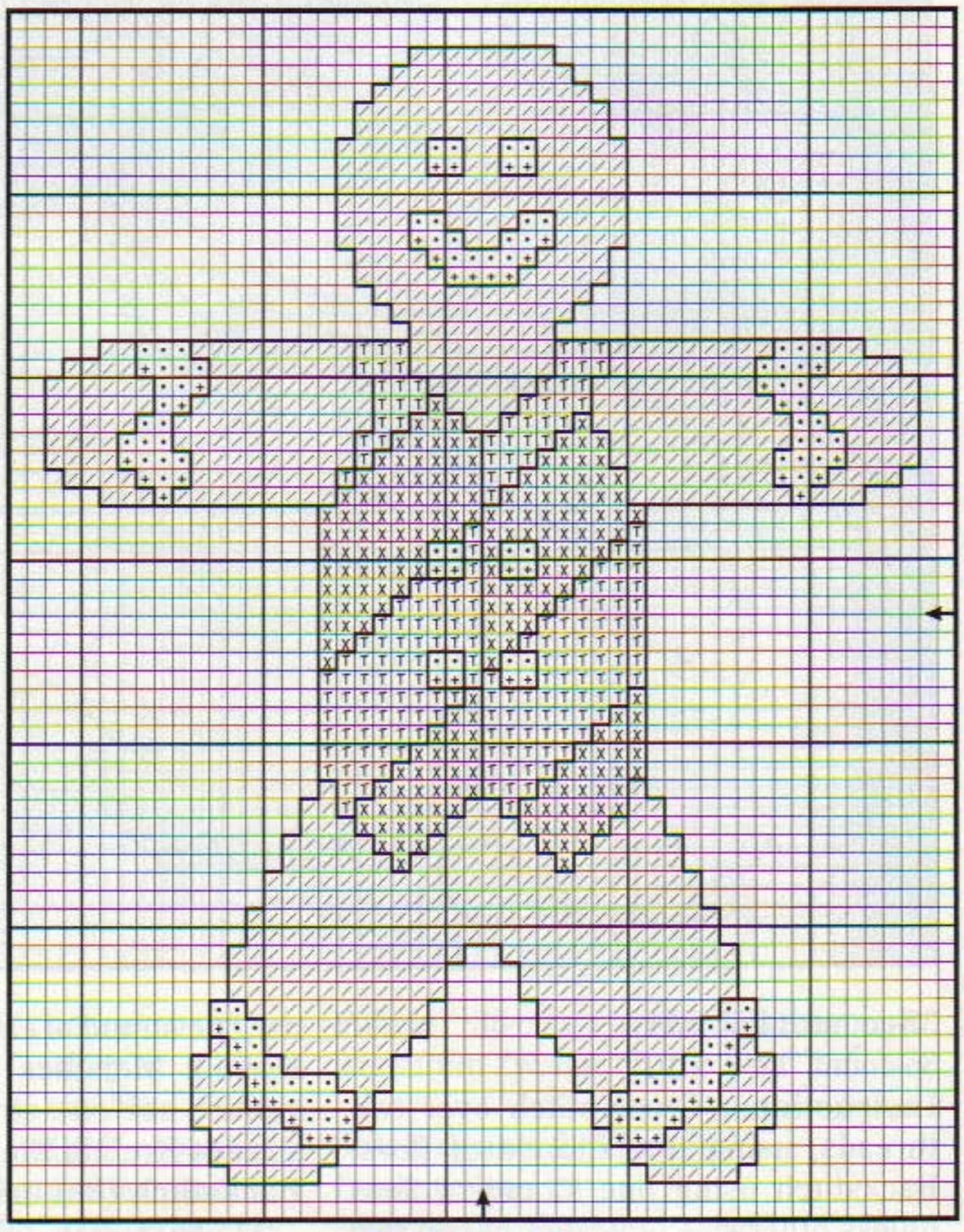
317	8512	400	wings
932	7050	343	clouds
3750	—	—	lettering (two strands)
729	2875	874	arches, rays from large star, small stars
002BF Kreinik			
743	2302	302	large star
002BF Kreinik			
838	5381	380	remainder of back-stitching

Coffee Break

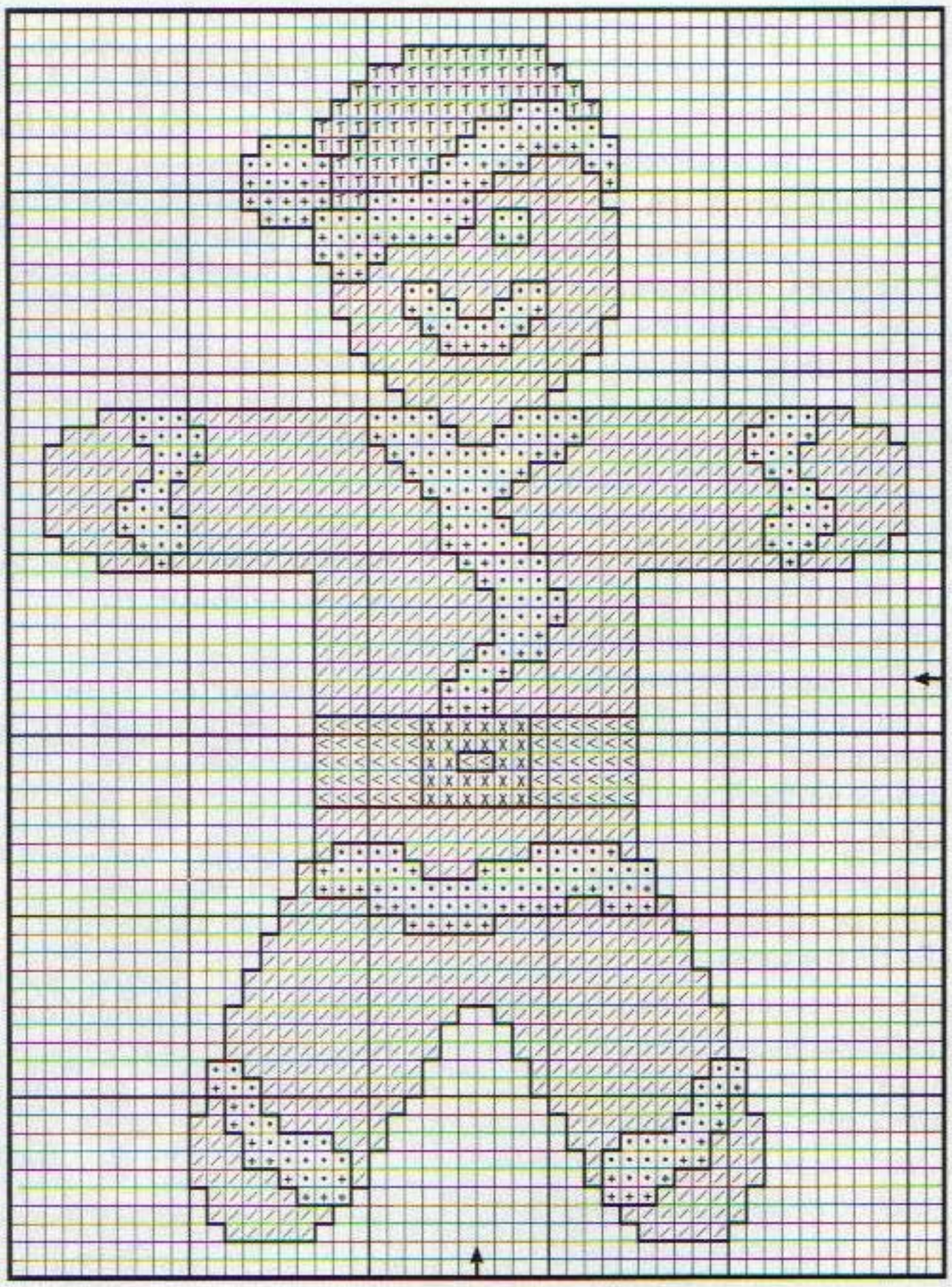
Take a break from the holiday rush to enjoy some gingerbread—the baked kind and the stitched variety! These cute ornaments can be whipped up in a jiffy as a last-minute gift or to fill an empty spot on your tree. Whatever the occasion, these charmers are sure to please children of all ages.



GINGERBREAD A



GINGERBREAD B



GINGERBREAD C

GINGERBREAD PEOPLE

Designed by Rosemary Sandberg-Padden for The DMC Corporation

	DMC	Color
⊤	321	red
X	700	green, bt.
+	828	blue, ul. lt.
/	434	brown, lt.
		(two skeins)
<	3371	black-brown
·	272 Metallic	white

Fabric: 14-count white Vinyl-Weave from Crafter's Pride

Stitch count:

A 66H x 48W
B 66H x 48W
C 62H x 48W

Design size: 14-count

A 4¾" x 3½"
B 4¾" x 3½"
C 4½" x 3½"

Instructions: Cross stitch using two strands of floss. Backstitch using one strand 3371. Trim ornaments one square out from edge of design.

Stitched by Star Anikienko

Stitcher's Spotlight

Norah Taggart, a *Just CrossStitch*® subscriber from East Sussex, England, admits that while living in the United States from 1973 to 1985, she was "bitten by the cross-stitch and quilting bugs!" She and four of her five sisters meet weekly to share lunch and stitch. When *The Album Quilt* project was introduced in the January/February 1991 issue, Norah knew it was a project she and her sisters would enjoy. Norah did the planning, cutting, and completion of the quilt pictured; and her eldest sister completed the cross-stitch squares in eighteen months. Norah put the quilt together on her Elna TSP sewing machine, with the help of bicycle clips and a quilting friend who supported the weight of the quilt. The completed masterpiece was on her sister's bed by her seventy-fifth birthday in March 1993. "We are delighted with the result, and the quilt has been much admired." *The Album Quilt*, a modified version of quilts made in Baltimore, Maryland, in the mid-1800s, was designed by Linda Gordanier Jary for *Just CrossStitch* magazine.

GENERAL INSTRUCTIONS FOR CROSS STITCH

Preparing the Fabric: To determine the size of fabric you will need for a project, divide the number of horizontal stitches by the thread count of the fabric. For example, if a design 70 stitches wide is worked on 14-count fabric, it will cover 5". (70 divided by 14 equals 5.) Repeat for vertical count. Once you have calculated the design size, add 3" on all sides of design area to find dimensions for cutting fabric. Cut fabric and whipstitch edges to prevent fraying.

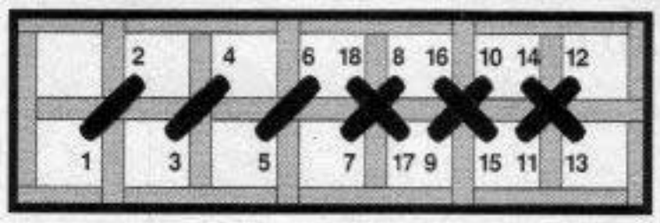
Preparing the Floss: Cut floss into 18" lengths. Separate all six strands of floss, reunite the number of strands needed, and thread needle, leaving one floss end longer than the other.

Getting Started: To begin in the center of the fabric, find center point by folding the fabric from top to bottom and then from left to right. Mark upper-left corner at junction of folds, using a straight pin. Unfold fabric. Pin will be in center of fabric. Find the same place on the chart. (**NOTE:** For your convenience, center arrows have been included on the charts printed throughout this magazine.) Each square on the chart represents one stitch. When a square contains a symbol (i.e. X, /, ■), a stitch should be made in that space over those threads. Different symbols represent different colors of floss and may also indicate partial or decorative stitches. Refer to color code for the chart you are stitching to determine floss color to be used.

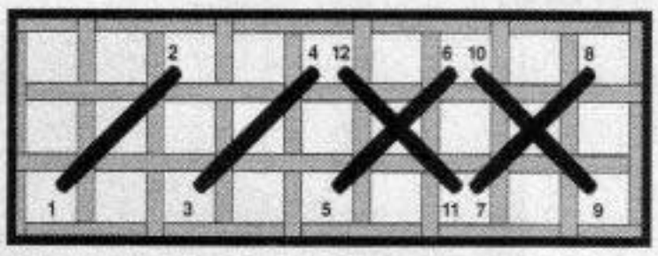
Working the Design: Stitch the design, completing all full and partial cross stitches first. To achieve a smooth surface appearance, cross all full cross stitches in the same direction. When all full and partial cross stitches have been completed, work back-stitches and then any decorative stitches.

Stitching Hints: Do not knot floss; instead, catch floss tail on back of work with the first few stitches. Move the needle closer to the shorter end of the floss as you stitch. When stitching, pull floss through fabric "holes" with one continuous stroke and cease pulling when you feel resistance from the floss. Consistent tension on the floss results in a smoother surface appearance. To end stitching, run floss under completed stitches and clip remaining strands close to surface.

It is often necessary to skip a few spaces (threads) on the fabric in order to continue a row of stitches in the same color. If the area to be skipped covers more than ¼", end stitching as previously described and begin again at the next point to avoid uneven tension on the embroidery surface, snagging on the back, and having colors show through unstitched areas. Do not carry floss over an area that will remain unstitched.



Full Cross Stitch (on Aida fabrics)



Full Cross Stitch (on non-Aida fabrics)

WHERE TO FIND IT

Cover and Page 18—Glass ornaments courtesy of Adrian Taron.

Page 15—Shabbat candlesticks, prayer cup, and tray courtesy of Temple Beth-El Gift Shop, Birmingham, Alabama.

Page 19—Glass Santa ornaments courtesy of Adrian Taron; stars courtesy of Attic Antiques, 5620 Cahaba Valley Road, Birmingham, AL 35242, (205)991-6867; copper ornaments courtesy of Meroot Enterprises.

Page 27—Green velvet stocking (#614 GRN, $15.00 + $3.75 shipping) and red velvet stocking (#614 RED, $15.00 + $3.75 shipping) available from *Just CrossStitch®*. Call (800)768-5878 or use order form in magazine.

Page 35—Muslin 7-count pillows ($29.00 +$4.00 shipping) available from Adam Original, 7471 Lamar Avenue South, Cottage Grove, MN 55016 (612)459-6793. **NOTE:** Lace and other embellishments were added by Douglas Designs.

Page 38—Tray specialty framing by David's Arts & Frames, 3150 Cahaba Heights Village, Birmingham, AL 35243, (205)967-0480; copper pot courtesy of Attic Antiques.

Page 42—Cherry needlecase with oval opening ($34.50 postage paid) available from DJV Designs, Department BB1094, Post Office Box 1075, Murrieta, CA 92564, (800)354-8474; paper background courtesy of Loose Ends.

HOT OFF THE PRESS—ADDRESSES

Deck The Halls, **Carolina Country House, Inc.**, 5919 Brace Road, Charlotte, NC 28211

Snuggles & Friends, **Cottage Fever®**, 5500 Ford Crest Drive, Birmingham, AL 35242

Create For Christmas, **Craftsmen's Studio**, 6202 Technology Drive, Brown Summit, NC 27214

Anniversaries, **Dakota Cross Stitch, Co.**, HCR 1, Box 123, Forbes, ND 58439

Historic Crosses, **Designing Women Unltd.**, 601 East Eighth, El Dorado, AR 71730

Dickens's Springtime Village II, **Douglas Designs**, 4130 Engleton Drive, Fort Wayne, IN 46804

For Baby, **Graph-it Arts**, Post Office Box 63, Elmhurst, IL 60126

Bands of Faith, **Heart in Hand Needleart**, 7215 Stonerun Place, Middletown, OH 45044

Graduation Day, **Jemini Designs**, 1230 Ramblewood Lane, Gulf Breeze, FL 32561

Gather Ye Rosebuds, **Kingsland**, 256 Plymouth Drive, Bay Village, OH 44140

Mule Deer, **Quiet Moments**, 620 Maiden Street, Thermopolis, WY 82443

Bluebirds, **SLQ Designs**, 7582 Woodstown Drive, Springfield, VA 22153

Special Sunflowers, **Sudberry House**, Box 895, Old Lyme, CT 06371

Halloween Sampler, **Thimb-Elena™**, Post Office Box 39454, Solon, OH 44139

Sarah Lambert, 1821, **Threads of Gold**, 1503 Fairview Street, Dunn, NC 28334

Bear's Paw, **Victoria's Needle**, 201 Miles Avenue, Fayetteville, NY 13066